



# South Central Newsletter

Issue No. 58

Summer 2012



## Inside this issue:

San Antonio Speakers	2
Poets' Corner	3
Deadlines	4
Executive Committee Elections	5
San Antonio Information	6
San Antonio Hotel Information	7
SCMLA Member Announcements	10
SCMLA Member News	12

Approximately 440 members from across the region, nation, and globe will convene for the 69<sup>th</sup> annual meeting of the South Central MLA in San Antonio, Texas this fall (an increase of 19% from 2011 and of 41% from 2010). The conference will take place at the historic Sheraton Gunter Hotel (<http://www.gunterhotel.com/>) on the River Walk November 8-10, 2012. We would like to thank our local sponsors, the **Department of English and Communication Studies of St. Mary's University**, chaired by Kathleen Maloney and the **English Department at the University of the Incarnate Word**,

chaired by **Matthias Schubnell**. If your San Antonio area institution would like to serve as a local sponsor, please contact Nancy LaGreca at [lagreca@ou.edu](mailto:lagreca@ou.edu). To learn about San Antonio's rich history, art scene, cuisine, microbreweries, and more you may explore the San Antonio visitor's page at <http://tinyurl.com/ngdka2>.

This year we will hold 125 regular, allied, and special sessions (an increase of 24% from 2011 and of 37% from 2010). Many of these sessions will address the conference theme "Death, Eros, and the Literary Enterprise." Assistant Program Director Diana Hodges will send a notice in July when the program is ready for viewing on our website.

An update regarding new sessions: in San Antonio we will inaugurate three new regular sessions: **African Literature and Languages, Persian Literature and Language**, and **Science and Literature**. As

you may recall, in 2011 we launched new regular sessions in Arabic, East Asian, Luso-Brazilian, and Gay and Lesbian studies to bring our program in synch with the regular sessions of the national MLA. These sessions continue to thrive and have attracted scholars from as far afield as Australia, the United Kingdom, and Saudi Arabia.

## Conference Highlights

We are thrilled to announce that President **Anne Quinney**, in consultation with the Executive Committee, has invited the U.S. novelist and playwright **Denise Chávez** to be our 69th plenary speaker. Chávez will speak on the conference theme of Death, Eros, and the Literary Enterprise. At a time when many language departments are facing serious budgetary and political challenges we have invited guest speaker **Rosemary Feal**, Executive Director of the Modern Language Association, to share her

(continued on page 7)

## Thank you, 2012 Executive Committee

Anne Quinney, **President** (2012)  
University of Mississippi  
[aquinney@olemiss.edu](mailto:aquinney@olemiss.edu)

Elizabeth Coscio, **Vice President** (2012)  
University of St. Thomas-Houston  
[coscioe@stthom.edu](mailto:coscioe@stthom.edu)

Gwendolyn Díaz, **Past President** (2012)  
St. Mary's University  
[gwendiaz@sbcglobal.net](mailto:gwendiaz@sbcglobal.net)

Richard J. Golsan, **Editor** (2008-2012)  
**South Central Review**  
Texas A&M University - College Station  
[rjgolsan@aol.com](mailto:rjgolsan@aol.com)

Melissa Bailar, **At-Large** (2010-2012)  
Rice University  
[melba@rice.edu](mailto:melba@rice.edu)

Eva Paulino Bueno, **Russian & Less Commonly Taught Languages** (2012-2014)  
St. Mary's University  
[ebeuno@stmarytx.edu](mailto:ebeuno@stmarytx.edu)

Julie Chappell, **English** (2012-2014)  
Tarleton State University  
[chappell@tarleton.edu](mailto:chappell@tarleton.edu)

Caroline Huey, **German** (2010-2012)  
University of Louisiana-Lafayette  
[Cxh7322@louisiana.edu](mailto:Cxh7322@louisiana.edu)

Paul Larson, **Spanish** (2012-2014)  
Baylor University  
[paul\\_larson@baylor.edu](mailto:paul_larson@baylor.edu)

Stuart McClintock, **French** (2012-2013)  
Midwestern State University  
[stuart.mcclintock@mwsu.edu](mailto:stuart.mcclintock@mwsu.edu)

Christina Vick, **American Literature** (2011-2013)  
Louisiana State University-Eunice  
[cvick@lsue.edu](mailto:cvick@lsue.edu)

Michelle Johnson Vela, **At-Large** (2011-2013)  
Texas A&M University  
[kfmjrj00@tamuk.edu](mailto:kfmjrj00@tamuk.edu)

---

## 2012 San Antonio Conference Speakers



Our Plenary Speaker, **Denise Chávez**, is a novelist, playwright, teacher and performance writer based in Las Cruces and Mesilla, New Mexico. The title story for her collection *The Last of the Menu Girls* appears in several anthologies of American literature, including those published by Norton and Heath. Her work also appears in several anthologies of women's and Latino(a) writing.

**Rosemary Feal**, Executive Director of the Modern Language Association will be our Special Guest Speaker on Thursday, November 8, beginning at 6:00pm in the Magnolia/Bluebonnet Room. She has published in the fields of contemporary Latin American literature, Afro-Hispanic studies, feminist theory, and psychoanalytic criticism. Feal will share her experience working on the Language Consultancy Project, an initiative that responds to the financial and political factors affecting programs in language and literature.





# Convention Opportunities

## Breakfasts

The South Central College English Association (SCCEA) and the Women's Caucus will hold professional breakfasts on Friday and Saturday mornings. The SCCEA will meet Friday morning and the Women's Caucus will meet Saturday morning. Please pre-register online or on your convention registration form to participate.

## Mock Job Interviews

The workshop for academic job seekers offers informal advising and mock interviews on Saturday morning, beginning at 7:30am, November 10, 2012. The workshop is sponsored by the South Central Association of Departments of Foreign Languages and Departments of English. If you are interested in scheduling a mock interview, contact Diana Hodges SCMLA Assistant Program Director, at SCMLA@ou.edu no later than October 1, 2012. Space is limited. Interviews will be scheduled on a first come, first served basis.

## NEW in San Antonio-The Poets' Corner



**Juan Manuel Perez**, a Mexican-American poet from La Pryor, Texas, is the author of *Another Menudo Sunday* (2007), *O' Dark Heaven: A Response To Suzette Haden Elgin's Definition Of Horror* (2009), *WUI: Written Under The Influence Of Trinidad Sanchez, Jr.* (2011), and six poetry chapbooks. Perez is also the 2011-2012 Poet Laureate for the San Antonio Poets Association. His poetry has appeared in New Texas, Concho River Review, The Langdon Review of the Arts in Texas, The Mayo Review, Writers of the Rio Grande.Com, Homenaje A Miguel Hernandez En Su Centenario, Desahógate, Boundless, International Poetry Review, and numerous other publications. Juan is a ten-year Navy/Marine veteran and former Combat medic serving in the First Gulf War (1991). Presently, he is also a successful public high school history teacher in La Pryor where he lives.



**Karla K. Morton**, the 2010 Texas Poet Laureate, is a member of the Texas Institute of Letters, a graduate of Texas A&M University, Board Member of the Greater Denton Arts Council, and Councilor-at-Large for the Poetry Society of Texas. Described as "one of the most adventurous voices in American poetry," she has been featured on Good Morning Texas, NPR, ABC News, CBS News and in countless newspapers, blogs and magazines. A Betsy Colquitt Award Winner and twice an Indie National Book Award Winner, she has been widely published in literary journals, and is the author of six books of poetry. Her seventh book is an ekphrastic collaboration with 2005 Texas Poet Laureate Alan Birkelbach, with Morton's photos inspiring Birkelbach's poetry. A native Texan, Morton has trekked thousands of miles across Texas and beyond -- bringing poetry and the arts into schools, colleges, universities, civic groups, cancer support groups, and festivals in communities all across the states.

**Nathan Brown** is a musician, photographer and award-winning poet from Norman, Oklahoma. He holds a PhD from the University of Oklahoma and teaches there as well. Mostly though, he travels now, performing readings and concerts, as well as leading workshops and speaking in high schools, universities, libraries, and community organizations on creativity, creative writing, and the need for readers to not give up on poetry. He has published seven books - *Letters to the One-Armed Poet: A Memoir of Friendship, Loss, and Butternut Squash Ravioli*, just came out this spring, and a previous book, *Two Tables Over*, won the 2009 Oklahoma Book Award. His poem, "Little Jerusalems," just received a Pushcart Prize nomination. Nathan has also recorded several albums of original songs. His newest CD, *Gypsy Moon*, was released in the spring of 2010.



## 2011 Sustaining Departmental Members

---

SCMLA is proud to announce its Sustaining Departmental Members for 2012. If your university is not listed here, please contact [SCMLA@ou.edu](mailto:SCMLA@ou.edu) inquire about membership.

**Baylor U**  
Department of Modern Foreign Languages  
**Midwestern State U**  
Department of Foreign Languages  
**Sam Houston State U**  
English Department  
**St. Mary's U**  
Graduate School  
**Texas Christian U**  
Department of English  
**Texas A&M U**  
Department of Hispanic Studies  
**Texas A&M U-Kingsville**  
Department of Language and Literature  
**U of Oklahoma**  
College of Arts and Sciences  
**U of Oklahoma**  
Department of Modern Languages, Literatures, and Linguistics  
**U of Texas-Austin**  
Department of Germanic Studies  
**U of Tulsa**  
Department of English

---

## SCMLA Deadlines 2012-2013

### August 2012

- 31 Deadline for registration for San Antonio Conference
- 31 Deadline for 2012 Conference Paper Prize submissions
- 31 Deadline for SCMLA office receipt of ballots for Executive Committee elections

### September 2012

- 30 Deadline for 2012 conference hotel reservation at the Sheraton Gunter in San Antonio

### November 2012

- 30 Deadline for receipt of Special Sessions Calls for Papers for the Winter 2012 Newsletter
- 30 Deadline for return of Regular/Allied Session Information Sheet for New Orleans 2013

### February 2013

- 28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
- 28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for New Orleans 2013

### March 2013

- 30 Proposers of Special Session for New Orleans 2013 will be notified
- 30 Deadline for Book Prize Nominations to Elizabeth Coscio, SCMLA President
- 30 Deadline for submission of Papers/Abstracts for New Orleans 2013 to Regular/Allied Session Chairs

### April 2013

- 30 Deadline for SCMLA office receipt of Final Program Copy for all 2013 sessions
- 30 Deadline for requesting audio-visual equipment for New Orleans 2013

## Executive Committee Elections 2012

---

The Fall Convention Packet includes a ballot and information on the candidates for Executive Committee Officers. Ballots must be received by August 31, 2012 in order to be counted.

## Executive Committee 2013 Nominations

---

### Vice President

**Melissa Bailar**  
Rice University  
**Biljana D. Obradovic**  
Xavier University

### EXECUTIVE COMMITTEE

### At-Large Representative

**Genaro J. Pérez**  
Texas Tech University  
**Earl Ramsey**  
University of Arkansas-Little Rock

### German Representative

**Jacob-Ivan Eidt**  
University of Dallas  
**Joseph Sullivan**  
University of Oklahoma

Consulting Editors for South Central  
Review to Approve:  
**Stefanie Harris**, Texas A&M U  
(German)  
**Marian Eide**, Texas A&M U  
(British Literature)  
**Philip Watts**, Columbia U  
(Philosophy/Critical Theory)

Members are invited to submit nominations and self-nominations for the 2013 election of the American Literature Representative, an At-Large Representative, French Representative, and Vice President. Candidates for these positions should be ready to serve three-year terms and to convene twice a year, via electronic meeting in the spring (in February or March) and on the first day of the fall convention. Executive Committee members serve on various subcommittees. Expenses for the fall meeting must be paid for by the member or the member's institution. Nominations/self-nominations should be accompanied by a brief curriculum vitae (max. 4 pages). Send by January 31, 2013 to Anne Quinney, U of Mississippi, [aquinney@olemiss.edu](mailto:aquinney@olemiss.edu).

## Future Conventions

---

**2013**  
New Orleans, Louisiana  
October 3-5  
Hotel Monteleone  
In the heart of the French Quarter

**2014**  
Austin, Texas  
November 2-5  
Radisson Hotel and Suites Town Lake  
In the upscale Downtown Warehouse District

## Thank you to the 2012 Friends of the South Central MLA!

---

### Gold

Ben Fisher  
Gwendolyn Díaz

### Silver

Melissa Bailar  
Thomas Bonner, Jr.  
Joe and Lydia Cash  
Pamela Genova and  
David Hambright  
Nancy LaGreca  
John G. Morris  
Richard S. Pressman  
Charles Wukasch

## 2012 Paper Prizes

---

Please check our website  
[www.southcentralmla.org](http://www.southcentralmla.org)  
for more information on these awards.

### Paper Prizes:

- **The Jafar and Shokoh Farzaneh Paper Prize (\$1500 first place, \$500 honorable mention)**  
All SCMLA Conference Paper Prize submissions are due on **August 31, 2012**. Email submissions to **Diana Hodges, SCMLA Assistant Program Director, [SCMLA@ou.edu](mailto:SCMLA@ou.edu)**. For more information please visit [www.southcentralmla.org](http://www.southcentralmla.org).
- **Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies (\$750)**
- **Historical Literary and/or Cultural Studies (\$250)**

### Nominations for Life & Honorary Members

If you would like to nominate someone for an SCMLA Life or Honorary Membership, please contact: **Gwendolyn Díaz**, *St. Mary's University*, [gwendiaz@sbcglobal.net](mailto:gwendiaz@sbcglobal.net)

## 2013 Grants and Prizes

### Eligibility Requirements:

Applicants for all awards must be current SCMLA members and must have been members for the previous *two years*. Graduate Student Grant applicants must have been members for *one year*. SCMLA Executive Committee members are ineligible. Email Graduate Student Grant entries, Benson-SCMLA Faculty Research Grant, SCMLA Research Travel Grant, and Paper Prize applications in .pdf format to Diana Hodges, Assistant Program Director, [scmla@ou.edu](mailto:scmla@ou.edu).

### The Benson-SCMLA Faculty Research Grant

\$1500

February 28, 2013 Deadline

### SCMLA Research Travel Grant

\$3000

February 28, 2013 Deadline

### SCMLA Conference Travel Grants

\$200 for Graduate Students at the doctoral level

\$500 for Faculty and Independent Scholars

April 30, 2013 Deadline

### 2013 SCMLA Stipends:

Graduate Student Grant at the dissertation stage (\$500)

February 28, 2013 deadline

### 2013 SCMLA Conference Paper Prizes:

Bill L. and Gerre D. Andrist Prize Hispanic Gender Studies (\$250)

August 31, 2013 deadline

### SCMLA Prize for the Best Paper in

Historical Literary and/or Cultural Studies (\$250)

August 31, 2013 deadline

### The Jafar and Shokoh Farzaneh Paper Prize

in Persian Literature and Culture (\$1500 to the winner, \$500 for honorable mention)

August 31, 2013 deadline

### 2013 SCMLA Book Award (\$500)

March 30, 2013 deadline

Send two copies of the nominated book by **March 30, 2013** to SCMLA President for 2013, Elizabeth Coscio, Associate Professor of Spanish, Cullen Endowed Chair Modern & Classical Languages, U of St. Thomas, 3800 Montrose Boulevard, Houston, TX 77006 *For an acknowledgement of receipt of books, please send an email to Elizabeth Coscio at [coscioe@stthom.edu](mailto:coscioe@stthom.edu)* (Nominees must have been members for the previous two years and have paid 2013 membership dues by March 1.)

(continued from Front page)

work with the Language Consultancy Project, an initiative that explores new structures in language education for a changing world. This year, thanks to SCMLA Executive Committee member **Julie Chappell**, we have the pleasure of featuring a **Poet's Corner** on Friday, November 9, from 3:30pm-5:30pm on the beautiful Gunter Terrace, featuring three nationally acclaimed poets, **Juan Manuel Perez**, **Karla K. Morton**, and **Nathan Brown**, reading from their works. For more information on all of our conference speakers please visit <http://www.southcentralmla.org/2012speakers/>.

In response to your member surveys, we are holding two new networking events in 2012. As always, we will hold two hors d'oeuvres receptions with cash bars: the **President's Reception** on Thursday from 7:30-9:00 pm and the **SCMLA Social** on Friday from 7:30-9:00 p.m. During, and in conjunction with, the Poet's Corner on Friday from 3:30-5:00 p.m. we have organized a **Networking Event** with a cheese and fruit display and cash bar. Starting this year, we will offer a late-night social event to allow alumni of institutions in the conference state to reconnect and make new contacts. Please note that all members are welcome to attend the reunion events. This year we will hold the **Texas Schools Alumni Reception** on Friday from 10:00 p.m. -12:00 a.m. For a list of conference highlights and events please download the Conference At a Glance summary at <http://www.southcentralmla.org/2012-conference-logistics/>.

On Saturday November 10 members may take an optional excursion to the **San Antonio missions and El Mercado** (\$38; seating is limited). The tour includes the Alamo, Mission Concepción, the oldest stone church in America, and Mission San José, renowned for its stone carvings. After the missions, members will visit El Mercado, the largest Mexican marketplace outside of Mexico. The nearby Farmers Market Plaza (shops and food court) combines the cultural, artistic and ethnic influences of the Southwest and Mexico. Participants will depart from the Gunter at 1:30pm and return at 4:30pm.

### Conference Logistics

Registration packets have been mailed; materials to register and pay for breakfasts and the luncheon are also available on our website at [www.southcentralmla.org](http://www.southcentralmla.org) by clicking on the Conference Logistics tab. Membership dues and registration fees must be paid by **August 31** in order to be included in the program. To receive the group rate for lodging, please make your hotel reservations by **September 30** at 888-999-2089 with the reservation code "SCMLA" or go to <http://tinyurl.com/7wtetbk>. **Please note that in order to streamline our database and cut costs, starting in 2013 all registrations will be processed electronically to avoid paper mailings.**

Authors: be sure to take advantage of the opportunity to have your book exhibited through Scholar's Choice by having a representative from your press contact Mary Lynn Howe at [mlh@scholarschoice.com](mailto:mlh@scholarschoice.com) (see details in the registration cover letter in your packet or on the Conference Logistics page on our website).

### New Member Benefits in 2012 and Beyond

We are always open to learning from you about how to improve upon the many professional benefits our members enjoy. Currently these include presenting at our annual conference; networking; workshops for job seekers; mock interviews; the ability to advertise your book publications, job postings, and events in our newsletters and on our website; eligibility to run for and vote in Executive Committee Elections; and eligibility to submit work to the *South Central Review* (archived in *Project Muse*). Tax-deductible **Friends of the SCMLA** donation-level memberships offer additional benefits, such as a free subscription to the award-winning literary magazine *World Literature Today*. Gold and Platinum Friends receive a special invitation to open bar nightcaps with our conference presenters and the executive officers of the association (visit [southcentralmla.org](http://southcentralmla.org) for details).

SCMLA members may compete for a number of scholarly prizes, and this year we have added several new grants and prizes to the list. We are happy to announce the annual **SCMLA Research Grant** in the amount of \$3000, **Conference Travel Grants** (\$500 for faculty and \$200 for graduate students), the **Benson Latin American Collection Grant** for \$1500, and the **Jafar and Shokoh Farzaneh Paper Prizes in Persian Literature** totaling \$2000. Please see our website tab titled Grants and Awards for deadlines and information. In the near future we plan to establish a paper prize in Chinese literature through the Confucius Institute and a new research grant with a regional archive.

If you have any questions about the registration process or conference logistics please contact Diana Hodges at 405-325-6011 or [scmla@ou.edu](mailto:scmla@ou.edu). If you have suggestions or feedback about the association or the conference, please contact Executive Director Nancy LaGreca at [lagreca@ou.edu](mailto:lagreca@ou.edu). We look forward to seeing you in San Antonio!



# Online Registration for San Antonio and 2012 Membership

## Registration must be received by August 31, 2012

---

### SAVE TIME, REGISTER FOR SAN ANTONIO AND PAY 2012 DUES ONLINE

Register for the San Antonio convention and pay your **2012** membership dues online by credit card or check at <http://www.regonline.com/southcentralmla2012membership>.

Online, in addition to registering for San Antonio 2012, you can pay 2012 membership dues, and vote for new executive committee members and new Consulting Editors for the *South Central Review*.

If you would like to pay by check, you still have the option of registering for San Antonio and paying 2012 dues by sending a check to the SCMLA offices at the University of Oklahoma. Hard copies of the conference registration form have been sent to members and are also available online at [www.southcentralmla.org/2012-conference-logistics](http://www.southcentralmla.org/2012-conference-logistics) **Registration must be paid no later than August 31, 2012.**

### To pay by check send registration forms to:

Diana L. Hodges  
South Central Modern Language Association  
University of Oklahoma  
332 Cate Center Drive, Room 455  
Norman, OK 73019-6410

## San Antonio Information

### Flying into San Antonio:

#### TRANSPORTATION

**Airport Shuttle:** 210-281-9900 or 877-358-8687

From/To San Antonio International Airport \$18 one way

**National Cab:** 210-434-4444

**San Antonio Taxi:** 210-444-2222

**Yellow Cab:** 210-222-2222

### Traveling by car:

#### PARKING

##### **Sheraton Gunter (Valet Parking Only):**

Hotel Guest -\$22.00 per night plus tax (in and out privileges)

Local Attendees-\$16.00 plus tax (no in and out privileges)

##### **Travis Park Plaza**

\$15.00 per 24 hour period (no in and out privileges)

711 Navarro Street-entrance to parking on Travis Street

210-222-0001



**Convention Hotel Information**  
**THE SHERATON GUNTER HOTEL**  
**205 EAST HOUSTON STREET**  
**SAN ANTONIO, TEXAS**

SCMLA has a group room rate of \$139 plus tax per night, single or double. Please be sure to **ask for the "SCMLA"**



SCMLA has a group room rate of \$139 plus tax per night, single or double. Please be sure to **ask for the "SCMLA" South Central Modern Language Association rate.** You can reserve your room by doing one of the following:

**Call 1-888-999-2089**

**or**

**reserve your room online at:**

**[www.southcentralmla.org/2012-conference-logistics](http://www.southcentralmla.org/2012-conference-logistics)**

**TO RECEIVE THE SPECIAL SCMLA CONFERENCE RATE, YOU MUST RESERVE YOUR ROOM BEFORE SEPTEMBER 30, 2012**

## SCMLA MEMBER ANNOUNCEMENTS

**Richard S. Pressman**  
St. Mary's University

announces  
the establishment of

### **Early American Reprints**

a completely not-for-profit, short-run publishing venture  
that recovers texts that established houses will not do.

First issue: Martha Meredith Read's *Margaretta* (1807)

Available by late July 2012

Single copy price: \$11.50 (tax and shipping included)

Multiple copy price for university bookstores: \$8.00 per copy (plus shipping)

More information: [rpressman@stmarytx.edu](mailto:rpressman@stmarytx.edu)

Note: Sorry, but examination and desk copies not affordable.

## FELLOWSHIPS AVAILABLE

### **Autrey Visiting Scholars**

The Humanities Research Center at Rice University hosts up to three interdisciplinary visiting professors each year. The fellowship term ranges from one semester to one year. Fellows may teach one humanities course per semester, participate in special symposia, and take part in an informal lecture series. Applicants must hold a tenured/tenure-track position and have received the PhD no later than June 2010. Annual salaries range up to \$60K, depending on rank. Non-US scholars are especially encouraged to apply. Applications for 2013-14 due October 2012. See <http://hrc.rice.edu> for information.

### **Rice Seminars External Research Fellows**

The Humanities Research Center at Rice University offers four residential fellowships to scholars from any rank, postdoc to senior level, and all disciplines whose research intersects with the examination of materialist philosophy, from classical antiquity to the present. Fellows will participate in a year-long academic think tank, leading to the publication of papers in an edited collection with a major university press. The position offers \$60K salary, benefits, and a research/relocation allowance. Applications due December 2012; see <http://hrc.rice.edu/riceseminars/> for information.

**Chican@ Studies ¡Ahora!**  
**Community Based Pedagogies, Scholarship, and Activism**  
**NACCS TEJAS FOCO**

**University of Texas—Pan American**  
**Edinburg, Texas**

**February 21-23, 2013**

**Call for Proposals**

Recent attacks on Chican@ and Ethnic Studies programs are reminders of the need for spaces to produce knowledge in, about, and for our communities. This conference provides an environment to encounter and engage recent work by those who situate their teaching, research, writing, creative activities, and advocacy on and beyond an academic campus. This call for proposals centers on the ways in which academic research, creative activities, pedagogy, and activism can directly affect and become embedded in these communities.

The conference seeks to bring together scholars, teachers, artists, activists, and other individuals or groups dedicated to Chican@ Studies and Latin@ Studies. With a trans-/extra-disciplinary approach, the 2013 annual conference will represent areas of concern in Chican@, Latin@, Ethnic, Gender, and Critical Race Studies, History, Philosophy, Art, Literature, Theatre and Performance, Music, Social Psychology, Education, Anthropology, Sociology, Political Science, Economics, and other approaches concerned with social justice. Proposals on the methods and outcomes of participatory or action research are particularly encouraged. The program will feature panels on Human Rights, Critical Pedagogies and Epistemologies, Native Issues, Decolonization / Democratization, Gender and LGBTQ Issues, Race and Racialization, Politics, Language, Transnationalism and Immigration. Those with experience as students, teachers, activists, scholars, artists, and other community members are invited to submit the following types of proposals: panels, papers, performances, posters/exhibits, creative activities, testimonios, round tables, film screenings, workshops, and other innovative presentations.

Professional development workshops related to the conference theme will be offered as part of pre-conference activities on Thursday, February 21.

Submit proposals by December 1, 2012 to [mas@utpa.edu](mailto:mas@utpa.edu). In your proposal, include the type of presentation, title, an abstract of 150-120 words, your full contact information, and any audiovisual requests. Proposals and presentations need not be in English.

**For additional information: [www.utpa.edu/mas](http://www.utpa.edu/mas)**



**MAS**  
**MEXICAN AMERICAN STUDIES**  
**UNIVERSITY OF TEXAS - PAN AMERICAN**  
**NUESTRA EDUCACIÓN ES NUESTRA LUCHA**

## SCMLA MEMBER NEWS



**Nobel Prize winner in Literature Mario Vargas Llosa with  
Gwendolyn Díaz, SCMLA Past President, at Fundación Borges in Buenos Aires**

**Emily Johnson**, Associate Professor at the University of Oklahoma, received the 2012 Award for Outstanding Research Engagement from OU's Vice President for Research.

**Harvey Solganick**, Ph.D. has been awarded Forum Teacher of the Year by The College at Southwestern, Fort Worth, Texas. He has a travel-study grant studying the folk literature of the Umutia culture in Russia this summer and will be presenting his research at the SCMLA conference in San Antonio.

**Joseph Campana**, Assistant Professor at Rice University, published two books this spring: a scholarly study called *The Pain of Reformation: Spenser, Vulnerability and the Ethics of Masculinity* (Fordham 2012) and a collection of poems, *Natural Selections* (Iowa, 2012), which won the Iowa Poetry Prize.

**Susana Perea-Fox**, Oklahoma State University, recently published *Historias, mitos y Leyendas de la Laguna Blanca, Neuquén, Argentina: The Oral Memories of a Member of the Mapuche Tribe Narrated by Carlos Quilaqueo*. Edited and transcribed by Susana Perea-Fox and Mariana Iriarte. Mellen Press. ISBN10: 0-7734-1609-9 ISBN13: 978-0-7734-1609-3 Pages: 208 Year: 2011 Description: Narrated by Carlos Quilaqueo, and meticulously transcribed and analyzed by Perea-Fox and Iriarte, this collection of Mapuche stories is an invaluable resource for Mapuche cultural, literary, and anthropological studies. This text is the most complete collection and first direct transcription of Mapuche oral histories, myths, and legends from the Laguna Blanca, Neuquén, Argentina.

**Jeffrey Oxford**, University of Wisconsin-Milwaukee, recently made a presentation at the University of Navarra (Spain) over the Spanish author Reyes Calderón, concerning her ground-breaking, female Spanish detective Lola MacHor. The university link concerning the presentation, his research, and the interview that they conducted of him is: <http://www.unav.es/informacion/noticias/experto-estadounidense-analiza-obra-reyes-calderon>

**Rebecca Balcarcel** from Tarrant County College in Fort Worth, Texas, received a grant from the Community College Humanities Association to participate in a week-long study of Feminists, Utopians, and Social Reformers in Concord, Massachusetts in July 2012. CCHA is funded through the National Endowment for the Humanities. She's also been appointed Lamar University Press's editor for Hispanic Literature and Poetry. Online, she's created a YouTube channel called SixMinuteScholar to help her students analyze literature and do other Englishy stuff.

**Robert T. Tally Jr.**, an associate professor of English at Texas State University, is responsible for four books published in 2011-2012: he is the author of two monographs, *Spatiality: The New Critical Idiom* (Routledge, 2012) and *Kurt Vonnegut and the American Novel: A Postmodern Iconography* (Continuum, 2011); additionally, Tally is the editor of *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies* (Palgrave Macmillan, 2011), and the translator of Bertrand Westphal's *Geocriticism: Real and Fictional Spaces* (Palgrave Macmillan, 2011).

**Logan E. Whalen**, Associate Professor of French at the University of Oklahoma, published two books in 2011: *A Companion to Marie de France*. Ed. Logan E. Whalen. Leiden: Brill Academic Publishers, and *"Li premerains vers": Essays in Honor of Keith Busby*. Ed. Catherine M. Jones and Logan E. Whalen. Amsterdam and New York: Rodopi.

**Gene Plunka**, University of Memphis, has published *Staging Holocaust Resistance*. New York: Palgrave Macmillan, 2012. ISBN: 978-0-230-36956-6.



## OPTIONAL SATURDAY EXCURSION: SAN ANTONIO MISSIONS AND EL MERCADO

Join us for an afternoon of sightseeing and shopping as we hop aboard a chartered bus to visit three of San Antonio's famous missions. On Saturday, November 10, we will go to the Cradle of Texas Liberty, The Alamo. We will then visit Mission Concepción, the oldest stone church in America, and Mission San José, renowned for its stone carvings. After the missions, we will visit El Mercado, the largest Mexican marketplace outside of Mexico. Just across the way, the Farmers Market Plaza (shops and food court) combine the cultural, artistic and ethnic influences of the Southwest and south of the border. We will depart from the Gunter at 1:00pm and return at 4:00pm. COST: \$38 (Seating is limited-NO REFUNDS)



---

### THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

Editor:

Nancy LaGreca

Assistant Program Director:

Diana L. Hodges

Published twice a year at The SCMLA, University  
of Oklahoma, 332 Cate center drive, room 455  
Norman, OK 73019-6410 Phone: (405) 325-  
6011;

Fax: (405) 325-3720;

E-mail: [scmla@ou.edu](mailto:scmla@ou.edu)

The **Conference of College Teachers of English** will hold its annual meeting **February 21-23, 2013**, at Abilene Christian University. All submissions must be emailed by October 1 to the appropriate section chair (see [cctetexas.wordpress.com](http://cctetexas.wordpress.com) for addresses and details). CCTE welcomes scholarly papers, creative writing, and panels in all areas of literature and language, including linguistics and language studies, as well as the teaching of these areas. Also welcome are papers and panel proposals in teaching writing, ESL, developmental writing, and the virtual classroom. CCTE accepts only submissions that have not been read or published elsewhere. CCTE's mission is to improve English Studies in Texas, but participation from other states and nations is encouraged.

**[ [http://www.  
southcentralmla.org](http://www.southcentralmla.org) ]**