The 75th Annual South Central Modern Language Association conference was held on October 11-13 at the Historic Menger Hotel in San Antonio, TX. We, again, had an exciting variety of topics discussed throughout the conference. A sample of the Special Session topics this year included: “Tangling with Taboo & the Grotesque: Moral Crossroads in Contemporary Media,” “Home Thoughts from Abroad,”: Guiding Students to Global Citizenship through Reading and Writing in the Study-Abroad Course,” “Translations and Transformations,” “Teaching Shakespeare in the Age of Fandoms,” and “Meeting at the Crossroads: Being Open to the Fork(s) in the Road”. The conference featured a total of 116 sessions and more than 400 conference participants. We appreciate the participation of our members and their efforts to create successful conferences for SCMLA, year after year.

SCMLA realizes the importance of providing workshops and networking opportunities throughout the conference. This year, we continued our tradition of hosting a Job Seekers Workshop and Mock Interviews with helpful information for our members entering the job market. The “Strategies for Getting Published” roundtable, featuring South Central Review managing editor, Nick Lawrence, South Central Review book review editor, Christopher Bundrick, and Associate Editor of Children’s Literature Association Quarterly, Sara K. Day was, again, a great success. All of these events will be held next year at the Little Rock conference. We would like to thank all of our members who helped with and attended these professional development opportunities.

Mary Sprecht was honored as the keynote speaker for 2018. Sprecht’s debut novel, Migratory Animals, was an Editors’ Choice by the New York Times Book Review and the Austin American-Statesmen, and an IndieNext Pick. Migratory Animals also won the Texas Institute of Letters Best First Fiction Award and the Writers’ League of Texas Best Book of Fiction. A previous Fulbright Scholar to Nigeria and Dobie-Paisano Writing Fellow, Sprecht is currently an Associate Professor of Creative Writing at St. Edward’s University. Texas Monthly has named her one of “Ten Writers to Watch.”

The 2018 Poets’ Corner, organized by Julie Chappell, featured poets Tom Murphy, Carol Coffee Repos, and Kathrine Hoerth. As always, Poets’ Corner continues to bring in award-winning poets to share their work with our members. A work by each poet is included later in this newsletter.

We would like to thank all those who participated in and attended the conference in San Antonio. Your contributions helped to make this years conference a success!

FACEBOOK & Twitter:
Please follow our Facebook page: @SouthCentralModernLanguageAssociation
Our Twitter handle is @SouthCentralMLA

SCMLA has a new Staff Assistant!
Mona Springfield recently joined the association as the Executive Director’s Assistant. She brings many years of conference planning experience, association knowledge, and enthusiasm for success. Mona may be reached at scmla@ou.edu or 405-325-6011.

Inside this issue:

<table>
<thead>
<tr>
<th>Inside this issue</th>
<th>2018 Prize and Award Winners</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Development—San Antonio</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>2019 Executive Committee</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>2019 Deadlines</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>2019 Regular/Allied Session Calls</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Little Rock Conference Hotel</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

75th Annual Convention in San Antonio Crossroads of Cultures

The 75th Annual South Central Modern Language Association conference was held on October 11-13 at the Historic Menger Hotel in San Antonio, TX. We, again, had an exciting variety of topics discussed throughout the conference. A sample of the Special Session topics this year included: “Tangling with Taboo & the Grotesque: Moral Crossroads in Contemporary Media,” “Home Thoughts from Abroad,”: Guiding Students to Global Citizenship through Reading and Writing in the Study-Abroad Course,” “Translations and Transformations,” “Teaching Shakespeare in the Age of Fandoms,” and “Meeting at the Crossroads: Being Open to the Fork(s) in the Road”. The conference featured a total of 116 sessions and more than 400 conference participants. We appreciate the participation of our members and their efforts to create successful conferences for SCMLA, year after year.

SCMLA realizes the importance of providing workshops and networking opportunities throughout the conference. This year, we continued our tradition of hosting a Job Seekers Workshop and Mock Interviews with helpful information for our members entering the job market. The “Strategies for Getting Published” roundtable, featuring South Central Review managing editor, Nick Lawrence, South Central Review book review editor, Christopher Bundrick, and Associate Editor of Children’s Literature Association Quarterly, Sara K. Day was, again, a great success. All of these events will be held next year at the Little Rock conference. We would like to thank all of our members who helped with and attended these professional development opportunities.

Mary Sprecht was honored as the keynote speaker for 2018. Sprecht’s debut novel, Migratory Animals, was an Editors’ Choice by the New York Times Book Review and the Austin American-Statesmen, and an IndieNext Pick. Migratory Animals also won the Texas Institute of Letters Best First Fiction Award and the Writers’ League of Texas Best Book of Fiction. A previous Fulbright Scholar to Nigeria and Dobie-Paisano Writing Fellow, Sprecht is currently an Associate Professor of Creative Writing at St. Edward’s University. Texas Monthly has named her one of “Ten Writers to Watch.”

The 2018 Poets’ Corner, organized by Julie Chappell, featured poets Tom Murphy, Carol Coffee Repos, and Kathrine Hoerth. As always, Poets’ Corner continues to bring in award-winning poets to share their work with our members. A work by each poet is included later in this newsletter.

We would like to thank all those who participated in and attended the conference in San Antonio. Your contributions helped to make this years conference a success!

FACEBOOK & Twitter:
Please follow our Facebook page: @SouthCentralModernLanguageAssociation
Our Twitter handle is @SouthCentralMLA

SCMLA has a new Staff Assistant!
Mona Springfield recently joined the association as the Executive Director’s Assistant. She brings many years of conference planning experience, association knowledge, and enthusiasm for success. Mona may be reached at scmla@ou.edu or 405-325-6011.
2019 SCMLA Conference
October 24-26
Little Rock, Arkansas

SCMLA will be in Little Rock, Arkansas in 2019. Our hotel, Little Rock Marriott Hotel is located downtown. Members will find a variety of shops, restaurants and entertainment within walking distance of the hotel.

The Call for Papers for Little Rock 2019 is listed later in this edition of the Newsletter. Topics are varied and can accommodate research on a broad range of subjects. We also accept Special Session proposals on topics beyond the conference theme.

2019 Conference Theme:
“Pathways: Past, Present and Future”
The 76th annual South Central Modern Language Association convention will be held in Little Rock, Arkansas from October 24-26 at the Little Rock Marriott Hotel Located near the Clinton Library and the headquarters of Heifer International. The hotel offers our guests fine accommodations, minutes from great dining and countless cultural attractions. Please join us for what promises to be an exceptionally lively conference with many opportunities for both networking and professional development. Arkansas’s natural beauty, rich history, and diverse culture inspired our theme “Pathways: Past, Present, and Future,” We anticipate a wide range of exciting research connected to this topic to be presented at these meeting. As always, papers on other topics are also welcome. Please join us for SCMLA’s convention in Little Rock, Arkansas on October 24-26, at the Little Rock Marriott Hotel.

Recognition of 2018 Grant & Award Winners
In 2018, the following members received awards from SCMLA:

**SCMLA Faculty Research Travel Grant**
Susanne Hafner, Fordham University

**SCMLA Research Travel Grant for Temporary Faculty and Independent Scholars**
Ann Wainer, Independent Scholar

**SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies for Graduate Students**
Brittney Brown, University of Oklahoma

**SCMLA Poetry Prize**
Matthew Moniz, McNeese State University

**SCMLA Short Story Prize**
Allie Mariano, Delgado Community College

SCMLA offers $15,000 in grants and prizes in 2019!
The association is pleased to support the original research of our members with the SCMLA Research Award in the amount of $1500, open to scholars who have completed the PhD. In addition, the SCMLA also offers a Research Award for Temporary Faculty and Independent Scholars in the amount of $1500 (open to eligible members who have completed the terminal degree in their area and do not hold a regular faculty position).

Our full list of grants, awards, and paper prizes can be found in the pages of this newsletter and at [http://www.southcentralmla.org/grants-awards](http://www.southcentralmla.org/grants-awards)
Eligibility Requirements:  
For most awards, applicants must be current SCMLA members and must have been members for the previous two years. Graduate Student and travel grant applicants must have been members for at least one full year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2019. For more information, see our website:  
http://www.southcentralmla.org

SCMLA GRANTS

SCMLA FELLOWSHIP — $3000  
APPLICATION DEADLINE: JANUARY 31, 2019  
INFORMATION ON ELIGIBILITY AND HOW TO APPLY:  
www.hrc.utexas.edu/research/fellowships/application

SCMLA FACULTY RESEARCH GRANT — $1500  
APPLICATION DEADLINE: FEBRUARY 28, 2019

SCMLA GRADUATE STUDENT RESEARCH GRANT — $500  
at the dissertation stage  
APPLICATION DEADLINE FEBRUARY 28, 2019

SCMLA RESEARCH AWARD — $1500  
Open to all eligible members who have completed the PhD  
APPLICATION DEADLINE MARCH 31, 2019

SCMLA RESEARCH AWARD FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS — $1500  
Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply  
APPLICATION DEADLINE MARCH 31, 2019

SCMLA CONFERENCE TRAVEL GRANTS  
Up to $500 for Graduate Students (at the doctoral level), Faculty, and Independent Scholars  
APPLICATION DEADLINE: APRIL 30, 2019

CAREER ACHIEVEMENT AWARDS:  
Career Achievement in Research — $750  
Service to the Profession — $750  

Nominations for the Career Achievement Awards should be sent to scmla@ou.edu by March 31, 2019 and should include a letter detailing the nominee’s achievements. The Awards Committee may also nominate members for these awards. Self-nominations for these awards are not allowed.

2019 SCMLA PAPER PRIZES

Members scheduled to present appropriate work in our Regular/Allied and Special Sessions at the Fall 2019 conference are encouraged to compete for our conference paper and writing prizes. Submissions must have been accepted in a session for the current year; may be nominated by a session chair or by the author; must represent new, previously unpresented and unpublished work; must be typed and double-spaced, using 12-pt. type size; must observe a 3,500 word limit (winners agree to shorten papers for 15-20 minute delivery); and be received by August 31, 2019 via email to the SCMLA office. Entries must be submitted in English except in the case of the Andrist prize, for which entries in Spanish and Portuguese are also acceptable. Submissions must include a cover sheet with the paper title and the name of the prize being sought (papers may compete for one prize only); the cover sheet must OMIT the writer’s name and address. Winners will be notified by mid-September and will be expected to attend the SCMLA Business Meeting at the Annual Conference where their awards will be announced.

Bill L. and Gerre D. Andrist Paper Prize in Hispanic Gender Studies — $250

SCMLA Short Story Prize — $500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies — $250

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies (Graduate Students) — $250

SCMLA Poetry Prize — $500

SCMLA BOOK AWARD — $500

SUBMISSION DEADLINE: MARCH 31, 2019

Scholarly and critical books and editions published in English in 2018 by SCMLA members are eligible for the 2019 prize. Books published in a language other than English will be considered if a translation of the book into English is provided.

Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send two copies of the nominated book by March 31, 2019 to the SCMLA office.

Nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award will be announced at the Annual Business Meeting in Little Rock, Arkansas.
Professional Development Opportunities: Workshops, Mock Interviews, and More!

The 2019 Conference in Little Rock will feature professional development opportunities designed to be helpful to members at all career stages. In addition to a workshop for job-seekers and mock interviews, we will again hold a roundtable with journal editors entitled “Strategies for Getting Published.” Be sure to look for these exciting events in the 2019 Convention Program.

We Invite Regional and National Associations to Hold Allied Sessions at the SCMLA Conference in San Antonio

The South Central MLA invites regional or national associations for scholars in fields of cultural studies, literature, linguistics, philosophy, theory, visual arts, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Association presidents, executive directors, or officers may write directly to scmla@ou.edu for details.

Friends Membership

We are pleased to offer special benefits to those who renew or join as Friends of the South Central MLA, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support allows the association to offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver ($150), Gold ($300), or Platinum ($500) level when you renew your membership this year. Friends are recognized in our conference program and their names are prominently displayed in the registration and reception areas. We thank you for your support!

Reminders for Conference Participants:

You must be a current member to propose a paper or otherwise participate in a Regular or Special session. Please renew your membership before sending a paper proposal to a session chair or a session proposal to our office.

**In addition to membership fees, conference participants must also register for the conference by August 31, 2019

Please note: At the Fall 2014 meeting, SCMLA’s Executive Committee approved a change to conference submission procedures: double submissions of abstracts are no longer allowed. Members may send a proposal to only one academic session and one creative writing session.

Accommodating abstracts: If a high quality abstract cannot be accommodated in the session to which it is submitted, the chair should forward it to the SCMLA office, which will try to find an alternate placement for the abstract. Alternately, the Chair may, with the consent of the submitter, contact other sessions that might be able to accommodate the abstract and ask if they have space.

Splitting Sessions: If a session chair receives five or more abstracts of high academic merit, s/he may petition to split the session into 2 or more panels. Please email scmla@ou.edu to ask about this option. We ask that chairs wait to confirm the acceptance of additional presenters until we verify that there will be adequate space to split the session. Requests to split sessions will be honored on a first-come, first-served basis. SCMLA members who present work on a creative writing session may also deliver an academic paper at the conference as in the past.

The South Central Review Invites Ideas and Submissions

The South Central Review is edited by Richard J. Golsan, University Distinguished Professor of French at Texas A&M University. SCR is published by Johns Hopkins University Press and archived by Project Muse and is the official publication of the South Central Modern Language Association. Managing Editor Nick Lawrence (University of South Carolina—Lancaster) welcomes submissions and ideas for special projects and issues on a wide range of topics concerning literature, culture, and the arts. Members may contact him at: lawrennm@mailbox.sc.edu

New and Retiring Executive Committee Members

Executive committee members who will begin service in 2019 are:

Paul Nelson, (Vice-President)
Sarah Tusa, (German)
Maria Perez (At-Large)

Congratulations to all of you!

The Executive Office warmly thanks retiring EC members Paul Larsen (Past President), Christoph Weber University (German) and Mallory Young (Member At-Large) for their contributions to governance and their service to the profession. It has been a pleasure working with all of you!
SCMLA 2019 Executive Committee

Lynn Alexander, President
University of Tennessee-Martin
lalexand@utm.edu

Paul Nelson, Vice-President
Louisiana Tech University
pbnelson@gmail.com

Sylvia Morin, Past President
University of Tennessee-Martin
smorin@utm.edu

José Juan Colín, Executive Director
University of Oklahoma
josejuan@ou.edu

Richard J. Golsan, Editor (2013-2019)
South Central Review
Texas A&M University - College Station
rjgolsan@aol.com

Nicholas Lawrence, Managing Editor (2013-2019)
South Central Review
University of North Carolina Lancaster
lawrennm@mailbox.sc.edu

Jessica Murphy, English (2018-2020)
University of Tennessee-Martin
jessica.c.murphy@utdallas.edu

Lowry Martin, French (2017-2019)
University of Texas – El Paso
lmartin@utep.edu

Sarah Tusa, German (2019-2021)
Lamar University
tusasd@lamar.edu

Annachiara Mariani, Russian and Less-Commonly-Taught Languages (2018-2020)
University of Tennessee—Knoxville
amariani@utk.edu

Susana Perea-Fox, Spanish (2018-2020)
Oklahoma State University
susana.perea-fox@okstate.edu

Maria Perez, At-Large (2019, 2020)
University of Houston
meptx98@hotmail.com

Sara Day, At-Large (2017-2019)
Truman University
sday@truman.edu

John G. Morris, American Literature (2017-2019)
Cameron University
johnmor@cameron.edu

Luvia Estrella Morales, Graduate Student (2019-2020)
University of Oklahoma
luvia.e.morales.rodriguez-1@ou.edu
South Central Modern Language Association Deadlines for 2018

February 2019
28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
28 Deadline for receipt of SCMLA Faculty Research Grant and Temporary Faculty Research Grant applications to SCMLA office
28 Deadline for receipt of SCMLA Faculty Research Grant applications to SCMLA office
28 Deadline for receipt of Proposals for Special Sessions for Little Rock 2019 to the SCMLA office

March 2019
31 Proposers of Special Sessions for Little Rock 2019 will be notified
31 Deadline for receipt of Book Prize Nominations to the SCMLA office
31 Deadline for submission of Papers/Abstracts for Little Rock 2019 to Regular/Allied Session Chairs

April 2019
30 Deadline for receipt of Final Program Forms for all 2019 sessions to the SCMLA office
30 Deadline for requesting audio-visual equipment for Little Rock 2019
30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office
30 Deadline for 2019 conference participants to become members of SCMLA
30 Deadline for receipt of items to be included in the Summer Newsletter to SCMLA office

August 2019
31 Deadline for 2019 Conference Paper Prize submissions
31 Deadline for registration of conference participants for Little Rock 2019
31 Deadline for voting for SCMLA Executive Committee

September 2019
20 Deadline for 2019 conference hotel reservations at the Marriott Little Rock
Little Rock 2019
Regular/Allied Sessions Call for Papers

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

**Remember:** double submissions are not allowed. Each member may submit a proposal to one academic sessions and one creative writing session. If a proposal deemed of high quality cannot be accommodated in the session to which it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternatively, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs who receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. Please contact the SCMLA office before confirming the acceptance of additional presenters.

**ALLIED SESSIONS**

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA**
This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.
Chair: Rosa Toledo, University of Tennessee at Knoxville. rtoldeo@utk.edu
Secretary: Irina Mozuilova, Texas Tech University. irina.mozuilova@ttu.edu

**CONFERENCE ON CHRISTIANITY AND LITERATURE**
Chair: Matt Hallgarth, Tarleton State University. hallgarth@tarleton.edu
Secretary: Terry Nugent, University of Arkansas – Monticello. nugenttl@uamont.edu

**THE EUDORA WELTY SOCIETY**
Chair: Allison Nick, University of Mississippi. Amnick@g.o.olemiss.edu
Secretary: Melinda McBee, Collin college, McKenny Campus. mm McBee@collin.edu

**FLANNERY O’CONNOR SOCIETY**
Chair: Katheryn Krotzer Laborde, Xavier university of Louisiana. klaborde@xula.edu
Secretary:

**INTERNATIONAL COURTLY LITERATURE SOCIETY**
Chair: Audrey Townsend, University of Oklahoma. actownsend@ou.edu
Secretary: Logan Whalen, University of Oklahoma. Lwhalen@ou.edu

**SOCIETY FOR CRITICAL EXCHANGE:** Intersections of Race, Class, and Culture in Hispanic Literature or Film. This panel will explore the connections and exchanges between and among diverse cultures within the Hispanic world including, but not limited to, religious, ethnic, racial, and socio-economic groups in Latin America or Spain.
Chair: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu
Secretary: Marco O. Iñíguez, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

**WOMEN IN FRENCH**
On French and Francophone Women Writers
Chair: Jessica Appleby, University of Central Oklahoma. jappleby@uco.edu
Secretary: Jessica Appleby, University of Central Oklahoma. Theresa_Kennedy@baylor.edu

**REGULAR SESSIONS**

**AFRICAN-AMERICAN LITERATURE**
Chair: Stewart Habig, University of Tulsa. stewart.habig@gmail.com
Secretary: Rebecca Nicholson - Weir, East Central University. R nicholson@ecok.edu

**AFRICAN LANGUAGES AND LITERATURES**
Chair: 
Secretary:

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900**
Chair: Christopher Black, Auburn university. cab142@auburn.edu
Secretary: Amanda Louise Johnson, Rice University. impayton@shsu.edu

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**
Chair: Marie Sartain, University of Tulsa. mairie.sartain@utulsa.edu
Secretary: Iqra Shagufa, University North Texas. IqraShagufa@my.unf.edu

**APPLIED LINGUISTICS**
Chair: Linda McManness, Baylor University. linda_mcmanness@baylor.edu

**AUTOBIOGRAPHY AND BIOGRAPHY**
Chair: Tommie Bitton, Oklahoma State University. tommie.bitton@okstate.edu
Secretary: Debbie Williams, Abilene Christian University. debbie.williams@acu.edu

**BIBLIOGRAPHY AND TEXTUAL CRITICISM:** Transmissions and Translations of Texts
This standing panel considers the creation, preservation, and function of texts as material and social objects. The panel chair seeks serious and lively engagements with textuality in either print or digital form, whether considering individual texts or the institutions/systems that manage texts. Please submit 250-word abstracts by February 15
Chair: Heidi Nobles, Eastern Mennonite University. heidi.nobles@gmail.com
Secretary: Thomas Bonner, Xavier University of Louisiana. tbonner@xula.edu

**CHILDREN’S LITERATURE**
Chair: Joy Smith, Kansas State University. joymosssmith@ksu.edu
Secretary:

**COMPARATIVE LITERATURE**
Chair: Jeffrey Sartain, University of Houston – Victoria. sartainj@uhv.edu
Secretary: Samar Zahrawi, Sam Houston University. sxz015@shsu.edu

**CREATIVE WRITING - CREATIVE NONFICTION**
Chair: Tiffany Bouchard, Arkansas Tech University. Tbouchard@atu.edu
Secretary: Marta Moore, Collin College. mmoore@collin.edu

**CREATIVE WRITING - POETRY**
Chair: Matthew Moniz, McNeese State University. Monizmatthew@gmail.com
Secretary: Rhiannon Thorne, Louisiana State University. Rthorne6@lsu.edu

**CREATIVE WRITING - SHORT STORY**
Chair: W. Scott Thomason, Southern New Hampshire University, wshthomason@yahoo.com
Secretary: Brendan Egan, Midland college, began@midland.edu

**DIGITAL HUMANITIES**
How are instructors using technology effectively in the classroom?
Chair: Jasmine Misner, University of Central Oklahoma. Jmisner1@uco.edu
Secretary: Ashok Bhushal, University of Texas at El Paso, abhusal@miners.utep.edu
DIGITAL HUMANITIES
How are instructors using technology effectively in the classroom?
Chair: Jasmine Misner, University of Central Oklahoma. jmisner1@uco.edu
Secretary: Ashok Bhusal, University of Texas at El Paso. abhusal@miners.utep.edu

EAST ASIAN LANGUAGES AND LITERATURES
Chair: Marcy Tanter, Tarleton State University. tanter@tarleton.edu
Secretary: 

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE
Chair: Breeman Ainsworth, OSU-OKC. breeman@osuokc.edu
Secretary: 

ENGLISH II: RENAISSANCE LITERATURE INCLUDING DRAMA
Chair: Nicholas Brush, University of Central Oklahoma. Nicholas.a.brush@uco.edu
Secretary: Ali Webb, Louisiana State University. Mwebb26@lsu.edu

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE
Chair: Samantha Meeks, University of Arkansas. Swmeeks@uark.edu
Secretary: Courtney Simpkins, Radford University. Csimpkins9@outlook.com

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE
Chair: Courtney Simpkins, Radford University. csimpkins5@radford.edu
Secretary: 

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE
Chair: Alexandra Balasa, University of North Texas at Dallas. Alexandra.balasa@utdallas.edu
Secretary: Jessie Casteel, University of Houston. Stoneguard@sprynet.com

ENGLISH VI: GENERAL LINGUISTICS
Chair: Mary Lynne Gasaway Hill, St. Mary’s University. mhill@stmarytx.edu
Secretary: Dominique Vargas, University of Notre Dame. Dvargas2@nd.edu

FILM 1: ENGLISH LANGUAGE FILM
Chair: Kenneth Brewer, University of Texas at Dallas. Kenneth.brewer@utdallas.edu
Secretary: Tiffany Bouchard, Arkansas Tech University. Tbouchard@atu.edu

FILM 2: FRENCH AND FRANCOPHONE FILM
Chair: Lowry Martin, University of Texas-El Paso. lmartin@utep.edu
Secretary: 

FILM 3: HISPANIC FILM
Chair: Edma Delgado, University of Arkansas – Little Rock. eidelbergado@uark.edu
Secretary: Gilles Viennot, University of Arkansas. gviennot@uark.edu

FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)
Chair: Ian M. Radzinski, Texas A&M University – Commerce. iradzinski@leomail.tamuc.edu
Secretary: Nancy Membrez, University of Texas at San Antonio. nancy.membrez@gmail.com

FOLKLORE
Chair: Kellie Matherly, Grayson College. matherlyk@grayson.edu
Secretary: Karen Campbell, Grayson College. campbellk@grayson.edu

FRANCOPHONE LITERATURE
Chair: Jane Evans, University of Texas at El Paso. Jeevans@utep.edu
Secretary: 

FRENCH I: LINGUISTICS AND LITERATURE TO 1600
Chair: Hannah B. Johnson, University of Oklahoma. Hbjohnson@ou.edu
Secretary: 

FRENCH II: LITERATURE 1600–1800
Chair: Theresa Kennedy, Baylor University. theresa_kennedy@baylor.edu
Secretary: 

FRENCH III: LITERATURE AFTER 1800
Chair: Kathy Comfort, University of Arkansas. kcomfort@uark.edu
Secretary: Hanna Johnson, University of Oklahoma. Hbjohnson@ou.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION
Chair: Thomas Reynolds, Northwestern State University. reynoldst@nsula.edu
Secretary: Terry Nugent, University of Arkansas at Monticello. Nugentt1@uamont.edu

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE
Chair: Erin Clair, Arkansas Tech University. eclair@atu.edu
Secretary: Charles Tyrone, Arkansas Tech University. Ctyrone@atu.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE
Chair: Catalina Castillón, Lamar University. catalina.castillon@lamar.edu
Secretary: Rita D. Costello, McNeese State University. Rcostello@mcneese.edu

GERMAN II: LITERATURE AND CULTURE BEFORE 1890
This panel welcomes papers on culture, literature, and art from German-speaking countries between 1700-1890.
Chair: Sara Tusa, Lamar University. Sara.tusa@lamar.edu
Secretary: Pamela Saur, Lamar University. Pssaur@lamar.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT
The panel welcomes contributions in literature, film, audio or visual culture, and theory from 1890 to the present.
Chair: Christoph Weber, University of North Texas. Christoph.weber@unt.edu
Secretary: Agnes Cser, University of Arizona. Acser@email.arizona.edu

GERMAN WOMEN WRITERS
Chair: Susanne Hafner, Fordham University. hafner@fordham.edu
Secretary: Maria Ebner, Fordham University. Mebner@fordham.edu

GOTHIC
Chair: Daniel Kasper, University of Arizona. Dtkasper@email.arizona.edu
Secretary: Sarah Gray, Missouri Valley College. Grays@morval.edu

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES
Chair: Marco O. Iniguez, Texas A&M University – Kingsville. Kmfr00@tamuk.edu
Secretary: Michelle Johnson Vela, Texas A&M University – Kingsville. kmfr00@tamuk.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES
Chair: Michael T. Ward, Trinity University. Mward@trinity.edu
Secretary: 

IRISH LITERATURE:
Chair: Courtney Simpkins, Radford University. csimpkins@radford.edu
Secretary: 

ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE
Chair: Molly Zaldivar, University of Texas at San Antonio. Molly.Zaldivar@utsa.edu
Secretary: Moira Di Mauro-Jackson. Mdi11@txstate.edu

ITALIAN STUDIES II: OPEN TOPIC
Chair: Moira Di Mauro-Jackson. Mdi11@txstate.edu
Secretary: 

ITALIAN STUDIES III: PEDAGOGY
Chair: Silvio De Santis, The University of North Texas. Silvio.Desantis@unt.edu
Secretary: Molly Zaldivar, University of Texas at San Antonio. Molly.Zaldivar@utsa.edu
LITERATURE AND POLITICS
Chair: William R. Benner, Texas Woman’s University. wbenner@twu.edu
Secretary: lawrennm@mailbox.sc.edu

LITERATURE AND PSYCHOLOGY
Chair: Vernon Miles, Henderson State University. vmiles@hsu.edu
Secretary: Erin Clair, Arkansas Tech University. eclair@atu.edu

LITERARY CRITICISM AND THEORY
Chair: Victoria Ramirez Gentry, Texas A&M – Corpus Christi. vjentry@islander.tamucc.edu
Secretary: Lindsey Holmes, Texas A&M – Corpus Christi. Holmeseng2019@gmail.com

MIDDLE EASTERN LANGUAGES AND LITERATURES
Chair: Samar Zahrawi, Sam Houston State University. szahrawi@shsu.edu
Secretary:

MODERN DRAMA
Chair: Dayna Stetcu, University of Louisiana at Lafayette. design@louisiana.edu
Secretary: Marsha Decker, Tarleton State University. decker.tarleton.edu

AMERICAN LITERATURE
Chair: Kellie Matherly, Grayson College. matherlyk@grayson.edu
Secretary: Courtney Lynn Whited, Oklahoma State University. Courwhit@okstate.edu

POP CULTURE
Chair: Julie Ward, University of Oklahoma. wardjulie@ou.edu
Secretary: Miriam Romero, Wake Forest University. romerom@wfu.edu

PROFESSIONAL DEVELOPMENT: BUILDING A CAREER
Chair: Paul Larson, Baylor University. paul_larson@baylor.edu

PROFESSIONAL DEVELOPMENT: SERVICE RELATED
Chair: Nick Lawrence, University of North Carolina Lancaster. lawrennm@mailbox.sc.edu

PROFESSIONAL WRITING
Chair: Sarah Moore, University of Texas at Dallas. semoore@utdallas.edu
Secretary: Julie Garza-Horne, Texas A&M University – Galveston. jhorne@tamu.edu

RENAISSANCE DRAMA
Chair: Kris McBee, University of Arkansas at Little Rock. kmcmabee@ualr.edu
Secretary: Jennifer Kraemer, Southern Methodist University. jkraemer@smu.edu

RHETORIC
Chair: Allie Faden, University of Houston. bahpeanut@gmail.com
Secretary: Jessie Casteel, University of Houston. stoneguard@sprtnet.com

RUSSIAN LANGUAGE AND METHODOLOGY
Chair: Irena Rodriguez, University of Dallas. irodriguez@udallas.edu
Secretary:

SCIENCE FICTION AND FANTASY LITERATURE
Rethinking Utopia
Chair: William C. Lemley, University of Arkansas. wclemley@uark.edu
Secretary: Sharla Finley, University of Arkansas. scfinley@uark.edu

SCIENCE AND LITERATURE
Chair: Mick Howard, Langston University. mhoward@langston.edu
Secretary: Abby Mangle, St. Mary’s University. Amangel@stmarytx.edu

SHORT FICTION
Chair: John G. Morris, Cameron University. johnmor@cameron.edu
Secretary: Sarah Peters, East Central University. speters@ecok.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES
Chair: Kelly Hamren, Liberty University. khicks@liberty.edu
Secretary: Daunta Minc, Liberty University. Dhminc@umd.edu

SOUTHERN LITERATURE
Chair: Melinda McBee, Collin College. mcbbee58@verizon.net
Secretary: Lisa Forrester, Collin College – Frisco Campus. LForrster@collin.edu

SOUTHWESTERN AMERICAN LITERATURE
Chair: Lisette Blano-Cerda, Tarrant County College District. lisette.blanco-cerda@tccd.edu
Secretary: Annette Cole, Texas Woman’s University. Colea7543@gmail.com

SPANISH I: PENINSULAR LITERATURE BEFORE 1700 Pre & early modern literature from “Spain”
Chair: Paul Larson, Baylor University. paul_larson@baylor.edu
Secretary: Paul Nelson, Louisiana Tech University. pnelson@gmail.com

SPANISH II: PENINSULAR LITERATURE 1700-1898
Chair: Frieda Blackwell, Baylor University. friedablackwell@baylor.edu
Secretary: Ivelisse Urbán, Tarleton State University. urban.tarleton.edu Frieda

SPANISH III: 20™ AND 21ST CENTURY PENINSULAR LITERATURE
Chair: Beth Green-Nagle, Northeastern State University. nagle@nsuok.edu
Secretary: Frieda Blackwell, Baylor University. friedablackwell@baylor.edu

SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO
Chair: Christy De Lara, University of Oklahoma. christy.de.lara-1@ou.edu
Secretary: Jose Antonio Nuñez, University of Oklahoma. antonionunez@ou.edu

SPANISH V: 20™ CENTURY LATIN AMERICAN LITERATURE
Chair: Gustavo Costa, Texas Tech University. gustavo.costa@ttu.edu
Secretary: Jamie Retamales, Lamar University. jretemales@lamar.edu

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE
Chair: Luvia Estrella Morales, University of Oklahoma. lvicio.e.morales.rodriguez.-1@ou.edu
Secretary: Carolina Sitya Nin. University of Oklahoma. Carolina.sityanin@ou.edu

SPANISH VII: LINGUISTICS
Chair: Lucía Llorente, Berry College. lllorente@berry.edu
Secretary: Deborah Arteaga, University of Nevada – Las Vegas. debo- rah.arteaga@unlv.edu

TEACHING BEYOND THE CLASSROOM
Chair: Sylvia Morin, The University of Tennessee at Martin. smorin@utm.edu

TECHNOLOGY IN THE CLASSROOM
How are you effectively using technology in the classroom?
Chair: Alana King, University of Texas – Dallas. ask173530@utdallas.edu
WAR, LITERATURE & THE ARTS
Chair: Margaret A. Johnson, Langston University. majohnson@langston.edu
Secretary: Rodrigo Figueroa Obregón, Eastern New Mexico University. Rogri-go.figueroa@enmu.edu

WOMEN OF COLOR
Chair: Rosemary Briseño, Sul Ross State University. rbriseno@sulross.edu
Secretary: Kimberly Allen, Oklahoma State University. Kimberley.allen@okstate.edu

WOMEN’S CAUCUS OF THE SCMLA: Forging Feminist Pathways in the Trump Era: Sustaining Women In/Out of academic spaces. Or TBD
Chair: Jamie Cantrell, Texas A & M University. Jcantrell@tamut.edu
Secretary: Jamie Cantrell, Texas A & M University. Jcantrell@tamut.edu

SPECIAL SESSIONS
Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before February 28, 2018, unless otherwise noted.

Graphic Texts and Visual Rhetoric: The Cultural Kaleidoscope
Graphic texts exist at a cultural crossroads where art and literature collide and come. Send abstracts exploring cultural crossroads in form or content within graphic texts and other visual rhetoric.
Proposer: Rita D. Costello, McNeese State University. rcostello@mcneese.edu
Due Date: February 16, 2019

Creative Writing: Playwriting
Dramatists will share their scripts
Proposer: David J. Eshelman, Arkansas Tech University. deshelman@atu.edu
Due Date: February 16, 2019

Literary Cartography and the special humanities
This panel will welcomes papers that take a spatial approach to literary or non literary texts, specifically exploring the ways in which texts “map” issues of class, gender, race or problems of subjectivity.
Proposer: Lindsey Holmes, Independant scholar. holmeseng@gmail.com
Due Date: February 1, 2019

SPECIAL SESSION FINAL PROPOSAL FORM DEADLINE
The priority deadline for the SCMLA office receipt of Special Session proposals is February 28, 2019. Download the form from our website here.
**Poems from the 2018 Poets’ Corner Poets**

<table>
<thead>
<tr>
<th>On Charles Whitman</th>
<th>Almost festive, like the fumes from blown-out candles on a youngster’s birthday cake.</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 1st was hazy. Students ambled to their classes in unwilling herds, books balanced on their hips.</td>
<td>They got it, finally. Phones went off in high electric screams and sirens scattered noon.</td>
</tr>
<tr>
<td>Three blocks away in our decrepit rooms I struggled with a birthday cake, butter icing melting in the heat.</td>
<td>Police cars raced along the streets in frenzied lines like worker ants defending hills.</td>
</tr>
<tr>
<td>Inside the Tower Carrels bulged with sluggish grads Traffic inched in lazy ribbons down the Drag.</td>
<td>Smashed by a giant mower. I got a call from someone penned inside the Co-op.</td>
</tr>
<tr>
<td>No one saw the ex-Marine who took the elevator far as it would go.</td>
<td>He told me to take cover, told me what I knew.</td>
</tr>
<tr>
<td>Summer oozed through walls crept up furniture I put the cake inside the fridge.</td>
<td>By nightfall heat had drained the campus as the moon rose indolent above the blistered trees.</td>
</tr>
<tr>
<td>He reached the observation deck unpacked deodorant and rifles ate some lunch. No one saw what I knew.</td>
<td>The cake had hardened in the fridge too stiff, too cold to touch.</td>
</tr>
<tr>
<td>At first the lazy puffs of smoke, or heard those dull reports that sounded like a distant fireworks show.</td>
<td>The poems, reviews, and essays of Carol Coffee Reposa have appeared or are forthcoming in <em>The Atlanta Review, The Evansville Review, The Texas Observer, Southwestern American Literature, The Valparaiso Review</em>, and other journals and anthologies. Author of four books of poetry—<em>At the Border: Winter Lights, The Green Room, Facts of Life, and Underground Musicians</em>—Reposa was a finalist in <em>The Malahat Review</em> Long Poem Contest (1988), winner of the Guadalupe Cultural Arts Center Poetry Contest (1992), and winner of the San Antonio Public Library Arts &amp; Letters Award (2015). She has received three Pushcart Prize nominations in addition to three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico. A member of the Texas Institute of Letters and of the editorial staff at <em>Voices de la Luna</em>, she has been named 2018 Texas State Poet Laureate.</td>
</tr>
</tbody>
</table>
Poems from the 2018 Poets’ Corner Poets

She Who Swallows Fire

Once you tasted fire on your tongue,
you became a different kind of girl –
the jalapeno taught you that the world
offers more than sweetness, that the heat,
too, becomes a taste you learn to crave.
You swallowed, seeds and skin. You felt the wave
of juices and of fire rush down your throat
and you survived; you wanted more, the nip

that only peppers give. You loved the tight
infernos of pequins, the spark that slid
past your lips, that made you hiss with heat
before you take another daring bite.

Once you learned to cook, you’d chop serranos,
toss them into all of your creations.
Soon, you couldn’t relish anything
that didn’t kiss with heat. You’d graduate
to chipotles, learn to savor smoke, exhale
it through your flaring nostrils like the dragon
you’d become. You swallowed habaneros
whole to feed the fire you ignited

in your belly years ago. It crackles
still today, reminding you that fires
can devour and turn you into ash
or fuel your heart, eternal like the sun.

Acknowledgment: This poem was previously published in Windward Review, 2017.

Katherine Hoerth is an Assistant Professor of English and Modern Languages at Lamar University and serves as editor of Lamar University Literary Press. She is the author of five books of poetry, including her most recent collection, The Lost Chronicles of Slue Foot Sue (2018) and Goddess Wears Cowboy Boots (2014), which won the Helen C. Smith Prize from the Texas Institute of Letters for the best book of poetry of the year. Her poems have been published in journals such as Langdon Review of the arts in Texas, Southwestern Review, and Poetry South. She is President of the Texas Association of Creative Writing Teachers (TACWT). Katherine lives in Beaumont, Texas.
FALL

Golden rod, burnt orange and firebrand red

Flutter bunches sail through the canopy like spinnakers

To an array of paths that skirt smoke mountains

To the narrow roads that carve the Blue Ridge

To the still lake bottoms’ depths full of compact varve, carpeting the forest floors.

Golden rod, burnt orange and firebrand red

Covers battlefields of dead and forgotten warriors from the Iroquois to the Algonquin

From the whipped slaves running for their lives following the north mossy tree side to the pine cone burning raid on Harpers Ferry

From the graves of Tom Wolfe in Asheville and Lowell’s Kerouac to the tombs of Confederate and Union alike in their scatterings of pitched fights to drawn out battles and charges

From the black lung coal miners, the meth labs hidden on hill sides, the alcohol fueled car accidents on blind turns

From the French Broad, the Susquehanna, the Rappahannock, the Shenandoah, the Merrimac and the Kennebec.

Golden rod, burnt orange and firebrand red

Colors of spring’s death mask all with vibrant hues stolen from dawn and sunset

That awaits to be blanketed by a dusting of snow, falling through the bare grey skeleton branches of Appalachia.

Tom Murphy has been an editor on Transfer, Box of Words, and Brazos River Review. His poetry collection, American History was published by Slough Press in 2017. His chapbook, Horizon to Horizon came out of Strike Syndicate in 2015. Murphy also co-edited the anthology, Stone Renga (Tail Feather Press, 2017). In 2016, his poetry was published in the Langdon Review of the Arts in Texas. Prior to that, he was the Red River Review’s May 2016 featured poet. Other recent work has been in Outrage: A Protest Anthology for Injustice in a Post 9/11 World; 2016 Texas Poetry Calendar; Beatitude: Golden Anniversary Edition; Centrifuge; Nebula; Strike; Switchgrass Review; Voices de la Luna; and Windward Review. Murphy is a committee member of the People’s Poetry Festival of Corpus Christi and has been teaching at Texas A&M University-Corpus Christi since 2001.
CONFERENCE HOTEL INFORMATION

Our 76th annual conference will be held at the
Little Rock Marriott Hotel
3 Statehouse Plaza
Little Rock, Arkansas 72201
October 24-26, 2019
(Thursday—Saturday)

SCMLA rate:
$129 single/double
plus tax

Reservations:
1-877-759-6290

Please state you want the “South Central Modern Language Association rate” when making your reservations. All conference participants must reserve their rooms with the Little Rock Marriott Hotel by September 23, 2019 in order to receive the conference rate.
http://www.southcentralmla.org