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THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

# SOUTH CENTRAL NEWSLETTER

## SCMLA 2008-Bridging “Borders” in San Antonio

SCMLA members crossed borders, boundaries, and barriers when they met in San Antonio to explore the theme of “Borders” at the Sheraton Gunter, San Antonio hotel for the 65<sup>th</sup> annual SCMLA convention. Some 400 members attended 26 special, 61 regular, and 14 allied sessions on November 6-8, 2008. On Thursday afternoon **Arturo Madrid**, the Murchison Distinguished Professor of Humanities at Trinity U-San Antonio, gave attendees insights into “Close Encounters of the Transgressive Kind” as he explored the cultural and artistic expression of transnational Mexican communities. On Friday afternoon, **Naomi Shihab Nye**, award winning poet, writer, anthologist, educator, and a lively, energetic, and inspiring speaker gave the plenary address entitled “Language as Gravity: We Have No Borders When We Read,” followed by the President’s Reception.

The Department of English and Communication Arts, the School of Humanities and Social Sciences, and the Department of Foreign Languages of **St. Mary’s U** and the Department of English and the Department of Modern Languages and Literatures of the **U of Texas-San Antonio** served as sponsors for the conference with **Norma Cantú** acting as Local Arrangements Chair. Friday’s activities started early with the SCCEA Breakfast speaker **Violet O’Valle**, Artistic Director of the Pantaglieze Theatre Company in Fort Worth, Texas, speaking on “Irish Thea-

ter Texas Style.” **Frieda H. Blackwell** presided over the luncheon and business meeting and discussed the issue of undergraduate research, specifically in the humanities, and how it can enrich both our research and teaching, as well as the learning outcomes of our students.

Also at the luncheon the membership approved a dues increase to begin in 2010 of \$10.00 for Full, Associate, Assistant, and Joint Memberships. Graduate Student dues will increase by \$5.00 and Sustaining Departmental Memberships will increase by \$25.00. A three year membership will also be available at a discount.

**The Edwin Mellen Press** again sponsored the French, German, and Spanish language social on Friday afternoon, and, on Saturday morning, the Women’s Caucus met for breakfast and round table discussions.

New officers, who will begin their service in 2009, are: Vice President **Deborah Arteaga** from the **U of Nevada-Las Vegas**; Russian and Less Commonly Taught Languages Representative **Luciana Namorato** from **Indiana U**; and Spanish Representative **Sharon Ugalde** from **Texas State U**. Three new Consulting Editors will join the *South Central Review*: **Mary Anne Garnett** from the **U of Arkansas-Little Rock**, **Ryan Long** from the **U of Oklahoma**, and **David McWhirter** from **Texas A&M U**.

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# Prizes & Grants

For complete application information, see [www.ou.edu/scmla/grants.html](http://www.ou.edu/scmla/grants.html).

## Eligibility Requirements:

Applicants for **all** awards must be current SCMLA members and must have been members for the previous *two years*. Graduate Student Grant applicants must have been members for *one year*. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

## 2009 SCMLA Stipends

- **Humanities Research Center** at the University of Texas, Austin (\$2,500). **February 02, 2009 deadline.**
- **Research abroad / U.S.** at an institution of the applicant's choice (\$1,200 each). **February 20, 2009 deadline.**
- **Graduate Student Grant** at the dissertation stage (\$500). **February 20, 2009 deadline.**
- **Newberry Library/SCMLA award** for one month's residency at the Newberry Library (\$2000). **March 01, 2009 deadline.**

## 2009 SCMLA Conference Paper Prizes

- **Historical Literary and/or Cultural Studies** (\$250). **September 01, 2009 deadline.**
- **Hispanic Gender Studies** (Bill L. and Gerre D. Andrist Prize) (\$250). **September 01, 2009 deadline.**

## 2009 SCMLA Book Award

- The award is in the amount of \$500. **March 27, 2009 deadline.**

Send two copies of the nominated book by **March 27, 2009** to SCMLA President for 2009, **Professor John Morris**, Cameron University, Dept. of English, Foreign Languages, and Journalism, 2800 W. Gore Boulevard, Lawton, OK 73505. *For acknowledgement of receipt of books, please email Professor Morris at [johnmor@cameron.edu](mailto:johnmor@cameron.edu).* (Nominees must have been members for the previous two years and have paid 2009 membership dues by March 1.)

## SCMLA 2008-Bridging "Borders" in San Antonio

(continued from page one)

Next year's convention in Baton Rouge, Louisiana will again offer SCMLA members an opportunity to share their research under the broad theme of "Displacements/Continuities." Please note the many regular, allied, and special sessions accepting abstracts for the Baton Rouge convention on pages 5-10. Also, the Andrist prize for the best paper in Hispanic Gender Studies and the Historical Literary and/or Cultural Studies Prize will each be worth \$250 in Baton Rouge. Please submit your papers by the September 01, 2009 deadline to compete for the prize. For more prize and grant information, please see the box above.

Finally, proposed changes to the SCMLA constitution are listed on page 9. Please review these changes. The association will vote to approve or disapprove of these changes in Baton Rouge.

A happy new year to all!

*Grady C. Wray*  
Executive Director

## Call for Nominations

### Executive Committee Positions for 2009

**Vice-President**

**English Representative**

**German Representative**

**At-Large Representative**

Please contact Past President Frieda Blackwell ([frieda\\_blackwell@baylor.edu](mailto:frieda_blackwell@baylor.edu)) if you are interested in nominating yourself or someone else for these positions.



Please select up to four interests:

**A. American Literature**

- A.1 American Literature Before 1900
- A.2 American Literature After 1900
- A.3 African American Literature and Culture
- A.4 Asian American Literature
- A.5 Hispanic Literature Written in the US
- A.6 Native American Literature
- A.7 Southern Literature
- A.8 Southwestern American Literature

**B. English Literature**

- B.1 Nineteenth-Century British Literature
- B.2 Old and Middle English Language and Literature
- B.3 Renaissance Literature, Excluding Drama
- B.4 Renaissance Drama
- B.5 Restoration and Eighteenth-Century British Literature
- B.6 Twentieth-Century British Literature

**C. French Studies**

- C.1 Francophone Studies
- C.2 French and Francophone Film
- C.3 French Linguistics and Literature to 1600
- C.4 French Literature, 1600-1850
- C.5 French Literature After 1850
- C.6 Women in French

**D. Genre Studies**

- D.1 Autobiography
- D.2 Autobiography and Biography
- D.3 Bibliography and Textual Criticism
- D.4 Film
- D.5 Literary Criticism and Theory
- D.6 Methods of Literary Research
- D.7 Modern Drama
- D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
- D.9 Prose Fiction (history, criticism, & theory)
- D.10 Regional Fiction Writers
- D.11 Regional Poets Group
- D.12 Science Fiction and Fantasy Literature
- D.13 Short Fiction: Theory and Criticism

**E. German Studies**

- E.1 German Linguistics, Literature and Culture Before 1700
- E.2 German Literature and Culture From 1700-1890
- E.3 German Literature and Culture From 1890 to the Present
- E.4 German Women Writers

**F. Hispanic Studies**

- F.1 Spanish Literature Before 1700
- F.2 Spanish Literature After 1700
- F.3 Spanish-American Literature Before 1945
- F.4 Spanish-American Literature After 1945
- F.5 Spanish Linguistics

Other (please specify): \_\_\_\_\_

**G. Interdisciplinary Approaches**

- G.1 American Studies
- G.2 Anthropological Approaches to Literature
- G.3 Children's Literature
- G.4 Comparative Literature
- G.5 Cultural Studies
- G.6 Disability Studies
- G.7 Ethnic Studies in Language and Literature
- G.8 Environmental Studies
- G.9 Folklore
- G.10 Gay Studies in Language and Literature
- G.11 Gender and race in Twentieth-Century Literature
- G.12 Interdisciplinary Studies in the Humanities
- G.13 Linguistic Approaches to Literature
- G.14 Literature and Politics
- G.15 Literature and Psychology
- G.16 Literature and Religion
- G.17 Philosophical Approaches to Literature (including history of ideas)
- G.18 Popular Culture
- G.19 Sociological Approaches to Literature
- G.20 Literature and Other Arts
- G.21 Literature and Science
- G.22 Women of Color
- G.23 Women's Studies in Language and Literature

**H. Language Studies**

- H.1 Applied Linguistics
- H.2 English as a Second Language
- H.3 General Linguistics
- H.4 Language and Society
- H.5 Language Change
- H.6 Language Theory
- H.7 Rhetoric

**I. Other Languages & Literatures**

- I.1 African Literatures
- I.2 Arabic Literature
- I.3 Australasian Literature and Film
- I.4 Canadian Literature
- I.5 Caribbean Literature
- I.6 Dutch Literature
- I.7 East Asian Languages and Literatures
- I.8 Greek Literature
- I.9 Irish Literature
- I.10 Italian Literature
- I.11 Portuguese-Brazilian Literature
- I.12 Russian Language and Methodology
- I.13 Russian Literature
- I.14 Slavic and Eastern European Languages and Literatures

**J. Teaching and the Profession**

- J.1 Bilingual Education
- J.2 Computer Applications in English and Foreign Languages
- J.3 Freshman English and English Composition
- J.4 The Teaching of Foreign Language
- J.5 The Teaching of Literature
- J.6 The Teaching of Writing
- J.7 Technical Writing
- J.8 Teaching as a Profession
- J.9 South Central ADE/ADFL
- J.10 Women's Caucus of the SCMLA

# Calls for Papers or Abstracts and Section Officers for the 66th Annual Convention October 29-31, 2009 Baton Rouge, Louisiana

## GUIDELINES AND ELIGIBILITY

Members of the Executive Committee may not serve as Regular/ Allied session officers. They may, however, deliver papers.

Regular Session chairs may not deliver a paper in the session for which they serve. The session secretary may deliver a paper in the session for which s/he serves.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

## DEADLINES FOR REGULAR & ALLIED SESSIONS

\*All Submissions must be postmarked by the deadline date

### MARCH 27, 2009

Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

### APRIL 10, 2009

Section programs submitted to Convention Coordinator, Grady C. Wray, SCMLA, U of Oklahoma, 104 Fourth Street, Baker House B47, Norman, OK 73019-6041. Paper titles must be included for publication in the convention program.

### MAY 22, 2009

All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

### \* SPECIAL NOTES:

Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

If you are interested in submitting an abstract to a pending session, contact the SCMLA offices.

## Regular Session Calls for Papers

**AFRICAN/AFRICAN-AMERICAN LITERATURE:** *Open Topic*

**Chair:** Elizabeth Brown-Guillory, U of Houston, Dept. of English, [ebrown-guillory@uh.edu](mailto:ebrown-guillory@uh.edu)

**Secretary:** Carol Bunch Davis, Texas A&M U-Galveston

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900:**

*Open Topic*

**Chair:** Ben Fisher, U of Mississippi, Dept. of English, PO Box 941, Oxford MS 38655-0941, [bfisher@ms.metrocast.net](mailto:bfisher@ms.metrocast.net)

**Secretary:** Tracy Hoffman, Baylor U

**AMERICAN LITERATURE II: LITERATURE AFTER 1900:**

*Critical (Dis)continuity and Literature of Displacement.* Abstracts relating to the general conference theme will be given preference. Papers on expatriate or displaced writers and/or those offering alternate readings of Modernism or other "periods" are especially encouraged.

**Chair:** Ryan Crider, U of Louisiana-Lafayette, Dept. of English; [ryan-crider79@gmail.com](mailto:ryan-crider79@gmail.com)

**Secretary:** Linda Byrd-Cook, Sam Houston State U

**APPLIED LINGUISTICS:** *Open Topic*

**Chair:** Lucía Llorente, Berry College, Dept. of Modern Foreign Languages; [lllorente@berry.edu](mailto:lllorente@berry.edu)

**Secretary:** Barbara González-Pino, U of Texas-San Antonio

**AUSTRALASIAN LITERATURE AND FILM: AT RISK-**Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; [Linda\\_mcmanness@baylor.edu](mailto:Linda_mcmanness@baylor.edu), to participate in this session.

**Chair:** PENDING

**Secretary:** PENDING

**AUTOBIOGRAPHY AND BIOGRAPHY:** *Open Topic.* Papers related to the conference theme are encouraged. Both creative and scholarly approaches are welcome.

**Chair:** Laura Long, Lynchburg College, Dept. of English; [longl@lynchburg.edu](mailto:longl@lynchburg.edu)

**Secretary:** Jill Jones, Southwestern Oklahoma State U

**BIBLIOGRAPHY AND TEXTUAL CRITICISM:** *Open Topic*

**Chair:** Laura Ashley Squires, U of Texas-Austin, Dept. of English; [lasquires@mail.utexas.edu](mailto:lasquires@mail.utexas.edu)

**Secretary:** Anna Stewart Kerr, U of Texas-Austin

**CHILDREN'S LITERATURE:** *Open Topic.* In light of the theme "Continuity and Displacements" interested scholars are encouraged to submit papers that consider this theme with respect to children's literature.

**Chair:** Chellye Crow, [chellye.crow@gmail.com](mailto:chellye.crow@gmail.com)

**Secretary:** PENDING

**COMPARATIVE LITERATURE:** *Open Topic*

**Chair:** Joanna Madloch, Montclair State U, Dept. of Classics and General Humanities; [madlochj@mail.montclair.edu](mailto:madlochj@mail.montclair.edu)

**Secretary:** PENDING

**COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN**

**LANGUAGES:** *Open Topic.* The 2009 SCMLA Computer Applications in English and Foreign Languages session welcomes submissions on any aspect of computer-assisted instruction, humanities computing, electronic literacy, or related topics. Special consideration given to topics on social or mobile technologies as related to refugees of war, natural disaster, or other displaced collectives. Please send papers or 500-word abstracts to Noel Radley at [noelradley@mail.utexas.edu](mailto:noelradley@mail.utexas.edu)

**Chair:** Noel Radley, U of Texas-Austin, Dept. of English;

[noelradley@mail.utexas.edu](mailto:noelradley@mail.utexas.edu)

**Secretary:** John Jones, U of Texas-Austin

**CREATIVE NONFICTION:** *Open Topic*

**Chair:** Audrey Colombe, U of Tampa, Dept. of English and Writing, 401 W. Kennedy Blvd., Tampa, FL 33606; [acolombe@ut.edu](mailto:acolombe@ut.edu)

**Secretary:** Elaine Wong, U of Texas-San Antonio



**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:** *Open Topic*

**Chair:** Dwayne C. Coleman, U of Central Arkansas, Dept. of English; [dcoleman@uca.edu](mailto:dcoleman@uca.edu)

**Secretary:** Rebecca Dark, Dallas Baptist U

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING**

**DRAMA:** *Renaissance Sexualities: Sacred and Profane*. We welcome papers that explore “sexualities” in early modern nondramatic literature. We invite contributors to consider images of sex, gender, and the body that relate to competing-or complementary-ideas of the sacred and the profane in the period’s literature.

**Chair:** Paige M. Reynolds, U of Central Arkansas, Dept. of English; [preynolds@uca.edu](mailto:preynolds@uca.edu)

**Secretary:** Margaret Downs-Gamble, Independent Scholar

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Kamille Stone Stanton, Savannah State U, Dept. of Liberal Arts; [stonek@savstate.edu](mailto:stonek@savstate.edu)

**Secretary:** Leigh Hickman, U of Texas-Tyler

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Kay B. Meyers, Oral Roberts U, [kmeyers@oru.edu](mailto:kmeyers@oru.edu)

**Secretary:** Lynn Alexander, U of Tennessee-Martin

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE:** *Open Topic*

**Chair:** Sharon L. Hileman, Sul Ross State U, Dept. of Languages and Literature; [shileman@sulross.edu](mailto:shileman@sulross.edu)

**Secretary:** Jennifer Powlette, U of Arizona

**ENGLISH VI: GENERAL LINGUISTICS:** *Open Topic*

**Chair:** Marcia Haag, U of Oklahoma, Dept. of Modern Languages, Literatures, and Linguistics; [haag@ou.edu](mailto:haag@ou.edu)

**Secretary:** Dylan Herrick, U of Oklahoma

**FILM: AT RISK-**Please contact the At-Large representative, James B. Kelley, Mississippi State U-Meridian, Dept. of English, [jkelley@meridian.msstate.edu](mailto:jkelley@meridian.msstate.edu) to participate in this session.

**Chair:** PENDING

**Secretary:** PENDING

**FOLKLORE:** *Open Topic*. The Folklore section welcomes papers of fifteen minutes reading time on any aspect of folklore, including analysis of folk materials in literature and culture and folk arts or special collections.

**Chair:** Joe Cash, McNeese State U, Dept. of English and Foreign Languages; [thecashes@gmail.com](mailto:thecashes@gmail.com)

**Secretary:** Phyllis Bridges, Texas Woman’s U

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600:** *Open Topic*

**Chair:** Joseph Sullivan, U of Oklahoma, Modern Languages, Literatures, and Linguistics; [jsullivan@ou.edu](mailto:jsullivan@ou.edu)

**Secretary:** Monica Wright, U of Louisiana-Lafayette

**FRENCH II: LITERATURE, 1600–1850:** *Open Topic*

**Chair:** Stuart McClintock, Midwestern State U, Dept. of French; [stuart.mcclintock@mwsu.edu](mailto:stuart.mcclintock@mwsu.edu)

**Secretary:** Albert Samuel Whisman, U of Oklahoma

**FRENCH III: LITERATURE AFTER 1850:** *Open Topic*

**Chair:** Aurélie Van de Wiele, Rice U, Dept. of French Studies; [av2@rice.edu](mailto:av2@rice.edu)

**Secretary:** Melissa Bailar, Rice U

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION:** *Open Topic*

**Chair:** Myra Salcedo, U of Texas-Arlington, [msalcedo@uta.edu](mailto:msalcedo@uta.edu)

**Secretary:** Michele Lockhart, Texas Woman’s U

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE:** *Open Topic*

**Chair:** Ravyn Wilson Bernard, Wabash College, [bernardr@wabash.edu](mailto:bernardr@wabash.edu)

**Secretary:** Lucinda Channon, U of Texas-Arlington

**GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:** *Open Topic*

**Chair:** Norma Chapple, Washington U-St. Louis, Dept. of Germanic Languages and Literatures; [njchappl@arts.wustl.edu](mailto:njchappl@arts.wustl.edu)

**Secretary:** Joseph Sullivan, U of Oklahoma

**GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890:**

**Chair:** Pamela Saur, Lamar U, [pssaur@my.lamar.edu](mailto:pssaur@my.lamar.edu)

**Secretary:** Norma Chapple, Washington U-St. Louis

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT:** *Open Topic*

**Chair:** Karin Schestokat, Oklahoma State U, Dept. of Foreign Languages; [karin.schestokat@okstate.edu](mailto:karin.schestokat@okstate.edu)

**Secretary:** G. Anna Leeper, Washington U-St. Louis

**GERMAN WOMEN WRITERS:** *Writing Through Ruptures*. Twentieth-century Germany has often been conceptualized in terms of rupture. The year 1945, 1968, and 1989/90 are prime examples of this. This panel seeks to address the notions of continuity and displacements in the works of women writing in German and to examine how women writers have problematized moments of rupture.

**Chair:** Bradley Boovy, U of Texas-Austin, Dept. of Germanic Studies; [bboovy@mail.utexas.edu](mailto:bboovy@mail.utexas.edu)

**Secretary:** Mason Hickman, U of Texas-Austin

**GOTHIC:** *Open Topic*. All topics are open for this panel, but topics that explore the gothic traditions of Louisiana (from Marie Laveau and *Bras Coupé* to *True Blood* and Anne Rice) are especially welcome.

**Chair:** Chris Bundrick, U of South Carolina-Lancaster, Dept. of English; [cbundric@mailbox.sc.edu](mailto:cbundric@mailbox.sc.edu)

**Secretary:** Lisa Sloan, U of Mississippi

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES:** *Open Topic*

**Chair:** Michelle Johnson Vela, Texas A&M U-Kingsville, Dept. of Language and Literature; [kfmj00@tamuk.edu](mailto:kfmj00@tamuk.edu)

**Secretary:** Montse Feu, U of Houston

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES:** *Revival and Renewal*. Many of the traditions and cultural artifacts have endured and re-emerged-much like the city itself.

**Chair:** James H. Shade, Xavier U of Louisiana, Dept. of English; [jhshade@xula.edu](mailto:jhshade@xula.edu)

**Secretary:** Danielle Bray, Xavier U of Louisiana

**IRISH LITERATURE:** Rupture and Rebirth. This session welcomes papers that focus on representations of national, cultural, personal, or linguistic rupture and/or rebuilding/rebirth in Irish literature of any time period or genre.

**Chair:** Layne Parish Craig, U of Texas-Austin, Dept. of English; [laynecraig@mail.utexas.edu](mailto:laynecraig@mail.utexas.edu)

**Secretary:** Nicole Pepinster Greene, Xavier U of Louisiana

**ITALIAN LITERATURE:**

**Chair:** PENDING

**Secretary:** PENDING

**LITERATURE AND POLITICS:** *Open Topic*

**Chair:** Christina Vick, U of Louisiana-Eunice, [cvick@lsue.edu](mailto:cvick@lsue.edu)

**Secretary:** Kay B. Meyers, Oral Roberts U

**LITERARY CRITICISM AND THEORY:** *(Dis)Continuities in Theoretical Discourse*

**Chair:** Valerie Wilhite, Miami U, Dept. of Spanish and Portuguese; [vwilhite@hotmail.com](mailto:vwilhite@hotmail.com)

**Secretary:** Christopher Treadwell, Miami U

**LITERATURE AND PSYCHOLOGY:**

**Chair:** PENDING

**Secretary:** PENDING

**MODERN DRAMA:** *Modern Drama and the South*. The Modern Drama session seeks proposals focusing on southern plays and playwrights. Proposals should not exceed 250 words and should be emailed to Dr. Katherine Weiss ([weisk01@etsu.edu](mailto:weisk01@etsu.edu)).

**Chair:** Katherine Weiss, East Tennessee State U; [weisk01@etsu.edu](mailto:weisk01@etsu.edu)

**Secretary:** Cassandra Neace, East Tennessee State U

**NATIVE AMERICAN LITERATURE:**

**Chair:** Adam Ruh, U of New Mexico, [aruh@unm.edu](mailto:aruh@unm.edu)

**Secretary:** PENDING

**PORTUGUESE-BRAZILIAN:** *Open Topic*. Open topic related to any aspect of the Luso-Brazilian cultures and literatures.

**Chair:** Eva Bueno, St. Mary's U, Dept. of Languages, San Antonio, TX 78230, [ebueno@stmarytx.edu](mailto:ebueno@stmarytx.edu)

**Secretary:** Rosana Blanco-Cano, Trinity U

**REGIONAL FICTION WRITERS:** *Open Topic*. All regional fiction writers are invited to submit single works of fiction that can be read in no more than 15 minutes. Excerpts from longer works are welcome, but priority will be given to short fiction or sections that stand alone. Priority will also be given to those works that reference the region directly, although any fiction writer is welcome to submit. If you can tie into the conference theme of displacement, even better.

**Chair:** Kathryn Paterson, U of Houston, Dept. of English, Houston, TX 77204, [kathryn.paterson@gmail.com](mailto:kathryn.paterson@gmail.com)

**Secretary:** Jenna Wright, U of Tennessee-Martin

**REGIONAL POETS GROUP:** *Open Topic*

**Chair:** Fred Alsberg, Southwestern Oklahoma State U, Dept. of Languages and Literatures, 100 Campus Drive, Weatherford, OK 73096, [fred.alsberg@swosu.edu](mailto:fred.alsberg@swosu.edu)

**Secretary:** Rob Stanton, South U

**RENAISSANCE DRAMA:**

**Chair:** PENDING

**Secretary:** PENDING

**RHETORIC:** The panel especially encourages submissions addressing and/or interpreting the 2009 "Continuity and Displacements" conference theme but certainly welcomes submissions on any topic related to rhetoric, including but not limited to political rhetoric, visual/spatial rhetoric, the rhetoric of disability, feminist rhetoric, and new (electronic) media rhetoric. Papers from graduate students are welcome. 500-word abstracts (as an attached MS Word document) due by March 16, 2009, to Michele Lockhart at [MLockhart@twu.edu](mailto:MLockhart@twu.edu).

**Chair:** Michele Lockhart, Texas Woman's U, Dept. of English, Speech, and Foreign Languages; [mlockhart@twu.edu](mailto:mlockhart@twu.edu)

**Secretary:** Amira Plascencia, U of Houston

**RUSSIAN LANGUAGE AND METHODOLOGY:**

**Chair:** Emily S. R. Liverman, U of Texas-Austin; [emilyswiggett@yahoo.com](mailto:emilyswiggett@yahoo.com)

**Secretary:** PENDING

**RUSSIAN LITERATURE:** *Open Topic*

**Chair:** Karen Chilstrom, U of Texas-Austin, Dept. of Slavic and Eurasian Studies; [chilstrom@mail.utexas.edu](mailto:chilstrom@mail.utexas.edu)

**Secretary:** Stephanie Chung, U of Texas-Austin

**SCIENCE FICTION AND FANTASY LITERATURE:** *Open Topic*

**Chair:** Bonnie Noonan, Xavier U of Louisiana; [bnoonan@xula.edu](mailto:bnoonan@xula.edu)

**Secretary:** Mark Hall, Oral Roberts U

**SHORT FICTION: THEORY AND CRITICISM:** *Open Topic*

**Chair:** Tom Williams, U of Houston-Victoria, Dept. of Humanities; [williamst@uhu.edu](mailto:williamst@uhu.edu)

**Secretary:** Rose Marie Cutting, St. Mary's U

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:** Slavs in the Diaspora or Other Topics

**Chair:** Biljana Obradovic, Xavier U of Louisiana, Dept. of English; [bobradov@xula.edu](mailto:bobradov@xula.edu)

**Secretary:** PENDING

**SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:**

**Chair:** Jeffrey Oxford, U of Wisconsin-Milwaukee, [oxford@uwm.edu](mailto:oxford@uwm.edu)

**Secretary:** Elizabeth Willingham, Baylor U

**SOUTHERN LITERATURE:** *Open Topic*

**Chair:** Melinda McBee, Grayson County College, 1212 Mistywood Lane, Denton, TX 75020, [mcbec58@verizon.net](mailto:mcbec58@verizon.net)

**Secretary:** Helen McCourt, Texas Woman's U

**SOUTHWESTERN AMERICAN LITERATURE:** *Open Topic*

**Chair:** Steven Petersheim, Baylor U, Dept. of English;

[steve\\_petersheim@baylor.edu](mailto:steve_petersheim@baylor.edu)

**Secretary:** Angie Cook, Cisco Junior College

**SPANISH I: LITERATURE BEFORE 1700:** *Open Topic*

**Chair:** Diego Batista, U of Oklahoma, Dept. of Modern Languages, Linguistics, and Literatures;

[dbatista@ou.edu](mailto:dbatista@ou.edu)

**Secretary:** Francisco Marcos-Marín, U of Texas-San Antonio

**SPANISH II: LITERATURE AFTER 1700:** *Open Topic*

**Chair:** Dana Derrick Ward, Arkansas Tech U, Dept. of Foreign Languages and International Studies, Russellville, AR 72801;

[dward@atu.edu](mailto:dward@atu.edu)

**Secretary:** Frieda Blackwell, Baylor U

**SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945:** *Open Topic*

**Chair:** Claudia Montoya, Midwestern State U, Dept. of Foreign Languages;

[claudia.montoya@mwsu.edu](mailto:claudia.montoya@mwsu.edu)

**Secretary:** Gwendolyn Diaz, St. Mary's U

**SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945:**

**Chair:** Susana Perea-Fox, Oklahoma State U, [susana.perea-fox@okstate.edu](mailto:susana.perea-fox@okstate.edu)

**Secretary:** PENDING

**SPANISH V: LINGUISTICS:**

**Chair:** Linda McManness, Baylor U, [linda\\_mcmanness@baylor.edu](mailto:linda_mcmanness@baylor.edu)

**Secretary:** PENDING

**TECHNICAL WRITING:** *Rhetorical Continuity in Technical Writing.* Open topic with special attention to papers focusing on the challenges of maintaining basic rhetorical skills to achieve effective communication as technology constantly changes the transmission of information.

**Chair:** Kenneth Untiedt, Stephen F. Austin State U, Dept. of English;

[untiedk1@sfasu.edu](mailto:untiedk1@sfasu.edu)

**Secretary:** David Major, Austin Peay State U

**WAR, LITERATURE & THE ARTS:** *The War Front and the Homefront: Women's War Efforts at Home and Abroad.* Women's contributions to war efforts have been steadily increasing, both at home and on the battlefield. In keeping with the conference theme, this panel seeks papers on the many ways women have experienced and participated in modern warfare at home or abroad as depicted in literature and film.

**Chair:** Marcy Tanter, Tarleton State U, Dept. of English;

[tanter@tarleton.edu](mailto:tanter@tarleton.edu)

**Secretary:** Geoffrey A. Wright, Samford U

**WOMEN OF COLOR:** *Open Topic*

**Chair:** Juluette Bartlett-Pack, DeVry U, Dept. of General Education;

[jfbpack@yahoo.com](mailto:jfbpack@yahoo.com)

**Secretary:** Nimmi Agnes Jayathurai, U of Houston

**WOMEN'S CAUCUS OF THE SCMLA:** *Secrets: The Shocking Truth about Being Female in Academe.* For female academics, important, necessary information often remains hidden-unwritten and unspoken. This panel seeks papers that interrogate the revelation of these SECRETS. Papers of personal experience, as well as general observation are welcome.

**Chair:** Lynda Byrd Cook, Sam Houston State U, Dept. of English,

Huntsville, TX 77341, [lindacook@shsu.edu](mailto:lindacook@shsu.edu)

**Secretary:** Debra Andrist, Sam Houston State U

## Allied Session Calls for Papers

**ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA:** *Open Topic*

**Chair:** María Fernández-Babineaux, Texas A&M U-Commerce, Dept. of Literatures and Languages, Commerce, TX 75428,

[maria\\_babineaux@tamu-commerce.edu](mailto:maria_babineaux@tamu-commerce.edu)

**Secretary:** Alejandro Latínez, Sam Houston State U

**CONFERENCE ON CHRISTIANITY AND LITERATURE:**

*Open Topic.* This session is accepting papers addressing any topic associated with Christianity and literature.

**Chair:** Luke Lightfoot, [lukelightfoot@hotmail.com](mailto:lukelightfoot@hotmail.com)

**Secretary:** Jessica Hooten, Baylor U

**THE EUDORA WELTY SOCIETY:** *Open Topic.* Papers on any topic are welcome, but especially so are those that engage Welty's life, career, or work in reference to the conference theme. Email inquiries or 500-word abstracts to [kordonowy@virginia.edu](mailto:kordonowy@virginia.edu) by March 15.

**Chair:** Gwen Kordonowy, U of Virginia, Dept. of English;

[kordonowy@virginia.edu](mailto:kordonowy@virginia.edu)

**Secretary:** Don James McLaughlin, Villanova U

**FLANNERY O'CONNOR SOCIETY:**

**Chair:** Sara Williams, U of Florida, [smwillia@english.ufl.edu](mailto:smwillia@english.ufl.edu)

**Secretary:** PENDING

**GAY AND LESBIAN STUDIES CAUCUS:** *Gay and Lesbian Studies "Then" and "Now": Displacements and Continuities in Literature, Culture, and Criticism.* Historical perspectives of gay and lesbian literature and criticism welcome: Comparisons of early and recent queer literature, film, or cultural practice; analyses of changing terms, concepts, or debates in 20 years of gay and lesbian criticism; new directions in gay and lesbian studies. Abstracts to [foertsch@unt.edu](mailto:foertsch@unt.edu) by March 15.

**Chair:** Jacqueline Foertsch, U of North Texas, Dept. of English;

[foertsch@unt.edu](mailto:foertsch@unt.edu)

**Secretary:** James Kelley, Mississippi State U-Meridian

**INTERNATIONAL COURTLY LITERATURE SOCIETY:** *Continuity and Displacement in/from the Court*

**Chair:** Susan Hopkirk, Middle Tennessee State U; [shopkirk@mtsu.edu](mailto:shopkirk@mtsu.edu)

**Secretary:** Valerie Wilhite, Miami U

**SOCIETY FOR CRITICAL EXCHANGE:** *Open Topic*

**Chair:** Marco Iñiguez-Alba, Texas A&M U-Kingsville, Dept. of Language and Literature, [kfemh01@tamuk.edu](mailto:kfemh01@tamuk.edu)

**Secretary:** Rebecca Marquis, Dickinson College

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY:** *Open Topic*

**Chair:** Linda Gray, Oral Roberts U, Dept. of English; [lgray@oru.edu](mailto:lgray@oru.edu)

**Secretary:** Michael Dressman, U of Houston-Downtown

**SOUTH CENTRAL AMERICAN NAME SOCIETY:** AT RISK- Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; [Linda\\_mcmanness@baylor.edu](mailto:Linda_mcmanness@baylor.edu), to participate in this session.

**Chair:** PENDING

**Secretary:** PENDING



**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION:** *Works We Love to Teach*. What are the works we most enjoy teaching in the literature classroom, and how do we pass on our passion for these works to our students?

**Chair:** Shari Hodges Holt, U of Mississippi, Dept. of English, [shodges@olemiss.edu](mailto:shodges@olemiss.edu)

**Secretary:** Travis Montgomery, U of Mississippi

**WOMEN IN FRENCH:** *Replacing the Margins*. This panel examines how voices and figures traditionally relegated to the margins are heard and seen and ultimately profoundly influence contemporary perspectives.

**Chair:** Melissa Bailar, Rice U, Humanities Research Center, [melba@rice.edu](mailto:melba@rice.edu)

**Secretary:** Sarah Mosher, U of North Dakota

## Proposed Constitution Changes

The following constitutional changes are proposed for adoption at the 2009 Baton Rouge convention. For a complete copy of the SCMLA Constitution, please go the website: [www.ou.edu/scmla](http://www.ou.edu/scmla). Underlined phrases are additions.

### IV. Officers

1. The Executive Officers of the Association shall be: a President, a Vice-President, a Past President, an Editor of the Review, ~~a Business Manager of the Review~~, and an Executive Director.
4. The Editor of the Review, ~~the Business Manager of the Review~~, and the Executive Director shall be elected by the Executive Committee for a term of five years, ~~their terms to run concurrently~~.

### VII. Programs

2. The Program of each section shall be arranged by its chair, who shall be elected by the section at the annual meeting. The section chair shall submit a program to the Executive Director at least three months before the annual meeting and in time for publication in the fall issue of the Review.

### VIII. The Review

The Association shall publish a ~~quarterly~~ Review three times per year staffed by an Editor, a Business Manager, two Associate Editors, and six Consulting Editors who shall be elected by the Association for a term of three years, staggered so that two new Consulting Editors are elected each year. The Review shall be a scholarly journal for members of the Association and the profession at large.

### IX. Amendments

Proposed amendments to this constitution shall first be approved by the Executive Committee; they shall then be published in the winter newsletter number of the South Central Review, and be ratified by a majority at the next annual meeting of the Association in order to become effective.

## Baton Rouge 2009 Special Session Calls for Papers

The following Special Sessions have been proposed, but not yet approved, for the 2009 SCMLA Convention to be held in Baton Rouge, Louisiana October 29-31. The 2009 theme is "Continuity and Displacements." Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 20, 2009. Forms are available from the SCMLA office; [scmla@ou.edu](mailto:scmla@ou.edu) or the website [www.ou.edu/scmla](http://www.ou.edu/scmla). Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2009. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need not be listed in the Call for Papers in the *Newsletter* to be eligible for consideration, and you can still post a Call on our website: print out and return the Baton Rouge Call Form from the website, or contact [scmla@ou.edu](mailto:scmla@ou.edu) for details.

### DEADLINES

**\*All Submissions must be postmarked by the deadline date**

**FEBRUARY 20, 2009**

**Final Proposal forms due in the SCMLA Office.**

**MARCH 27, 2009**

**Special Session Organizers will be notified of acceptance.**

**MAY 22, 2008**

**All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.**

**Performance in the Midst of Disaster.** Drawing from cultural studies, this panel seeks to address how writers, artists, and musicians respond to and represent disaster (natural or political), and how their work assists the healing process. *Abstracts* due by February 15, 2009. **Julia Reineman**, Louisiana State U; [jreine1@lsu.edu](mailto:jreine1@lsu.edu)

**Writing Recovery: Surviving Displacement, Establishing Continuity.** The session invites original fiction, poetry, drama, and creative non-fiction, especially memoir, on the experience of surviving and recovering from Katrina, Rita, Ike, and similar catastrophes in the Gulf. *Papers* due by February 1, 2009. **Viki Craig**, Southwestern Oklahoma State U, Dept. of Languages and Literatures; [vikicraig@swosu.edu](mailto:vikicraig@swosu.edu)

**Louisiana Women Writers.** Seeking paper presenters and/or panelists for session(s) on Louisiana women who've published: the usual literary suspects, but also mystery and romance writers, songwriters, journalists, columnists, diarists. Consider writings, lives, teachability, gossip. Inquiries welcome. *Abstracts* due by January 15, 2009. Emily Toth, Louisiana State U, Dept. of English; [etoth@lsu.edu](mailto:etoth@lsu.edu)

**Continuities & Displacements: Literature and Culture of the 1960s.** This session solicits papers that consider the literature and culture of the 1960s in broad disciplinary or canonical terms and/or through the discussion of specific texts or authors. Questions might include but are not limited to: How should the period be remembered? What are the legacies of the era in the current historical moment? What are the era's distinctive literary achievements and/or developments? What has been neglected? What should be reconsidered? 400 word *abstracts* due by February 1, 2009. **Carol Bunch Davis**, Texas A&M U-Galveston, [bunch-davis@neo.tamu.edu](mailto:bunch-davis@neo.tamu.edu)

**History and/of the Novel.** This panel invites papers that examine how English writing has drawn the boundaries between history and fiction since the novel's emergence in the eighteenth century. *Abstracts* due by February 10, 2009. **Jason Solinger**, U of Mississippi, Dept. of English; [jason.solinger@gmail.com](mailto:jason.solinger@gmail.com)

**The Novel and the Waning of the New Republic.** American novels from roughly 1800 (Brockden Brown) to 1820 (Child) demonstrate a range of reactions to the decline of the Republican ideal: Affirmation, questioning, pessimism. *Abstracts* due by January 30, 2009. **Richard S. Pressman**, St. Mary's U, Dept. of English; [rpressman@satx.rr.com](mailto:rpressman@satx.rr.com)

**Intellectuals, Historical Discontinuities and Exile.** This special session invites papers that explore the literary strategies employed by intellectuals when dealing with the cultural and historical discontinuities resulting from exile. 500-word *abstracts* due by January 30, 2009. **Montse Feu**, U of Houston, Dept. of Hispanic Studies; [mmfeulop@uh.edu](mailto:mmfeulop@uh.edu)

**Renaissance Drama Special Session.** Because of the prevalence of the metaphor of the body politic in the Renaissance, many plays focus on the presence of disease in the body politic as the reason for discontinuity and displacement in the state. 250-500 word *abstracts* should focus on some aspect of disease in the body politic. Prefer submissions by email attachment, but will accept postal submissions as well. *Abstracts* due by February 1, 2009. Margaret Downs-Gamble, 89 Florida Hill Road, Ridgefield, CT 06877; [downsgamble@gmail.com](mailto:downsgamble@gmail.com)

**Homelessness in Literature and Film.** Papers will focus on the literary and cinematic representations of those displaced either due to unforeseen circumstances or personal choice. Submissions must be in English although subjects are not limited to a single national literature or cinema. *Abstracts* due by February 1, 2009. **Anne Quinney**, U of Mississippi, Dept. of Modern Languages; [aquinney@olemiss.edu](mailto:aquinney@olemiss.edu)

**Oscar Wilde: History, Sexuality, and Displacement.** In recent decades, Oscar Wilde has been theorized as a figure who represented a historical shift or displacement in how we think of identity, gender, and sexuality. This panel invites papers that interrogate these critical assumptions, broadly addressing Wilde's own thinking about the relationship between history and identity. *Abstracts* due by February 1, 2009. **Daniel A. Novak**, Louisiana State U, Dept. of English; [dnovak@lsu.edu](mailto:dnovak@lsu.edu)

**Latin American Women and Decadence, 1890-1930.** Papers investigating women who wrote in the decadent mode of modernismo and late modernismo/early avant-garde (roughly 1890-1930), such as Zoila Aurora Cáceres, Graziella Garbalosa, and others, or papers investigating the more general role of women in decadentismo. Focus on prose fiction preferred. One-page *abstracts* by February 1 to Nancy LaGreca, U of Oklahoma, Dept. of Modern Languages, Literatures and Linguistics, [lagreca@ou.edu](mailto:lagreca@ou.edu)

**The New Atheism: Confronting the Stigma of America's "Least-Trusted Minority."** Proposals on topics dealing with secularism, particularly the current "new atheism" movement and related literature/authors. Papers analyzing atheist themes in books and film also welcomed. *Abstracts* due February 2 to Shelley Rees, U of Arts and Sciences of Oklahoma, Dept. of English, [srees@usao.edu](mailto:srees@usao.edu)

## SCMLA 2008 SUSTAINING DEPARTMENTAL MEMBERS

Angelo State U (English)  
Baylor U (English)  
Baylor U (Modern Foreign Languages)  
Hardin-Simmons U (Literature & Languages)  
Louisiana State U (English)  
Louisiana State U (Foreign Languages & Literatures)  
McNeese State U (English & Foreign Languages)  
Midwestern State U (Foreign Languages)  
Sam Houston State U (Foreign Languages)  
St. Mary's U (English and Communication Studies)  
St. Mary's U (Languages)  
Southwestern Oklahoma State U (Language Arts)  
Texas A&M U (English)  
Texas A&M U (European and Classical Languages and Cultures)  
U of Oklahoma (English)  
U of Oklahoma (Modern Languages, Literatures, & Linguistics)  
U of North Texas (English)  
U of Texas - Austin (Germanic Studies)  
U of Texas - San Antonio (Modern Languages and Literatures)  
U of Tulsa (English)  
Wayland Baptist U (English)  
Xavier U of Louisiana (English)

## SCMLA Deadlines 2009

### JANUARY 2009

20 Deadline for Nominations/Self nominations for SCMLA officers and representatives to Frieda Blackwell, [frieda\\_blackwell@baylor.edu](mailto:frieda_blackwell@baylor.edu)

### FEBRUARY 2009

02 Deadline for **Humanities Research Center/SCMLA award**. *Apply directly to the HRC*. See Grant / Award information at [www.ou.edu/scmla](http://www.ou.edu/scmla).

20 Deadline for receipt of **SCMLA Research and Travel Award** and the **Graduate Student Grant** applications to the SCMLA office.

20 Deadline for SCMLA office receipt of **Final Proposals for Special Sessions**, Baton Rouge.

### MARCH 2009

01 Deadline for application for **Newberry Library/SCMLA award**. *Apply directly to the Newberry Library*. See Grant / Award information at [www.ou.edu/scmla](http://www.ou.edu/scmla).

27 Proposers of approved Special Sessions will be notified.

27 Deadline for receipt of **Book Prize** nominations. *See page 2 "Prizes and Grants" for Book Award instructions*.

27 Deadline for submission of **Papers/Abstracts for Baton Rouge 2009** to Regular/Allied Session Chairs.

### APRIL 2009

10 Deadline for SCMLA office receipt of **Final Program copy** for all 2009 sessions.

10 Deadline for requesting **audio-visual equipment** for Baton Rouge 2009.

### MAY 2009

22 Deadline for **2010 Special Session Calls for Papers** for inclusion in the Summer Newsletter.

22 Deadline for SCMLA office receipt of items to be included in the **Summer Newsletter**.

22 Deadline for 2009 convention participants to **become members of SCMLA**.

### SEPTEMBER 2009

01 Deadline for SCMLA office receipt of **2009 Conference Paper Prize** submissions.

28 Deadline for **2009 convention hotel reservations** at the Hilton Baton Rouge Capitol Center

28 Deadline for SCMLA office receipt of **2009 convention pre-registration and ballots**.

## Baton Rouge October 29-31, 2009



### Hilton Baton Rouge Capitol Center

207 Lafayette Street  
Baton Rouge, Louisiana 70802

#### Reservations:

1-800-HILTONS (445-8667)

South Central Modern Language Association

Rate: \$129 per night single/double

Please state you want the "South Central Modern Language Association Rate" when making your reservations. All conference participants must reserve their rooms with the Hilton Baton Rouge Capitol Center by **September 28, 2009** in order to receive the conference rate of \$129 per night.

**THE SOUTH CENTRAL MODERN  
LANGUAGE ASSOCIATION**

**EDITOR:  
GRADY C. WRAY  
ASSISTANT PROGRAM DIRECTOR:  
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SUBMIT MATERIAL FOR THE SUMMER  
*NEWSLETTER* BY MAY 22, 2009

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