SCMLA 2009-2010: Continuities and Dis/Replacements

Continuities and Displacements

On October 29-31, 2009, SCMLA members met for the 66th annual convention in Baton Rouge, Louisiana to explore the theme of "Continuities and Displacements" at the Hilton Baton Rouge Capital Center Hotel. Some 356 members attended 22 special, 67 regular, and 10 allied sessions. On Thursday afternoon May Waggoner, the Laborde-Neuner Professor of French and Francophone Studies at the U of Louisiana-Lafayette, gave attendees insights into Francophone Literature of the United States. On Friday afternoon, David Madden, Robert Penn Warren Professor Emeritus of Creative Writing and Creator and Founding Director of the U.S. Civil War Center at Louisiana State U gave the plenary address entitled "Reconfiguring the South as Fact and Fiction," followed by the President's Reception.

The College of Arts and Sciences at Louisiana State U served as sponsor with Daniel A. Novak acting as Local Arrangements Chair. Friday's activities started early with the Women's Caucus Breakfast and a roundtable discussion on "Secrets in Academia." John Morris presided over the luncheon and business meeting and reported on a pilot program instituted at Cameron University that targets remedial students in English and Mathematics in order to address retention, a widespread problem nationally. Also at the luncheon the membership approved constitutional changes. The Edwin Mellen Press sponsored the Executive Director's social on Friday afternoon, and, on Saturday morning, the SCCEA met for a breakfast address by Brooke Rollins on "Inheriting Deconstruction: The Rhetorical Legacies of Jacques Derrida."

Next year's convention in Fort Worth, Texas will again offer SCMLA members an opportunity to share their research under the broad theme of "New Frontiers." Please note the many regular, allied, and special sessions accepting abstracts for the Fort Worth convention on pages 5-9. Also, the Andrist prize for the best paper in Hispanic Gender Studies and the Historical Literary and/or Cultural Studies Prize will each be worth $250 in Fort Worth. Please submit your papers by the September 01, 2010 deadline to compete for the prize. For more prize and grant information, please see page 2. Luckily, faculty registration paid before September 28, 2010 will remain at the same low price of $50.00. However, the Executive Committee of the SCMLA approved an increase to $75.00 for late registration and onsite registration will increase to $90.00. Please make sure to register early to take advantage of the lower pre-registration price.

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SCMLA 2009/2010-Continuities and Dis/Replacements

(continued from page one)

Replacements
New officers, who will begin their service in 2010 are: Vice President Gwendolyn Diaz from the St. Mary’s U; At-large Representative Melissa Bailar from Rice U; English Representative Joe Cash from McNeese State U; and German Representative Caroline Huey from the U of Louisiana-Lafayette. Three new Consulting Editors will join the South Central Review. Marion Eide from Texas A&M U, Bob Shandley from Texas A&M U, and David Carroll from the U of California-Irvine.

Finally, as I come to the end of my five year term, I am very pleased to announce a new SCMLA Executive Director. My term ends in January of 2010, but the Department of Modern Languages, Literatures, and Linguistics, at the U of Oklahoma still wishes to house the association. The Dean of the College of Arts and Sciences at the U of Oklahoma has found remodeled office space for us, and my colleague Nancy Lagreca, agreed to stand for the position of Executive Director. As the SCMLA constitution requires, she was elected by the SCMLA Executive Committee to serve for the next term, and she is eager to take on this new position. She is a specialist in 19th-century Latin-American literature and has served as conference organizer for conferences both at the U of Texas-Austin and at the U of Oklahoma. I leave knowing that the association will be in good hands in the future.

A happy new year to all!
Grady C. Wray
Executive Director

Prizes & Grants
For complete application information, see www.ou.edu/sclma/grants.html.

Eligibility Requirements:
Applicants for all awards must be current SCMLA members and must have been members for the previous two years. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

2010 SCMLA Stipends
• Humanities Research Center at the University of Texas, Austin ($2,500). February 01, 2010 deadline.
• Newberry Library/SCMLA award for one month's residency at the Newberry Library ($2000). March 01, 2010 deadline.

2010 SCMLA Conference Paper Prizes
• Historical Literary and/or Cultural Studies ($250). September 01, 2010 deadline.
• Hispanic Gender Studies (Bill L. and Gerre D. Andrist Prize) ($250). September 01, 2010 deadline.

2010 SCMLA Book Award
• The award is in the amount of $500. March 26, 2010 deadline.

Send two copies of the nominated book by March 26, 2010 to SCMLA President for 2010, Deborah Arteaga, U of Nevada-Las Vegas, Dept. of Foreign Languages, Box 5047, Las Vegas, NV 89154-5047. For acknowledgement of receipt of books, please email Professor Arteaga at deborah.arteaga@unlv.edu. (Nominees must have been members for the previous two years and have paid 2010 membership dues by March 1.)

Call for Nominations
Executive Committee Positions for 2010:

Vice-President
American Literature Representative
French Representative
At-Large Representative

Please contact Past President John Morris (johnmor@cameron.edu) if you are interested in nominating yourself or someone else for these positions.
Membership Dues:

Full Professor $50 (3 yrs-$135)  
Associate Professor $45 (3 yrs-$120)  
Assistant Professor $40 (3 yrs-$105)  
Graduate Student/Independent Scholar/Instructor/Lecturer/Retired $25 (3 yrs-$60)  
Joint Membership $60 (3 yrs-$165)  (two names/one mailing address)  
Sustaining Departmental Membership $75 (3 yrs-$210)  

Membership runs the calendar year (January 1 through December 31). (Dues approved by Executive Committee, November 6, 2008). **Membership Renewal Deadline: March 1. Membership Privileges:** Convention; Program includes Regular, Allied and Special Sessions; Annual Awards; Book Prize, $500; Kirby Award (SCReview Article Award), $200; Two Conference Paper Awards (Historical Literary/Cultural Studies and Hispanic Gender Studies, $250 each); Grant Offerings for Research; Publications: Award-winning SCMLA Journal, South Central Review, and Newsletters with Calls for Papers for Regular, Allied, and Special Sessions. **Please return all membership forms and dues to:** Diana Hodges, SCMLA, University of Oklahoma, 104 Fourth Street, Baker B46, Norman, OK 73019-6410

NAME
(Last)  (First)  (MI)

RANK

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DEPARTMENT

PREFERRED MAILING ADDRESS

CITY ST ZIP Is this address ☐ School or ☐ Home?

OFFICE PHONE FAX

E-MAIL ADDRESS

Joint Membership Information

NAME
(Last)  (First)  (MI)

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Service to SCMLA

Are you interested in serving on the SCMLA Executive Committee in future years? If so, which best describes your area of service?

_____ American Literature Representative  _____ German Representative  _____ At-Large Representative (2 positions)

_____ English Representative  _____ French Representative  _____ Spanish Representative

_____ Russian and Other Less Commonly Taught Languages Representative

INTEREST CODES:  ____  ____  ____  ____  Interest selection on reverse
Please select up to four interests:

A. American Literature
   A.1 American Literature Before 1900
   A.2 American Literature After 1900
   A.3 African American Literature and Culture
   A.4 Asian American Literature
   A.5 Hispanic Literature Written in the US
   A.6 Native American Literature
   A.7 Southern Literature
   A.8 Southwestern American Literature

B. English Literature
   B.1 Nineteenth-Century British Literature
   B.2 Old and Middle English Language and Literature
   B.3 Renaissance Literature, Excluding Drama
   B.4 Renaissance Drama
   B.5 Restoration and Eighteenth-Century British Literature
   B.6 Twentieth-Century British Literature

C. French Studies
   C.1 Francophone Studies
   C.2 French and Francophone Film
   C.3 French Linguistics and Literature to 1600
   C.4 French Literature, 1600-1850
   C.5 French Literature After 1850
   C.6 Women in French

D. Genre Studies
   D.1 Autobiography
   D.2 Autobiography and Biography
   D.3 Bibliography and Textual Criticism
   D.4 Film
   D.5 Literary Criticism and Theory
   D.6 Methods of Literary Research
   D.7 Modern Drama
   D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
   D.9 Prose Fiction (history, criticism, & theory)
   D.10 Regional Fiction Writers
   D.11 Regional Poets Group
   D.12 Science Fiction and Fantasy Literature
   D.13 Short Fiction: Theory and Criticism

E. German Studies
   E.1 German Linguistics, Literature and Culture Before 1700
   E.2 German Literature and Culture From 1700-1890
   E.3 German Literature and Culture From 1890 to the Present
   E.4 German Women Writers

F. Hispanic Studies
   F.1 Spanish Literature Before 1700
   F.2 Spanish Literature After 1700
   F.3 Spanish-American Literature Before 1945
   F.4 Spanish-American Literature After 1945
   F.5 Spanish Linguistics

G. Interdisciplinary Approaches
   G.1 American Studies
   G.2 Anthropological Approaches to Literature
   G.3 Children's Literature
   G.4 Comparative Literature
   G.5 Cultural Studies
   G.6 Disability Studies
   G.7 Ethnic Studies in Language and Literature
   G.8 Environmental Studies
   G.9 Folklore
   G.10 Gay Studies in Language and Literature
   G.11 Gender and Race in Twentieth-Century Literature
   G.12 Interdisciplinary Studies in the Humanities
   G.13 Linguistic Approaches to Literature
   G.14 Literature and Politics
   G.15 Literature and Psychology
   G.16 Literature and Religion
   G.17 Philosophical Approaches to Literature (including history of ideas)
   G.18 Popular Culture
   G.19 Sociological Approaches to Literature
   G.20 Literature and Other Arts
   G.21 Literature and Science
   G.22 Women of Color
   G.23 Women's Studies in Language and Literature

H. Language Studies
   H.1 Applied Linguistics
   H.2 English as a Second Language
   H.3 General Linguistics
   H.4 Language and Society
   H.5 Language Change
   H.6 Language Theory
   H.7 Rhetoric

I. Other Languages & Literatures
   I.1 African Literatures
   I.2 Arabic Literature
   I.3 Australasian Literature and Film
   I.4 Canadian Literature
   I.5 Caribbean Literature
   I.6 Dutch Literature
   I.7 East Asian Languages and Literatures
   I.8 Greek Literature
   I.9 Irish Literature
   I.10 Italian Literature
   I.11 Portuguese-Brazilian Literature
   I.12 Russian Language and Methodology
   I.13 Russian Literature
   I.14 Slavic and Eastern European Languages and Literatures

J. Teaching and the Profession
   J.1 Bilingual Education
   J.2 Computer Applications in English and Foreign Languages
   J.3 Freshman English and English Composition
   J.4 The Teaching of Foreign Language
   J.5 The Teaching of Literature
   J.6 The Teaching of Writing
   J.7 Technical Writing
   J.8 Teaching as a Profession
   J.9 South Central ADE/ADFL
   J.10 Women's Caucus of the SCMLA
GUIDELINES AND ELIGIBILITY

Members of the Executive Committee may not serve as Regular/Allied session officers. They may, however, deliver papers.

Regular Session chairs may not deliver a paper in the session for which they serve. Session secretaries may deliver a paper in the session for which they serve.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

DEADLINES FOR REGULAR & ALLIED SESSIONS

* All Submissions must be postmarked by the deadline date

MARCH 26, 2010
Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

APRIL 9, 2010
Session programs submitted to Diana Hodges, Assistant Program Director via email at SCMLA@aou.edu. Paper titles must be included for publication in the convention program.

MAY 21, 2010
All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

* SPECIAL NOTE:
Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

Regular Sessions

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic
This open call for papers invites submissions that respond broadly to the conference theme of “New Frontiers” and that address literary, rhetorical, thematic, and/or pedagogical concerns raised by the work of African American authors from any period.
Chair: Carol Bunch Davis, Texas A&M U-Galveston, davisc@tamug.edu
Secretary: Helen Brew, U of Louisiana-Lafayette, helen.brew@gmail.com

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic
Chair: Tracy Hoffman, Baylor U, tracy.hoffman@baylor.edu
Secretary: Scott Chancellor, U of Mississippi, stchance@olemiss.edu

AMERICAN LITERATURE II: LITERATURE AFTER 1900: This panel is seeking papers that explore “new frontiers” in American literature, with particular interest in ways 21st century American literature interrogates the relationships/conflict between (actual or metaphysical) “settled land” and “wilderness.”
Chair: Linda Byrd-Cook, Sam Houston State U, eng_lib@shsu.edu
Secretary: Wendy Whalen-Stewart, U of Louisiana-Lafayette, wịnhwhelani@gmail.com

APPLIED LINGUISTICS: Open Topic
Chair: Linda McMannness, Baylor U, lindamcmannness@baylor.edu
Secretary: Barbara Gonzalez-Pino, U of Texas-San Antonio, barbara.gonzalezpino@utsa.edu

AUSTRALASIAN LITERATURE AND FILM: Open Topic
Chair: Pending (Contact Melissa Bailor, melba@rice.edu for more information)
Secretary: Nimmi Agnes Jayathurai, U of Houston, nimmi.ml9@hotmail.com

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic
Chair: Charles Fox, Georgia Perimeter College, charles.fox@pge.edu
Secretary: Lucinda Channon, U of Texas-Arlington, lchannon@uta.edu

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Bibliography, authorship, history of the book, publication history, manuscript analysis, reader-response, paratextuality.
Chair: Anna Stewart, U of Texas-Austin, anna.stewartkerr@mail.utexas.edu
Secretary: Pending

CHILDREN’S LITERATURE: Open Topic
Chair: Sara Beam, U of Tulsa, san-thomas@utulsa.edu
Secretary: Justin Jones, U of North Texas, justinjones3@my.unr.edu

COMPARATIVE LITERATURE: Open Topic
Chair: Corrada Biazzo Curry, American U of Rome, c.curry@aur.edu
Secretary: Pending

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic
Chair: John Jones, U of Texas-Austin, john.m.jones@mail.utexas.edu
Secretary: Pending

CREATIVE NONFICTION: Open Topic
Chair: Elaine Wong, U of Texas-San Antonio, elaine.wong@utsa.com
Secretary: Jane Chance, Rice U, jchance@rice.edu

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic
Chair: Rebecca Dark, Dallas Baptist U, rebeccad@dbu.edu
Secretary: Molly A. Martin, McNeese State U, mamartin@mcneese.edu

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Open Topic
Chair: Margaret Downs-Gamble, Independent Scholar, downsgamble@gmail.com
Secretary: Pending
ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Leigh Hickman, U of Texas-Tyler, scatha77@gmail.com
Secretary: Julie Chappell, Tarleton State U, chappell@tarleton.edu

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Exploring New Worlds/New Ideas During this time of scientific and social change, writers explored all sorts of possibilities. Panel will reflect the enthusiasm, and fear, generated in and by these works.
Chair: Lynn Alexander, U of Tennessee-Martin, lalexand@utm.edu
Secretary: Jessica Stock, Stony Brook U, jstock@olemiss.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Jennifer Powlette, U of Arizona, jpowlette@email.arizona.edu
Secretary: Pending

FILM: Open Topic
Chair: Kristopher Mecholsky, Louisiana State U, kmecho1@lsu.edu
Secretary: Jerod Ra’Del Hollyfield, Louisiana State U, jholly1@lsu.edu

FOLKLORE: Open Topic
Chair: Phyllis Bridges, Texas Woman’s U, pbbridges@twnu.edu
Secretary: Cheryl Wilse, Collin College, udonlover@aol.com

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic
Chair: Monica Wright, U of Louisiana-Lafayette, mwright@louisiana.edu
Secretary: Pending

FRENCH II: LITERATURE, 1600–1850: Open Topic
Chair: Albert Samuel Whisman, U of Oklahoma, albert.s.whisman-1@ou.edu
Secretary: Cristian Bratu, Baylor U, cristian_bratu@baylor.edu

FRENCH III: LITERATURE AFTER 1850: Open Topic
Chair: Melissa Ballar, Rice U, mclba@rice.edu
Secretary: Cristian Bratu, Baylor U, cristian_bratu@baylor.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic
Chair: Michele Lockhart, Texas Woman’s U, lockhartm@yahoo.com
Secretary: Pending

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic
Chair: Lucinda Channon, U of Texas-Arlington, lchannon@gmail.com
Secretary: Rhonda Williams, Northern Illinois U, rwilliams13@niu.edu

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
Chair: Joseph Sullivan, U of Oklahoma, jsullivan@ou.edu
Secretary: G. Anna Leeper, Washington U, gallee@wustl.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic
Chair: Norma Suvak, Washington U-St. Louis, njchapp@arts.wustl.edu
Secretary: Pending

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic
Chair: G. Anna Leeper, Washington U-St. Louis, gallee@arts.wustl.edu
Secretary: Thomas Cole, U of Florida, thomas.cole@ufl.edu

GERMAN WOMEN WRITERS: Traditions and Innovations Presenters should address new trends and approaches in German-language literature, culture, and/or pedagogy. These can be compared with traditional notions of canon, genre, form, methodology, etc.
Chair: Rachel Bachmann, Southwestern U, bachmannr@southwestern.edu
Secretary: Pending

GOTHIC: Open Topic This panel will explore Gothic elements and themes in literature and/or film. Essays which address the current trend of zombies and the undead are requested.
Chair: Lisa Krüger, U of Mississippi, lkrug@olemiss.edu
Secretary: Shari Hodges Holt, U of Mississippi, shodges@olemiss.edu

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic
Chair: Montse Feu, U of Houston, mmfeu@mail.uh.edu
Secretary: Maria Pérez, U of Houston, merce2@mail.uh.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic
Chair: Danielle Bienvenue Bray, Xavier U, dbray@xula.edu
Secretary: Ralph Adamo, Xavier U, radamo@xula.edu

IRISH LITERATURE: Rupture and Rebirth in Irish Literature and Culture
Chair: Nicole Pepinster Greene, Xavier U, ngreene@xula.edu
Secretary: Carolyn Tighman, U of Texas-Tyler, ctighman@ttu.edu

LITERATURE AND POLITICS: Open Topic
Chair: Kay Meyers, Oral Roberts U, kmeyers@oru.edu
Secretary: Charles Bradshaw, U of Tennessee-Martin, cbradshaw@utk.edu

LITERARY CRITICISM AND THEORY: Open Topic
Chair: Christopher Treadwell, Miami U, treadwe@mohtio.edu
Secretary: Pending

LITERATURE AND PSYCHOLOGY: Marinetti’s Futurist Manifesto and the Poetics of Psychoanalysis; or the Noun-Doubling of Poetry-Psyche This session proposes a return to Filippo Marinetti’s Futurist manifesto in which he argues that “every noun should have its double that is, the noun should be followed with no conjunction, by the noun to which it is related by analogy.” This call seeks manifestos of the mind, cogitations on the poetics of psychoanalysis, the poetry of the psyche. Can we see into what new frontiers Marinetti’s noun-doublé takes us?
Chair: Becky McLaughlin, U of South Alabama, bmaclaug@jaguar1.usouthal.edu
Secretary: Richmond B. Adams, Southern Illinois U-Carbondale, rba1993@yahoo.com
MODERN DRAMA: Open Topic
Chair: Cassandra Neace, East Tennessee State U, cassandra.neace@gmail.com
Secretary: Theresa Flowers, U of North Texas, tflowers@unt.edu

NATIVE AMERICAN LITERATURE: Open Topic
Chair: Kirstin L. Squint, Southern U, kirstin.squint@gmail.com
Secretary: Stephanie Gustafson, Central New Mexico Community College, gustafson.stephanie@gmail.com

PORTUGESE-BRAZILIAN: Open Topic
Discussions on any aspect of Luso-Brazilian-African culture, literature, and cinema.
Chair: Rosana Blanco-Cano, Trinity U, rosana.blanco@trinity.edu
Secretary: Alessandra Maria Pires, Missouri State U, alessandrapires@missouristate.edu

REGIONAL FICTION WRITERS: Open Topic
Chair: Jenna Wright, U of Tennessee-Martin, jwright@utm.edu
Secretary: Neal Walsh, Louisiana State U, mowalsh@lsu.edu

REGIONAL POETS GROUP: Open Topic
Welcomes original poetry.
Chair: Rob Stanton, South U, rstanton@southuniversity.edu
Secretary: Biljana Obradovic, Xavier U, obradovix@xula.edu

RENAISSANCE DRAMA: New Frontiers in Early Modern Drama
Papers are invited on aspects of new frontiers in early modern drama.
Chair: Oliver Hennessy, Xavier U, ohenness@xula.edu
Secretary: Louis Charles Stagg, U of Memphis, mlecshak@aol.com

RHETORIC: Open Topic
Chair: Amira Plascencia, U of Houston, amira.plascencia-yela@uth.tmc.edu
Secretary: Ryan Crider, U of Louisiana-Lafayette, rec5898@louisiana.edu

RUSSIAN LANGUAGE AND METHODOLOGY: Bridging the Divide
K-12 and college Russian panelists will discuss collaborative opportunities for school and college Russian programs (based on Memphis City Schools and Rhodes College experiences).
Chair: Alexandra Kostina, Rhodes College, kostina@rhodes.edu
Secretary: Karen Chilstrom, U of Texas-Austin, chilstrom@mail.utexas.edu

RUSSIAN LITERATURE: Open Topic
Chair: Yekatrina Cotey, U of Texas-Austin, ycotev@utexas.edu
Secretary: Lonney Harrison, U of Texas-Arlington, lonnyharrison@utulsa.edu

SCIENCE FICTION AND FANTASY LITERATURE: Open Topic
Chair: Mark Hall, Oral Roberts U, mhall@orU.edu
Secretary: Pending

SHORT FICTION: THEORY AND CRITICISM: Open Topic
Chair: Rose Marie Cutting, St. Mary’s U, rcutting@stmarytx.edu
Secretary: Pending

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Open Topic
Chair: Elena Shabliy, Tulane U, eshabliy@tulane.edu
Secretary: Maria Makowiecka, Bergen Community College, mmakowiecka@bergen.edu

SOUTHERN LITERATURE: Open Topic
Chair: Helen McCourt, Texas Woman’s U, hmccourt@twu.edu
Secretary: Delores Zumwalt, Collin College-Spring Creek, dzumwalt@ecccd.edu

SOUTHWESTERN AMERICAN LITERATURE: Open Topic
Chair: Angie Cook, Cisco Junior College, angie.cook@cis.edu
Secretary: Robert Hamilton, Baylor U, rhamilton@baylor.edu

SPANISH I: LITERATURE BEFORE 1700: Open Topic
Spanish Medieval and Renaissance literature. The topic is to be understood in the open philological tradition: Language, literature, and culture.
Chair: Francisco Marcos-Marin, U of Texas-San Antonio, francisco-marcos@utsa.edu
Secretary: Paul Larson, Baylor U, paul_larson@baylor.edu

SPANISH II: LITERATURE AFTER 1700: Open Topic
Concerning works in different genres from Spain.
Chair: Frieda Blackwell, Baylor U, friedablackwell@baylor.edu
Secretary: Dana Ward, Arkansas Tech U, dward@atu.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic
Papers on subversions of prescribed national identity in regard to sexuality, race, gender, morality, comportment, aesthetics, use of space, religion, etc., are welcomed.
Chair: Nancy LaGrecia, U of Oklahoma, lagreca@ou.edu
Secretary: Debra Andrist, Sam Houston State U, andrist@shsu.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic
Chair: Nuri Creager, Oklahoma State U, nuri_creager@okstate.edu
Secretary: Jose Juan Colín, U of Oklahoma, josejuan@ou.edu

SPANISH V: LINGUISTICS: Open Topic
Chair: Lucia Llorente, Berry College, lllorente@berry.edu
Secretary: Karol Hardin, Baylor U, karol_hardin@baylor.edu

TECHNICAL WRITING: Open Topic
Chair: David L. Major, Austin Peay State U, majord@apsu.edu
Secretary: Suanna H. Davis, Houston Baptist U, sdavis@hbhu.edu

WAR, LITERATURE & THE ARTS: (New) Frontiers
This panel invites papers on (new) frontiers in war and the arts. Is the frontier myth still relevant to the war genre? What new textual frontiers such as blogs and web videos are veterans and critics exploring? What new theoretical or methodological approaches are being taken to the war genre? How is the new frontier of women in combat reshaping the war zone and the American military?
Chair: Geoffrey Wright, Sanford U, gwright@sanford.edu
Secretary: Violet Harrington-Bryan, Xavier U, vbryan@xula.edu
WOMEN OF COLOR: New Frontiers: Pathways and agencies in literatures of Women of Color  
Chair: Nimmi Agnes Jayathurai, U of Houston, nimmi91@yahoo.com  
Secretary: Juliette Bartlett-Pack, DeVry U, jtbrrack@yahoo.com

WOMEN’S CAUCUS OF THE SCMLA: Old Frontiers: The Archetypal Active Woman in Life and Literature: Traditionally, women ranging from Anne Oakley and Calamity Jane in real life to the marimacho and mujer varonil in literature have taken on “male” roles and clothing  
Chair: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu  
Secretary: Debra Phelps, Sam Houston State U, eng_dp@shsu.edu

Allied Sessions

ASOCIACION DE LITERATURA FEMENINA HISPANICA: Transatlantic Hispanic Women’s Literature  
Chair: Lourdes Gabikagojeasoka, U of Memphis, lgbkgsjks@memphis.edu  
Secretary: Inma Lyons, Texas A&M U-Commerce, inma_lyons@tamuc.commerce.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE: The 2010 Conference on Christianity and Literature will examine connections between Christianity and literature. Especially welcome are those abstracts that relate to the SCMLA theme “New Frontiers.”  
Chair: Jessica Hooten, U of Mary Hardin-Baylor, jhooten@umhb.edu  
Secretary: Tara McLellan, U of Mississippi, tmeelle12@olemiss.edu

THE EUDORA WELTY SOCIETY: Critics have long acknowledged that Eudora Welty does not easily fit into a particular genre or movement. When critics called her a regionalist during her lifetime, she rejected the title and called it “condescending.” When book reviewers tried to lock her into pre-existing models of Southern literature, Welty rejected this classification too. Acknowledging this trend, the 2010 Welty panel will aim to explore new ways in which Welty may be studied and understood in addition to her regionalism. Papers that explore Welty alongside other authors and other movements are all welcome. Though this panel is inspired by a specific trend in Welty criticism, we welcome papers that might even be tangentially related. Please send 250-500 word abstracts. All questions are also welcome.  
Chair: Don James McLaughlin, Villanova U, djmclaughlin84@yahoo.com  
Secretary: Pending

FLANNERY O’CONNOR SOCIETY: The Society invites papers that challenge readings of O’Connor as an historical, anachronistic, and/or anomalous by showing how she engages with her times and situates her work historically.  
Chair: Scott Daniel, scottdaniel69@yahoo.com  
Secretary: Mark Graybill, Widener U, mgraybill@mail.widener.edu

GAY AND LESBIAN STUDIES CAUCUS: Open Topic  
Chair: James Kelley, Mississippi State U-Meridian, jkelley@meridian.msstate.edu  
Secretary: Pending

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic  
Chair: Valerie Wilhite, Miami U, vwilnitym@muohio.edu  
Secretary: Rupert T. Pickens, U of Kentucky, rptpickens@msuhb.edu

SOCIETY FOR CRITICAL EXCHANGE: Crossing the Borders of Genre Papers that reconceptualize, redefine, and reconsider the conventions of genre. Papers dealing with Hispanic culture and literature preferred.  
Chair: Rebecca Marquis, Dickinson College, marquisr@dickinson.edu  
Secretary: Samuel Manickam, U of North Texas, samuel.manickam@unt.edu

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Euphemisms—Recent and Historical We welcome examples and studies of ways of giving things a “better” name.  
Chair: Lisa Abney, Northwestern State U, abney@nsul.edu  
Secretary: Michael Dressman, U of Houston-Downtown, dressman@uhd.edu

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: The SCCEA welcomes papers on teaching difficult texts. We are especially interested in presenters who will share strategies for introducing structurally complex or controversial writings to undergraduates.  
Chair: Travis Montgomery, U of Mississippi, tdmont@oldmsis.edu  
Secretary: Jessica J. Jones, U of Louisiana-Lafayette, jjj811@louisiana.edu

WOMEN IN FRENCH: Open Topic  
Chair: Sarah Mosher, U of North Dakota, sarah.mosher@und.nodak.edu  
Secretary: Pending

Fort Worth Registration Changes

Please note that Faculty registration for the Fort Worth convention paid before September 28, 2010, will remain at the same low price of $50.00. However, as approved by the Executive Committee on October 29, 2009, Faculty late registration will increase to $75.00 and on-site registration will increase to $90.00.
Fort Worth 2010
Special Session Calls for Papers

The following Special Sessions have been proposed, but not yet approved, for the 2010 SCMLA Convention to be held in Fort Worth, Texas from October 28-30, 2010. The 2010 theme is “New Frontiers.” Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 19, 2010. Forms are available from the SCMLA office, scmla@ou.edu or the website www.ou.edu/scmla. Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2010. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need not be listed in the Call for Papers in the Newsletter to be eligible for consideration, and you can still post a Call on our website: print out and return the Fort Worth Call Form from the website, or contact scmla@ou.edu for details.

DEADLINES

* All Submissions must be postmarked by the deadline date

FEBRUARY 19, 2010
Final Proposal forms due in the SCMLA Office.

MARCH 2010
Special Session Organizers will be notified of acceptance.

MAY 21, 2010
All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.

Women and the English Reformation from Lollardy to Catholic Emancipation. This session invites papers on women’s roles in religious reform in England from the Lollard movement of the fifteenth century to the Catholic Emancipation Act of 1829. Abstracts due by January 1, 2010. Julie Chappell, Tarleton State U, chappell@tarleton.edu

From Poor “Trash” to the Leisure Class: Explorations of Class in American Literature. This session invites papers that examine how social class plays a role in American literature of any era or genre. Class struggles, hierarchies, histories, stereotypes, upward/downward mobilities, connections to race or gender, regionalisms. Abstracts due by January 30, 2010. Tara McLellan, U of Mississippi, tara.mclellan@gmail.com; tlmclell@olemiss.edu

New “Frontiers” Explored in the Early American Novel. Despite a generally conservative bent, the early novel attempted to breach old barriers and broach new subjects: treatment of African-Americans, autonomy and expressiveness of women, doubts about the “democratic” experiment. Abstracts or Papers due by February 1, 2010. Richard S. Pressman, St. Mary’s U, rpressman@smarvtx.edu


The Double Frontier of Latino Literature—Writing from the Frontier, on the Marginal Frontier of the Academy? This panel will consider the impact of Latino literature in the United States today, but most importantly the conceptualization and assignment of space within the academy, and the issues of disciplinary field, language, and criticism. Abstracts (English or Spanish) due by February 8, 2010. Maria E. Pérez, U of Houston, mapenz2@mail.co.edu

The Washington Irving Society. The Washington Irving Society invites proposals on any Irving topic. Please send a shortened CV and 200-word abstract. Discussions which include “New Frontiers” are encouraged. 200-word abstracts due by February 14, 2010. Tracy Hoffman, Baylor U, tracy_hoffman@baylor.edu

Glaneurs and Flaneurs: Observers of the Quotidian. This panel will feature presentations on literary or cinematic production in any modern language that reflects on the winds of the modern wanderer, whether the gleaner or the solitary walker. Abstracts due by February 15, 2010. Anne Quinn, U of Mississippi, aquinney@olemiss.edu

Mythology in Popular Fantasy Fiction—Renewing the Frontier. This session will explore the use of mythological elements in modern popular fantasy fiction, esp. in J K Rowling, Piers Anthony, and Robert Jordan. Abstracts due by Feb. 1, 2010. Emma B. Hawkins, Lamar U, emma.hawkins@lamar.edu
SCMLA Deadlines 2010

JANUARY 2010
22 Nominations/Self nominations for SCMLA officers and representatives to John Morris.

FEBRUARY 2010
01 Deadline for Humanities Research Center/SCMLA award. Apply directly to the HRC. See Grant / Award information at www.ou.edu/scmla.
19 Deadline for SCMLA office receipt of Final Proposals for Special Sessions, Fort Worth.

MARCH 2010
01 Deadline for application for Newberry Library/SCMLA award. Apply directly to the Newberry Library. See Grant / Award information at www.ou.edu/scmla.
26 Proposers of approved Special Sessions will be notified.
26 Deadline for receipt of Book Prize nominations.
26 Deadline for submission of Papers/Abstracts for Fort Worth 2010 to Regular/Allied Session Chairs.

APRIL 2010
09 Deadline for SCMLA office receipt of Final Program copy for all 2010 sessions.
09 Deadline for requesting audio-visual equipment for Fort Worth 2010.

MAY 2010
21 Deadline for 2011 Hot Springs Special Session Calls for Papers for inclusion in the Summer Newsletter.
21 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter.
21 Deadline for 2010 convention participants to become members of SCMLA.

SEPTEMBER 2010
01 Deadline for SCMLA office receipt of 2010 Conference Paper Prize submissions.
28 Deadline for 2010 convention hotel reservations at the Sheraton Fort Worth Hotel and Spa.
28 Deadline for SCMLA office receipt of 2010 convention pre-registration and ballots.

Fort Worth October 28-30, 2010

Sheraton Fort Worth Hotel and Spa
1701 Commerce Street
Fort Worth, Texas 76102

Reservations:
1-817-335-7000

South Central Modern Language Association Rate:
$139 per night single/double

Please state you want the “South Central Modern Language Association Rate” when making your reservations. All conference participants must reserve their rooms with the Sheraton Fort Worth Hotel and Spa by September 28, 2010 in order to receive the conference rate of $139 per night.