On October 28-30, 2010 South Central MLA members met for the 67th annual convention in Fort Worth, Texas to explore the theme “New Frontiers” at the Fort Worth Sheraton Hotel and Spa. Approximately 314 members attended and the program included 67 regular, 9 allied, and 15 special sessions. On Thursday afternoon Barbara Bullock, Professor of French Linguistics and Jacqueline Toribio, Professor of Spanish Linguistics, both of the U of Texas-Austin, presented their latest research in the keynote address titled “Language Variation and the Foreign Language Curriculum,” after which members were invited to attend the President’s Reception. On Friday Pete Smith, Assistant Vice President for Academic Affairs at the U of Texas-Arlington, delivered the plenary address “Fences and Fatalism: Teaching Critical Languages and Cultures in a Connected Age.” This year the South Central Review sponsored a special lecture by the French public intellectual Pascal Bruckner, who spoke about philosophies of the environment in his presentation “Is There a Politics of Fear? Current European Cultural and Political Issues.” Bruckner’s talk was followed by the South Central MLA Social sponsored by the Edwin Mellen Press.

The Executive Office of the South Central MLA thanks our local sponsors, the Department of Spanish and Hispanic Studies and the Department of English at Texas Christian U and the College of Arts and Sciences at the U of North Texas.

Samuel Manickam served as local arrangements chair, Brad Lucas organized volunteers to work at the registration desk, and Carlos Torres provided audio-visual support. Deborah Arteaga presided over the business meeting and luncheon and gave a talk regarding how curricular integration can help us meet the goals of creating a multicultural and multilingual society, as per the goals of two recent white papers from the MLA. On Friday morning the South Central College English Association met for a breakfast address by Carolyn Guertin on “Mobile Fictions: Locative Media and Digital Narrative Beyond the Classroom.” The Women’s Caucus held their breakfast event on Saturday morning where guest speaker Diana Vela delivered the presentation “Old Frontiers: The Fort Worth Cowgirls Hall of Fame.”

Next year’s convention will be held in Hot Springs, Arkansas from October 27-29, 2011 and the theme of the conference will be “Sources of Inspiration.” We are pleased to announce that the plenary speaker will be the award-winning poet, art critic, and photographic historian John Wood, author of Endurance and Suffering: Narratives of Disease, a book of poems based on 19th Century photographs and winner of the 2009 Gold Deutscher Fotobuchpreis. The keynote address will be given by Jonathan De Vierville, a scholar of spa cultures trained in Jungian psychoanalysis whose interests include the interrelatedness of dreams and healing waters.

On the following pages you will find the calls for abstracts for regular, allied, and special sessions for the Hot Springs convention. Please note that you may also organize and submit a special session for approval by February 21, 2011 to scmla@ou.edu.

Members may submit a paper for the Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies (with an award of $500) and the Cultural Studies.
Changes Regarding Membership and Administration

1. New membership category: Friend of the South Central MLA

Friends of the South Central MLA is a new membership category that will allow members to donate to the organization by paying a higher optional annual membership rate. In these challenging economic times, your support will help the organization continue to be an important source of funding, a venue for ideas, and a place for ongoing professional development. A Friends membership helps subsidize low graduate student membership fees and conference registration, paper prizes, grants, plenary and keynote expenses, and more. Friends' names will appear in our annual conference program, on our website, and on a banner at our annual conference. Gold and Platinum members will receive a year of hard copy issues of World Literature Today. Please consider paying a membership at the Silver ($150), Gold ($300), or Platinum ($500) level when you renew your membership this year. The membership invoice is on page 9 of this newsletter, or you may pay online at www.southcentramla.org.

Members will also find on our online and hard copy membership forms an option to donate according to one's budget. No dollar amount is too small! We appreciate your support.

2. Members will vote on a new sliding scale based on income (as opposed to rank) for membership dues

At our fall meeting in October 2010 the Executive Committee (EC) voted in favor of proposing a move to a new sliding scale structure based on income, rather than rank, for membership dues. In accordance with the Constitution, the new rates will be put to a vote by the membership at the Business Luncheon in Hot Springs. The proposed sliding scale for yearly membership dues is as follows:

- Graduate students: $25
- Salary of less than $30,000: $30
- Salary of $31-50,000: $50
- Salary of $51-70,000: $55
- Salary of $71,000 and up: $65
- Joint membership: $75/year

3. Registration fees will be due in advance of the conference

In light of challenges regarding the payment of registration fees that have taken up significant administrative resources, we will require both membership dues and conference registration fees to be paid prior to including presenters' and other participants' names in the final version of the program. Individuals wishing to attend the conference whose names do not appear in the program may register on site.

4. Please note: we will provide two types of audiovisual-friendly rooms in Hot Springs

The South Central MLA will provide extension cords in all AV-friendly rooms. Please note the types available:

1. ROOMS WITH AN LCD PROJECTOR (MEMBERS ARE RESPONSIBLE FOR BRINGING CONNECTION CABLES): We will offer approximately 18 time slots for sessions requiring an LCD projector. Sessions such as those on film and technology will receive first priority for scheduling. After we have accommodated film and technology sessions, the projector rooms can be booked by chairs of other sessions on a first come, first served basis. Please note that we will have several different types of connection cables available for emergencies, however members are ultimately responsible for bringing connection cables compatible with their laptops. We will send out an email approximately two months before the conference announcing the make and model of the projectors available to panelists.

2. ROOMS WITH A PROJECTION-READY SURFACE FOR THOSE WHO BRING THEIR OWN PROJECTORS. We urge panelists who wish to use AV to bring their own projectors, as these now come in sizes equivalent to a laptop and are often available on loan from one’s home institution. For those who will bring their own LCD projector, we are happy to provide a room with a projection-ready surface. Please tell your session chair (chairs, kindly make sure you communicate this information to Diana Hodges at scmla@ou.edu) or email us at scmla@ou.edu if you will require a projection-ready surface.

5. The History of the South Central MLA At Your Fingertips

Assistant Program Director Diana Hodges recently unearthed approximately 500 pages of documentation on the establishment and history of the South Central MLA. We have had these materials digitized and they will soon be available for your perusal on our website. For those interested in reading fewer than 500 pages, our English Representative Joe Cash has generously offered to write a narrative based on the archival materials, which will be forthcoming.

6. New Executive Committee Members

New officers who will begin their service in 2010 are: Vice President Anne Quinney from the U of Mississippi; At-large Representative Michelle Johnson Vela from Texas A&M U; French Representative Monica L. Wright from the U of Louisiana-Lafayette; and American Literature Representative Christina Vick from Louisiana State U-Eunice.

7. Members Receive a Free Subscription to World Literature Today

Please see page 8 for details.

Wishing you a productive and happy 2011,

Nancy LaRocca
Executive Director
I am pleased to announce our Plenary Speaker for Hot Springs, John Wood. He is an award-winning poet, art critic, and photographic historian. The Southern Review called him “the most lucid and engaging of the postmodern Southern poets.” And the Hudson Review wrote, “Wood's rhapsodic verse rises in lyrical, prophetic periods where the visionary harmonizes with the homely and the erotic.” Join us in Hot Springs, where poet and creative writing professor Wood will address our theme : “Sources of Inspiration.”

Jonathan De Vierville, Ph.D. will be our Keynote Speaker. He has written an extensive history of American spas, is an expert on the healing properties of water and is a Jungian psychoanalyst who incorporates diverse modes of therapy in his practice. He has taught in the US, Germany and Austria. His interdisciplinary approach will highlight water as a source of inspiration.

The next issue of the South Central Review will be on North African Cinema. The Guest Editor of the issue is Mary Jean Green of Dartmouth College. An open issue will follow, and will include a keynote address from this year's South Central MLA convention in Fort Worth given by Pascal Bruckner, as well as several submissions. The next special issue will deal with the French film maker Jean Renoir, and especially the latter part of his career in Hollywood. We welcome article submissions, special issue and feature proposals, as well as interview proposals.
SCMLA 68th
Annual Convention
Calls for Papers or Abstracts
and Section Officers
October 27-29, 2011
The Arlington Hotel and Spa
Hot Springs, Arkansas

REGULAR SESSIONS

GUIDELINES AND ELIGIBILITY

Regular Session chairs may not deliver a paper in the session for which they serve. Session secretaries may deliver a paper in the session for which they serve.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

DEADLINES FOR REGULAR & ALLIED SESSIONS

*All Submissions must be postmarked by the deadline date

MARCH 28, 2011
Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

APRIL 11, 2011
Session programs submitted to Diana Hodges, Assistant Program Director via email at SCMLA@ou.edu. Paper titles must be included for publication in the convention program.

MAY 23, 2011
All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

* SPECIAL NOTE:
Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

AFRICAN-AMERICAN LITERATURE: Open Topic
Chair: Helen Brew, U of Louisiana-Lafayette, helen.brew@gmail.com
Secretary: Michael Zeitler, Texas Southern U, zeitlerma@tsu.edu

AFRICAN LANGUAGES AND LITERATURES: Open Topic
Organizer: Hélène Tissiéres, U of Texas-Austin, htissieres@email.uitexas.edu

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic
Chair: Scott Chancellor, U of Mississippi, stchance@olemiss.edu
Secretary: Sarah Walden U of Mississippi, swwalden@gmail.com

AMERICAN LITERATURE II: LITERATURE AFTER 1900: This session seeks papers on how writers “erase, undo, remake, [or] re-imagine” the works or aesthetic theories of their literary ancestors. Papers addressing “the mythic” as a source of inspiration are especially encouraged.
Chair: Wendy Whelan-Stewart, U of Louisiana-Lafayette, wwmwhelan@gmail.com
Secretary: Ryan Crider, U of Louisiana-Lafayette, rec5898@louisiana.edu

APPLIED LINGUISTICS: Open Topic
Chair: Linda McManness, Baylor U, linda_mcmanness@baylor.edu
Secretary: Deborah Arteaga, U of Nevada-Las Vegas, deborah.arteaga@unlv.edu

ARABIC LITERATURE AND CULTURE: Open Topic
Chair: Thomas Hefter, U of Oklahoma, thefter@ou.edu
Secretary: Session will need to elect 2012 chair and secretary

AUSTRALASIAN LITERATURE AND FILM: Open Topic
Chair: Nimmi Agnes Jayathurai, U of Houston, nimmi.jayathurai@mail.uh.edu
Secretary: Nathanael O’Reilly, U of Texas-Tyler, moreilly@uttyley.edu

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic
Chair: Lucinda Channon, U of Texas-Arlington, lchannon@uta.edu
Secretary: Jamie Korsmo, U of Central Oklahoma, jamiakorsmo@hotmail.com

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Welcomes 15 minute papers related to: textual studies; bibliography; history of the book; authorship; rare books; pedagogy; paratextuality; publishing history; circulation and reader reception; and books and texts as material objects.
Chair: John Evans, Southern Methodist U, evansi@smu.edu
Secretary: Nicole Gray, U of Texas-Austin, njgray@mail.utexas.edu

CHILDREN’S LITERATURE: Sole Survivors, Lost, Heroes, and Chosen Ones. This panel will explore the theme of exceptionalism in children’s literature, both classic and contemporary. Proposals on any topic are welcome.
Chair: Justin Jones, U of North Texas, justinjones3@my.unt.edu
Secretary: Session must elect 2012 Secretary and Chair

COMPARATIVE LITERATURE: Anxious Inspiration: Exploring source material for comparing literatures.
Chair: Moira DiMauro Jackson, Texas State U, md11@txstate.edu
Secretary: Sylvia Veronica Morin, U of Houston, sylvievmorin@yahoo.com

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic
Chair: Thomas V. Reynolds, Jr., Northwestern State U, reynoldst@nsula.edu
Secretary: Raquel Oxford, U of Wisconsin-Milwaukee, roxford@uwm.edu

CREATIVE NONFICTION: Open Topic
Chair: Jane Chance, Rice U, jchance@rice.edu
Secretary: Pending

EAST ASIAN LANGUAGES AND LITERATURES: Open Topic
Chair: Ping Zhu, U of Oklahoma, pingzhu@ou.edu
Secretary: Session must elect 2012 Secretary and Chair

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic
Chair: Molly A. Martin, McNeese State U, mamartin@mcneese.edu
Secretary: Thomas Tutt, U of Texas-Arlington, ttutt@uta.edu
ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Open Topic
Chair: Pending
Secretary: Pending

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Julie Chappell, Tarleton State U, chappell@tarleton.edu
Secretary: Megan Herrold, U of Virginia, mh2vp@virginia.edu

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Jessica Stock, Stony Brook U, jsstock@olemiss.edu
Secretary: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Joy Smith, Middle Tennessee State U, js4e@mtsu.edu
Secretary: Pending

ENGLISH VI: GENERAL LINGUISTICS: Open Topic
Organizer: Sonya Elliot, City U of New York, spj2922@yahoo.com
Secretary: Pending

FILM: Open Topic
Chair: Jerod Ra’Del Hollyfield, Louisiana State U, jholly1@lsu.edu
Secretary: Pending

FOLKFOLK: Open Topic
Chair: Cheryl Wittse, Collin College, cwiltse@collin.edu
Secretary: Nimmy Nair, Brookhaven College, nimmysean@gmail.com

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic
Chair: Stuart McClintock, Midwestern State U, stuart.mcclintock@mwsu.edu
Secretary: Logan Whalen, U of Oklahoma, lwhalen@ou.edu

FRENCH II: LITERATURE, 1600–1850: Open Topic
Chair: Cristian Bratu, Baylor U, cristian_bratu@baylor.edu
Secretary: Françoise Ghillebaert, U of Puerto Rico, gillebaert@yahoo.com

FRENCH III: LITERATURE AFTER 1850: Open Topic
Chair: Carrie O’Connor, Louisiana State U, coconn1@lsu.edu
Secretary: Rokiatou Soumaré, U of Oklahoma, rokiatou.soumare-1@ou.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: We invite any papers addressing any topic pertaining to the teaching of first-year composition or Freshman English.
Chair: Judy Hebb, Texas Woman’s U, jhebb@earthlink.net
Secretary: Pending

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE: Papers are presented on topics related to transgender, bisexual, questioning, lesbian, and gay studies.
Chair: Melissa Bailar, Rice U, melba@rice.edu
Secretary: Anne Quinney, U of Mississippi, aquinney@olemiss.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic
Chair: April Kinkead, U of Texas-Arlington, akinkead@uta.edu
Secretary: Pending

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
Chair: Anna Leeper, Washington U, galeeper@wustl.edu
Secretary: Caroline Huey, U of Louisiana-Lafayette, chuey@louisiana.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: The Mythic and the Mundane. From reason and empiricism to ancient artworks, from the muses to the concrete and mundane, this era saw radical shifts in sources of inspiration for German-speaking thinkers and artists.
Chair: Erika Nelson, Union College, nelsons@union.edu
Secretary: Rachel Bachmann, U of Arkansas, rebachma@uark.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic
Chair: Thomas Cole, U of Florida, thomas.cole@ufl.edu
Secretary: Jacob-Ivan Eidt, U of Dallas, jieidt@udallas.edu

GERMAN WOMEN WRITERS: Open Topic
Chair: Ervin Malakaj, Washington U, emalakaj@wustl.edu
Secretary: Norman Suvak, Washington U, sjchappl@artsci.wustl.edu

GOTHIC: Open Topic
Chair: Shari Hodges Holt, U of Mississippi, shodges@olemiss.edu
Secretary: Pending

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic
Chair: María Pérez, U of Houston, meperez2@mail.uh.edu
Secretary: Lucinda Channon, U of Texas-Arlington, lchannon@uta.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic
Chair: Ralph Adamo, Xavier U, radamo@xula.edu
Secretary: James B. Kelley, Mississippi State U-Meridian, jkelley@meridian.msstate.edu

Notice: the South Central MLA is on Facebook! Click “Like” to receive updates and information.
IRISH LITERATURE: Open Topic
Chair: Jeffrey Longacre, U of Tennessee-Martin, jlongac1@utm.edu
Secretary: Pending

LITERATURE AND POLITICS:
The panel examines the relationship between representative texts and their political and cultural milieu.
Chair: Charles Bradshaw, U of Tennessee-Martin, cbradshaw@utm.edu
Secretary: Lynn Alexander, U of Tennessee-Martin, lalexander@utm.edu

LITERATURE AND PSYCHOLOGY:
Chair: Richmond B. Adams, Southern Illinois U-Carbondale, rba1993@yahoo.com
Secretary: Pending

LITERARY CRITICISM AND THEORY:
Organizer: Robert Azzarello, Southern U of New Orleans, razzarello@suno.edu
Secretary: Pending

LUSO-BRAZILIAN LANGUAGE AND LITERATURE: AFRICAN WORLD.
Papers related to the luso-Brazilian and African cultures and literatures.
Chair: Alessandra M. Pires, Missouri State U, alessandrapires@missouristate.edu
Secretary: Rebecca Marquis, Gonzaga U, marquis@gonzaga.edu

MODERN DRAMA: Women Playwrights: Their Art and Inspiration.
Females writing plays have often been designated by gender unlike males. In spite of being designated to a lesser place by male critics, women have continued to be inspired and have thrived in their art.
Chair: Theresa Flowers, U of North Texas, tflowers@unt.edu
Secretary: Cassandra Tomchik, Sam Houston State U, c.l.tomchik@gmail.com

NATIVE AMERICAN LITERATURE:
Papers welcome on Native American Literature and Criticism
Chair: Thomas MacKenzie, Dallas Baptist U, thom@lifewalk.net
Secretary: Trever Holland, Northwestern State U, trever_holland@yahoo.com

REGIONAL FICTION WRITERS:
Open Topic
Chair: M.O. (Neal) Walsh, Louisiana State U, mowalsh@lsu.edu
Secretary: Stacy Austin, McNeese State U, stacylynnausten@gmail.com

REGIONAL POETS GROUP:
Open Topic Welcomes original poetry.
Chair: Biljana Obradovic, Xavier U, bobradov@xula.edu
Secretary: Julie Chappell, Tarleton State U, chappell@tarleton.edu

RENAISSANCE DRAMA:
Papers are invited on any aspect of early modern drama.
Chair: Louis Charles Stagg, U of Memphis, micschake@aol.com
Secretary: Leigh Hickman, Dallas Baptist U, scatha77@gmail.com

RHETORIC:
In line with the conference theme, presenters are especially encouraged to consider rhetorical invention in its many forms, within any type of discourse.
Chair: Ryan Crider, U of Louisiana-Lafayette, rec5898@louisiana.edu
Secretary: Judy Hebb, Texas Woman’s U, jhebb@earthlink.com

RUSSIAN LANGUAGE AND METHODOLOGY:
Open Topic
Chair: Karen Chilstrom, U of Texas-Austin, chilstrom@mail.utexas.edu
Secretary: Alexandra Kostina, Rhodes College, kostina@rhodes.edu

RUSSIAN LITERATURE: Open Topic
Chair: Marina Flider, U of Texas-Austin, marina.flider@gmail.com
Secretary: Yekaterina Cote, U of Texas-Austin, ycotey@mail.utexas.edu

SCIENCE FICTION AND FANTASY LITERATURE:
Open Topic
Chair: Bonnie Noonan, Xavier U, bnoonan@xula.edu
Secretary: Joe R. Christopher, Tarleton U, jchristopher@tarleton.edu

SHORT FICTION: THEORY AND CRITICISM:
Open Topic
Chair: Peggy Curet, St. Mary’s U, pcuret@stmarytx.edu
Secretary: Dustin Morrow, Baylor U, dustin_morrow@baylor.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:
Open Topic
Chair: Maria Makowiecka, Bergen Community College, mmakowiecka@bergen.edu
Secretary: Elena Shabiliy, Tulane U, eshabliy@tulane.edu

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:
Technology in the Language Department
In accordance with our theme, “creativity comes from the undoing of what is and the doing of what has not been done before,” this session will have 3 respondents who report current practices in their university and then a summary by the chair with implications for the future.
Chair: Teresia Taylor, Hardin Simmons U, ttaylor@hsux.edu
Secretary: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu

Notice:
The South Central MLA is on Facebook! Click “Like” to receive updates and information.
SPANISH I: LITERATURE BEFORE 1700: Open Topic
Chair: Paul Larson, Baylor U, paul_larson@baylor.edu
Secretary: Ryan T. Schmitz, Texas Christian U, r.schmitz@tcu.edu

SPANISH II: LITERATURE AFTER 1700: Open Topic
Chair: Dana Ward, Arkansas Tech U, dward@atu.edu
Secretary: Nelson R. Ramirez, Arkansas Tech U, nramirez@atu.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: BODY, BATH, AND BEYOND: The physical, esthetic, and religious functions of water as reality or symbol in life and Spanish American literature before 1945. Chair: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu
Secretary: Martha Galvan, U of Oklahoma, marthagalvan@ou.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic
Chair: José Juan Colín, U of Oklahoma, josejuan@ou.edu
Secretary: Claudia Montoya, Midwestern State U, claudia.montoya@mwsu.edu

SPANISH V: LINGUISTICS: Open Topic
Chair: Karol Hardin, Baylor U, karol_hardin@baylor.edu
Secretary: Lucia Llorente, Berry College, llorente@berry.edu

TECHNICAL WRITING: Open Topic
Chair: Suanna H. Davis, Houston Baptist U, sddavis@hbu.edu
Secretary: Linda Gray, Oral Roberts U, lgray@oru.edu

WAR, LITERATURE & THE ARTS: A discussion of literature that has war as a major subject. The texts can be any genre of literature, including film. Chair: Violet Harrington-Bryan, Xavier U, v Bryan@xula.edu
Secretary: Matthew Perry, Del Mar College, mattperry@delmar.edu

WOMEN OF COLOR: Open Topic
Chair: Jose Juan Colín, U of Oklahoma, josejuan@ou.edu
Secretary: Claudia Montoya, Midwestern State U, claudia.montoya@mwsu.edu

WOMEN'S CAUCUS OF THE SCMLA: NARRATIVES ON FEMALE SUCCESS: MEMOIRS, AUTO/BIOGRAPHIES/TEXTS. How were they inspired to succeed? How do they inspire their readers? Consider also texts on celebrity, and the pitfalls of success. Chair: Debra Phelps, Sam Houston State U, eng_dlp@shsu.edu
Secretary: Jeanne Gillespie, U Southern Mississippi, jeanne.gillespie@usm.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE: Open Topic with preference given to papers which address the SCMLA 2011 theme, “Sources of Inspiration.” Chair: Tara McLellan, U of Mississippi, tmcle11@olemiss.edu
Secretary: Lanta Davis, Baylor U, lanta_davis@baylor.edu

THE EUDORA WELTY SOCIETY: Open Topic
Chair: Scott Daniel, Independent Scholar, scottdaniel69@yahoo.com
Secretary: Adrienne Akins, Baylor U, Adrienne.akins@baylor.edu

FLANNERY O'CONNOR SOCIETY: Open Topic
Chair: Mark Graybill, Widener U, msgraybill@mail.widener.edu
Secretary: Pending

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic
Chair: Rupert T. Pickens, U of Kentucky, rtpickens@insightbb.com
Secretary: Monica L. Wright, U of Louisiana-Lafayette, mwright@louisiana.edu

SOCIETY FOR CRITICAL EXCHANGE: Open Topic
Chair: Samuel Manickam, U of North Texas, samuel.manickam@unt.edu
Secretary: Pending

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic
Chair: James Mischler, Northwestern State, mischler@nsula.edu
Secretary: Michael Dressman, U of Houston-Downtown, dressmann@uhd.edu

ASSOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: Open Topic
Chair: Inma Lyons, Texas A&M U-Commerce, inma_lyons@tamu-commerce.edu
Secretary: Jeffery Oxford, U of Wisconsin-Milwaukee, oxford@uwm.edu

ALLIED SESSIONS

SOUTHERN LITERATURE: Open Topic
Chair: Delores Zumwalt, Collin College-Spring Creek, dzumwalt@ccccd.edu
Secretary: Renae Bruce, Collin College, renaebruce@twu.edu

SOUTHWESTERN AMERICAN LITERATURE: Open Topic
Chair: Robert Hamilton, Baylor U, r_hamilton@baylor.edu
Secretary: James Bell, Northwestern Oklahoma State U, jlbell@nwosu.edu

SPANISH I: LITERATURE BEFORE 1700: Open Topic
Chair: Paul Larson, Baylor U, paul_larson@baylor.edu
Secretary: Ryan T. Schmitz, Texas Christian U, r.schmitz@tcu.edu

SPANISH II: LITERATURE AFTER 1700: Open Topic
Chair: Dana Ward, Arkansas Tech U, dward@atu.edu
Secretary: Nelson R. Ramirez, Arkansas Tech U, nramirez@atu.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: BODY, BATH, AND BEYOND: The physical, esthetic, and religious functions of water as reality or symbol in life and Spanish American literature before 1945. Chair: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu
Secretary: Martha Galvan, U of Oklahoma, marthagalvan@ou.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic
Chair: José Juan Colín, U of Oklahoma, josejuan@ou.edu
Secretary: Claudia Montoya, Midwestern State U, claudia.montoya@mwsu.edu
SPECIAL SESSIONS CALLS FOR PAPERS OR ABSTRACTS

The following Special Sessions have been proposed, but not yet approved, for the 2011 SCMLA Convention to be held in Hot Springs, Arkansas, October 27-29, 2011. Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 21, 2011. Forms are available from the SCMLA office, scmla@ou.edu or www.southcentralmla.org. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2011. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged. Special Session proposals need not be listed in the Call for Papers in the Newsletter to be eligible for consideration, and you can still post a Call on our website: print out and return the Hot Springs Call Form from the website, or contact scmla@ou.edu for details.

DEADLINES FOR SPECIAL SESSIONS

*All Submissions must be received by the deadline date

FEBRUARY 21, 2011
Final proposal forms for Special Sessions due in the SCMLA Office.

MARCH 2011
Special Session Organizers will be notified of acceptance.

MAY 23, 2011
All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.

SERVICE LEARNING IN LITERARY AND LANGUAGE STUDIES.
This session encourages participants to explore service-learning as a model to promote students’ civic responsibility and critical thinking, which incorporates classroom acquired skills into solving the larger community problems. Abstracts due February 10, 2011. Montse Feu, U of Houston, feulopezrn@uhd.edu

MEXICANS AND AMERICANS: THE VIEW FROM THE OTHER SIDE OF THE RIVER. Taking into consideration the contentious history between Mexico and the USA, how do Mexicans view Americans from their side of the Río Bravo, and how do Americans view Mexicans from their side of the Río Grande? Discussions of literary works (any genre, any period) as well as films by Mexican, Mexican-American and American writers welcome. Abstracts due February 10, 2011. Marco Igüeze Alba, Texas A&M U-Kingsville, kfmoi00@tamuk.edu

BORROWINGS FROM THE PAST: RECEPTION STUDIES. Cultures and their products each work with and reimagine those things which have gone before them. The study of the process of reception illuminates the inspirations behind works. Abstracts due February 1, 2011. Geoffrey B. Elliott, Division of Arts and Sciences Technical Career Institutes, 940 8th Avenue, New York, NY 10019 geoffrey.b.elliott@gmail.com

AMERICAN WRITERS ABROAD: INTERNATIONAL INSPIRATIONS. This session seeks to examine the international influence on American literature via the works produced by American writers living abroad, whether in Mexico City, Nanking, or any point in between. Abstracts due February 12, 2011. Cassandra Neace, Houston Community College, Central Campus, FAC 319, 3517 Austin Street, Houston, TX, 77004 cassandra.neace@hccs.edu

CULTURE OF PLACE. The “nature of inspiration and creation” is informed by a sense of space (cultural, architectural, natural, social). This session invites proposal abstracts (or papers) for consideration dealing with the general topic “Culture of Place.” The research may focus on locale in certain literary works, or locale as inspirational of a genre, a period, or the preferred choice of an author. Presentations should be in English, but scholarship in Spanish or English, or World Literature are welcome. Abstracts or papers due January 25, 2011. Teresia Taylor, Hardin-Simmons University, HSU Box 16206, Abilene, TX 79602 ttaylor@hsutx.edu

Notice:
the South Central MLA is on Facebook! Click “Like” to receive updates and information.
BEYOND DICTATORSHIPS AND FLYING CARPETs: NEW TRENDS IN RECENT LATIN AMERICAN LITERATURE. This panel is set to explore the narratives of recent Latin American authors, whose inspiration goes beyond the Boom and the violent historical past of our nations. What preoccupies our mind in the new millennia? Three (3) copies of abstract or paper must be submitted by due date, February 4, 2011. Albert de Jesús Rivera, Department of Arts and Humanities, University of Houston – Downtown, One Main Street, Suite 1009-S, Houston, TX 77002-1001 dejesus@uhd.edu

ANDRE DUBUS. Born and educated in southwest Louisiana, Dubus called himself a “Catholic writer.” This panel will explore the southern and Catholic elements in Dubus’s writing but will consider any paper of a critical, biographical, or bibliographic interest. Abstracts due on February 11, 2011. Nicole Pepinster Greene, Department of English, Xavier U of Louisiana, 1 Drexel Drive, New Orleans, LA 70125 ngreene@xula.edu

THE LATIN-AMERICAN ENCOUNTER (1492-1650). This session invites papers that revisit the textual production that described the encounter between the Americas and Europe from 1492-1650. Analyses of contributions by Spanish, mestizo, indigenous and/or criollo voices are welcome. Abstracts due February 14, 2010. Grady C. Wray, U of Oklahoma, 780 Van Vleet Oval, Room 206, Norman OK 73019 gwray@ou.edu

EARLY NINETEENTH-CENTURY NOVELISTIC REVISIONS OF REVOLUTIONARY REPUBLICANISM. As revolutionary fervor steadily died toward the end of the eighteenth century, the novel reflected the decline of Republican idealism. Kelroy (1812), for example, cancels out both the mercenary characters and the idealistic, settling on a mere common-sense approach to life, and a sad one at that. Margaretta (1807) reacts by insisting on the retention of revolutionary ideals, but does so in a way that abstracts them from real conditions, paying lip service to agrarian ideals and anti-slavery, but reinforcing an ideal of elite leadership in an increasingly democratizing society. Abstracts due on February 11, 2011, Richard S. Pressman, St. Mary’s U, rpressman@stmarytx.edu

ITALIAN LANGUAGE AND LITERATURE. The session will include papers on any aspect of the language or literature of Italy, including theoretical and applied linguistics and literature from outside the Peninsula. Abstracts Required by February 5, 2011. Michael Ward Modern Languages and Literatures, Trinity University, One Trinity Place, San Antonio, TX 78212 mward@trinity.edu

We look forward to seeing you in Hot Springs!

South Central MLA 2011 Members Receive a Free One-Year Subscription to World Literature Today Online

We are very pleased to offer our 2011 members a free online subscription to the internationally acclaimed and award-winning bimonthly magazine of international literature and culture World Literature Today (est. 1927). For more than eight decades WLT has brought creative writing to its readers across the globe. Please see the links below to read the many accolades WLT has received. We hope this will be an enriching and informative thank-you gift to our members in the 2011 calendar year.

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Benefits of membership in the South Central Modern Languages Association:

- Compete for book prizes, paper prizes, and research awards.
- Network with professors, instructors, department heads, and graduate students from institutions from across the United States and abroad.
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  - **Tony Hillerman**, Native American mystery fiction writer
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  - **Carmen Tafolla**, Latina novelist, essayist, screen writer, and poet
  - **John Wood**, U.S. poet, art critic, and photographic historian
- Have your book displayed with Scholar’s Choice at our book exhibit.
- In 2011 members can elect to receive a free online subscription to the internationally acclaimed, award-winning magazine of international literature and culture *World Literature Today*.
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Mailing Address:
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Is this ☐ Home or ☐ School?

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ARE YOU INTERESTED IN SERVING ON THE SCMLA EXECUTIVE COMMITTEE IN FUTURE YEARS? IF SO, WHICH BEST DESCRIBES YOUR AREA OF SERVICE?

☐ American Literature Representative
☐ At-Large Representative (2 positions)
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Eligibility Requirements:
Applicants for all awards must be current SCMLA members and must have been members for the previous two years. SCMLA Executive Committee members are ineligible.

2011 SCMLA Stipends
- **Graduate Student Grant** at the dissertation stage ($500). **February 21, 2011 deadline.**

2011 SCMLA Conference Paper Prizes
- **Historical Literary and/or Cultural Studies** ($250). **September 05, 2011 deadline.**
- **Bill L. and Gerre D. Andrist Prize Hispanic Gender Studies** ($500). **September 05, 2011**

2011 SCMLA Book Award
- The award is in the amount of $500. **March 28, 2011 deadline.** Send two copies of the nominated book by **March 28, 2011** to SCMLA President for 2011, Gwendolyn Diaz, Director of Graduate English, St. Mary’s University, 1 Camino Santa Maria, San Antonio, TX 78228. For an acknowledgement of receipt of books, please send an email to Professor Gwendolyn Diaz at gwendiaz@sbcglobal.net. (Nominees must have been members for the previous two years and have paid 2011 membership dues by March 1.)

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### SCMLA Deadlines 2011

**FEBRUARY 2011**
- 21 Deadline for receipt of **Graduate Student Grant** applications to the SCMLA office.
- 21 **Priority** deadline for SCMLA office receipt of Final Proposals for Special Sessions, Hot Springs. (Proposals may be accepted for evaluation after this date if space allows.)

**MARCH 2011**
- 28 Special Session organizers who submitted their sessions by priority deadline of February 21 will be notified of their approved session.
- 28 **Deadline for receipt of Book Prize** nominations.
- 28 **Deadline for submission of Papers/Abstracts for Hot Springs** to Regular/Allied Session Chairs.

**APRIL 2011**
- 11 **Deadline for SCMLA office receipt of Final Program copy** for all 2011 sessions.
- 11 **Deadline for requesting LCD projector or room with projection surface** for Hot Springs 2011

**MAY 2011**
- 23 **Deadline for 2012 Special Session Calls for Papers for inclusion in the Summer Newsletter**.
- 23 **Deadline for SCMLA office receipt of items to be included in the Summer Newsletter**.
- 23 **Deadline for 2011 convention participants to become members of SCMLA.**

**SEPTEMBER 2011**
- 05 **Deadline for SCMLA office receipt of 2011 Conference Paper Prize submissions.**
- 26 **Deadline for 2011 convention hotel reservations** at the Arlington Hotel
- 26 **Deadline for SCMLA office receipt of 2011 convention pre-registration and ballots.**

Regular/Allied Session Chairs and prospective panelists: See page 3 for deadlines for Regular/Allied Sessions

Congratulations to the newest South Central MLA Life Member!

James E. Barcus, Jr.
Baylor University
The 68th Annual Conference will be held in Hot Springs, Arkansas

October 27-29, 2011

Getting to Hot Springs

Airline serving Hot Springs: Seaport Air 888/573-2767
(flies out of Memphis, Tennessee)
www.seaportair.com

via Little Rock, Arkansas

Airport shuttle service Little Rock-Arlington Hotel 800/643-1505:
$50 per person, group of three or more
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Little Rock Airport Car Rental Companies:
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Convention Hotel Information

Our 68th Annual convention will be held at

The Arlington
Resort Hotel and Spa
239 Central Avenue
Hot Springs, Arkansas 71901

October 27-29, 2011

South Central MLA Rates: $98/single
$108/double
$167/mineral water rooms

Reservations
1-800-643-1502

Please state you want the “South Central Modern Language Association Rate” when making your reservations. All conference participants must reserve their rooms with The Arlington by September 26, 2011, in order to receive the conference rate. Once reserved, conference rates are available until check-out Sunday, October 30, 2011.
Hot Springs Places of Interest
Hot Springs Documentary Film Institute located in the Malco Theater  http://www.hsdfi.org/
Museum of Contemporary Art located in the Ozark Bathhouse www.museumofcontemporaryart.org
National Park Duck Tours  www.rideaduck.com
Historic Buckstaff Bath House http://www.buckstaffbaths.com

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Phone: 501-321-2835 or 1-800-SPA-CITY
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