

South Central Modern Language Association



Join us for SCMLA's 78th annual conference in Houston, TX

The SCMLA Executive Committee is dedicated to continuing with our annual conference whether in person, virtually, or as a blended experience. We are proceeding with our mission to offer our members an opportunity to participate in scholarship, networking, awards, and professional development in modern languages and literatures. We will continue to monitor the pandemic and work on providing a virtual platform for those who are unable to attend in person and still wish to participate.

José Juan Colín
SCMLA Executive Director

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2021 Conference Theme:

“Politics of Protest”

Political protest has long been central to literary and cinematic histories from ideological and artistic manifestos to political pamphlets to satirical novels and realist cinema. They remain powerful vehicles for stimulating public debate, issuing calls to action, speaking truth to power, and heightening awareness of social ills. Despite censorship, marketplace economics, and national politics, literature, film, and numerous other modes of cultural / aesthetic production continue to play an important role not only as agents of social critique but also as agents of social change. This year we invite participants to reflect on the crucial intellectual, social, and pedagogical role of arts and letters as battlegrounds of ideas and catalysts of revolution.

FACEBOOK & Twitter:

Please follow our Facebook page:
@SouthCentralModernLanguageAssociation
Our Twitter handle is @SouthCentralMLA

Visit the South Central Modern Language Association website for up to date deadlines, awards, and conference information.

<http://southcentralmla.org/>



South Central
Modern Language
Association

South Central Review Call for Papers

“What is your favorite novel?”

During the 2020 pandemic, we’ve heard that a lot of people went back to read their favorite novels as comfort and sustenance through the hard times. We at South Central Review have therefore decided to do a special double issue on this topic, scheduled to appear in Fall 2021. We hope to run approximately thirty brief essays (5-8 pages in manuscript form) in which the authors reflect on the literary, artistic, or other merits of the novel in question, why it resonates as it does, and perhaps why it was important at a particular moment in history, or why it remains influential today. We also hope to interview several contemporary novelists and writers about their favorite novels as sources of or inspiration for their own work.

We are inviting SCMLA members to submit essays to Nick Lawrence by email at lawrennm@mailbox.sc.edu. Our submission deadline for essays is **April 30, 2021**. We will accommodate as many essays as we can, but obviously there is the possibility that not all submissions can be included. Thank you for your interest, and we look forward to hearing from you.

Conference Hotel Information



Whitehall Hotel
1700 Smith St.
Houston, TX 77002
October 7-9, 2021

SCMLA rate:
\$129 single/double plus tax

Reservations:
1-800-348-4970

Please state you want the “South Central Modern Language Association rate” when making your reservations.

All conference participants must reserve their rooms with the Whitehall Hotel by September 22, 2021 in order to receive the conference rate.

We Invite Regional and National Associations to Hold Allied Sessions at the SCMLA Conference in Houston

The South Central MLA invites regional or national associations for scholars in fields of cultural studies, literature, linguistics, philosophy, theory, visual arts, and other areas of the humanities to form an allied session at our annual convention. Forming an allied session is an excellent opportunity for associations that would like to meet more frequently or for small associations that do not have the resources to plan a regularly scheduled conference. Association presidents, executive directors, or officers may write directly to scmla@ou.edu for details.

SCMLA Friends Membership

We are pleased to offer special benefits to those who renew or join as Friends of the South Central MLA, a membership category that allows members to make a tax-deductible donation to the organization by contributing at a higher optional annual membership rate. This support allows the association to offer new research and conference travel grants, and to subsidize low graduate student rates. Please consider purchasing a membership at the Silver (\$150), Gold (\$300), or Platinum (\$500) level when you renew your membership this year. Friends of the SCMLA receive an invitation to a special reception at the annual convention. Friends are also recognized in our conference program and their names are prominently displayed in the registration and reception areas. We thank you for your support!

Reminders for Conference Participants:

You must be a current member to participate in a Regular or Special session. Please renew your membership before sending a paper proposal to a session chair or a session proposal to our office.

****In addition to the paying membership fee, conference participants (in person or online)**

must register for the conference.

by August 31, 2021.

Members may send a proposal to only one academic session and one creative writing session.

Accommodating abstracts: If a high quality abstract cannot be accommodated in the session to which it is submitted, the chair should forward it to the SCMLA office, which will try to find an alternate placement for the abstract. Alternately, the Chair may, with the consent of the submitter, contact other sessions that might be able to accommodate the abstract and ask if they have space.

Splitting Sessions: If a session chair receives five or more abstracts of high academic merit, s/he may petition to split the session into 2 or more panels. Please email scmla@ou.edu to ask about this option. We ask that chairs wait to confirm the acceptance of additional presenters until we verify that there will be adequate space to split the session. Requests to split sessions will be honored on a first-come, first-served basis. SCMLA members who present work on a creative writing session may also deliver an academic paper at the conference as in the past.

The South Central Review Invites Ideas and Submissions

The South Central Review is edited by **Richard J. Golsan**, Distinguished Professor of French and Director of the European and Classical Languages and Cultures at Texas A&M University. *SCR* is published by Johns Hopkins University Press and archived by Project Muse and is the official publication of the South Central Modern Language Association. Managing Editor **Nick Lawrence** (University of South Carolina–Lancaster) welcomes submissions and ideas for special projects and issues on a wide range of topics concerning literature, culture, and the arts. Members may contact him at: lawrennm@mailbox.sc.edu

During the SCMLA 2020 Executive Committee meeting, the decision was made unanimously to extend existing committee assignments through 2021. We will have regular elections for **SCMLA Vice President, English, Russian and Less-Commonly-Taught Languages, Spanish and Grad Student Representatives** in the Fall of 2021. Members may nominate a colleague or self. Nominations should be emailed to scmla@ou.edu no later than August 31, 2021.

SCMLA 2021 Executive Committee

Paul Nelson, President
Louisiana Tech University

Lisette Blanco-Cerda, Vice President
Tarrant County College

Lynn Alexander, Past President
University of Tennessee-Martin

José Juan Colín, Executive Director
University of Oklahoma

Mona Springfield, Assistant Director
University of Oklahoma

Kyla Thompson, SCMLA Staff Assistant
University of Oklahoma

Richard J. Golsan, Editor, South Central Review
Texas A&M University - College Station

Nicholas Lawrence, Managing Editor, South Central Review
University of South Carolina Lancaster

Jessica Murphy, English (2018-2021)
University of Texas at Dallas

Jane Evans, French (2020-2022)
University of Texas - El Paso

Sarah Tusa, German (2019-2022)
Lamar University

Annachiara Mariani, Russian and Less-Commonly-Taught Languages (2018-2021)
University of Tennessee at Knoxville

Susana Perea-Fox, Spanish (2018-2021)
Oklahoma State University

Sara Day, At-Large (2020-2022)
Truman State University

Lowry Martin, At Large (2020-2022)
University of Texas - El Paso

Joy Smith, American Literature (2020-2022)
Bossier Parish Community College

Luvia Estrella Morales, Graduate Student (2019-2021)
University of Oklahoma

Houston 2021 Regular/Allied Sessions

Call for Papers

Below are the calls for Regular/Allied sessions. All submissions are carried over from the 2020 conference that was cancelled.

If any of the information for your session is missing, needs to be changed or corrected, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair and copy to scmla@ou.edu.

Each member may submit a proposal to one academic session and one creative writing session. If a proposal deemed of high quality cannot be accommodated in the session to which it was submitted, the chair will forward it to the SCMLA office to find an alternate placement.

Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs who receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests.

ALLIED SESSIONS

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA

This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

Chair: Irina Mozuliova, Texas Tech University. Irina.mozuliova@ttu.edu

Secretary: Karen Douglas Alexander, Dallas Baptist University. karen@dbu.edu

CONFERENCE ON CHRISTIANITY AND LITERATURE

Chair: Terry Nugent, University of Arkansas – Monticello. nugenttl@uamont.edu

Secretary:

THE EUDORA WELTY SOCIETY

Chair: Melinda McBee, Collin College. mmcbee@collin.edu

Secretary: Helen McCourt, Collin College. hmccourt@collin.edu

FLANNERY O'CONNOR SOCIETY

Chair: Katheryn Krotzer Laborde, Xavier University of Louisiana. klaborde@xula.edu

Secretary: Alex Anderson, University of Tennessee – Knoxville. aande119@vols.utk.edu

INTERNATIONAL COURTLY LITERATURE SOCIETY

Chair: Logan Whalen, University of Oklahoma. lwhalen@ou.edu

Secretary:

SOCIETY FOR CRITICAL EXCHANGE

Intersections of Race, Class, and Culture in Hispanic Literature or Film. This panel will explore the connections and exchanges between and among diverse cultures within the Hispanic world including, but not limited to, religious, ethnic, racial, and socio-economic groups in Latin America or Spain.

Chair: Marco O. Íñiguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

Secretary: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

WOMEN IN FRENCH

Chair: Theresa Varney Kennedy, Baylor University. theresa_kennedy@baylor.edu

Secretary:

REGULAR SESSIONS

AFRICAN-AMERICAN LITERATURE

Toni Morrison

Chair: Rebecca Nicholson-Weir, East Central University. rnichl@ecok.edu

Secretary: DeLinda Marzette Stuckey, Prairie View A&M University. demarzette@pvamu.edu

AFRICAN LANGUAGES AND LITERATURES

Chair:

Secretary:

AMERICAN LITERATURE I: LITERATURE BEFORE 1900

We welcome proposals on any literacy topic focused on American literature prior to 1900.

Chair: Dr. Vernon G. Miles, Henderson State University. vmiles@hsu.edu

Secretary: Dr. Lillian Purdy, Louisiana College. lillian.purdy@lacollege.edu

AMERICAN LITERATURE II: LITERATURE AFTER 1900

Any aspect of American literature after 1900.

Chair: Irina Strout, Northeastern State University. strout@nsuok.edu

Secretary: John G. Morris, Cameron University. johnmor@cameron.edu

APPLIED LINGUISTICS

Chair: Annette Hanle-Daniels, Berry College. ahdaniels@berry.edu

Secretary: Lucia Llorente, Berry College. lllorente@berry.edu

AUTOBIOGRAPHY AND BIOGRAPHY

Chair: Debbie Williams, Abilene Christian University. debbie.williams@acu.edu

Secretary: Courtney Whited, Oklahoma State University. couwhit@okstate.edu

BIBLIOGRAPHY, PUBLISHING STUDIES AND TEXTUAL CRITICISM

This long-standing panel considers how authors and editors create, revised, and preserve texts and how those texts function in socio-political contexts.

Chair: Heidi Nobles, University of Virginia. hn3dg@virginia.edu

Secretary: Thomas Bonner, Jr., Xavier University of Louisiana. tbonner@xula.edu

CHILDREN'S LITERATURE

We welcome topics on any area of Children's Literature. The conference theme "politics of protest" can be used as an inspiration but all ideas are welcome.

Chair: Jennifer Cain, Independent Scholar. gwennhwyvar@gmail.com

Secretary: Joy Smith, Bossier Parish Community College. josmith@bpcc.edu

COLONIAL SPANISH LITERATURE THROUGH MODERNISM

Chair: Luis Cortest, University of Oklahoma. lcortest@ou.edu

Secretary: Angel Hidalgo, Tarrant County College District (Southeast). Angel.hidalgo@tccd.edu

COMPARATIVE LITERATURE

Chair: Samar Zahrawi, Sam Houston University. sxz015@shsu.edu

Secretary:

CREATIVE WRITING - CREATIVE NONFICTION

Chair: Marta Moore, Collin College. mmoore@collin.edu

Secretary: Tomie Bitton, Oklahoma State University. tomie.bitton@okstate.edu

CREATIVE WRITING – POETRY

Panelists read their own work.

Chair: Raquel Thorne, University of Louisiana at Lafayette. rhiannon.thorne1@louisiana.edu

Secretary:

CREATIVE WRITING - SHORT STORY

Seeking original fiction up to 12 pages.

Chair: Brendan Egan, Midland College. began@midland.edu

Secretary: Allie Mariano, University of Central Arkansas. allie.mariano@gmail.com

DIGITAL HUMANITIES

Chair: Ashok Bhusal, University of Texas at El Paso. abhusal@miners.utep.edu

Secretary:

EAST ASIAN LANGUAGES AND LITERATURES

Chair:

Secretary:

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE

Chair:

Secretary:

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA

Chair: Ali Webb, Louisiana State University. mwebb26@lsu.edu

Secretary: Nicholas Brush, University of North Texas. nicholasbrush@my.unt.edu

ENGLISH III: RESTORATION AND 18TH-CENTURY BRITISH LITERATURE

Chair: Samantha Meeks, University of Arkansas. swmeeks@uark.edu

Secretary:

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE

Chair: Lynn Alexander, University of Tennessee – Martin. lalexand@utm.edu

Secretary:

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE

Chair: Jessie Casteel, University of Houston. stoneguard@sprynet.com

Secretary:

ENGLISH VI: GENERAL LINGUISTICS

Chair: Dominique Vargas, University of Notre Dame. dvargas2@nd.edu

Secretary:

FILM 1: ENGLISH LANGUAGE FILM

Chair: Tiffany Bouchard, Arkansas Tech University. tbouchard@atu.edu

Secretary: Jessica Nylon, University of Arkansas at Monticello. nylton@uamont.edu

FILM 2: FRENCH AND FRANCOPHONE FILM

Chair:

Secretary:

FILM 3: HISPANIC FILM: The City in Hispanic Film

Chair: Gilles Viennot, University of Arkansas. gviennot@uark.edu

Secretary: Maybel Mesa Morales, Providence College, RI. mmesamor@providence.edu

FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)

This panel will explore all areas of global film.

Chair: Nancy Membrez, University of Texas San Antonio. nancy.membrez@utsa.edu

Secretary: Gilles Viennot, University of Arkansas. gviennot@uark.edu

FOLKLORE

Chair: Dr. Karen Campbell, Grayson College. campbellk@grayson.edu

Secretary: Dr. Joy Smith, Bossier Parish Community College. josmith@bpcc.edu

FRENCH AND FRANCOPHONE LITERATURE

Chair: Nisrine Slitine El Mghari, University of Kentucky. nslitine@uky.edu

Secretary: Jean-Hugues Bit'a'a Menye, University of Arkansas at Fayetteville. jbitaan@uark.edu

FRENCH I: LINGUISTICS AND LITERATURE TO 1600

Chair:

Secretary:

FRENCH II: LITERATURE 1600–1800

Chair: Michael E. Winston, University of Oklahoma. mewinston@ou.edu

Secretary: Denis D. Gr el , University of Memphis. ddgrele@memphis.edu

FRENCH III: LITERATURE AFTER 1800

Chair: Hannah Johnson, University of Oklahoma. hbjohnson@ou.edu

Secretary: Jean-Hugues Bit'a'a, University of Arkansas at Fayetteville. jbitaan@uark.edu

FRESHMAN ENGLISH AND ENGLISH COMPOSITION

Chair: Terry Nugent, University of Arkansas at Monticello. nugenttl@uamont.edu

Secretary: Anne-Marie Womack, Tulane University. awomack1@tulane.edu

GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE

Chair: Erin Clair, Arkansas Tech University. eclair@atu.edu

Secretary: Nathan Holloway, Henderson State University. hollown@hsu.edu

GENDER AND RACE IN TWENTIETH- CENTURY LITERATURE

Interested in work addressing "the politics of protest" theme, but open to considering all proposals.

Chair: Silvia Morin, University of Tennessee at Martin. smorin@utm.edu

Secretary: Sarah Honeycutt, Texas State Technical College. honeycutt.sarah.a@gmail.com

GERMAN II: LITERATURE AND CULTURE BEFORE 1890

Papers on German language and literature, including, but not limited to, comparative literature papers that pertain at least partially to German language, literature and/or culture are invited.

Chair: Sara Tusa, Lamar University. sarah.tusa@lamar.edu

Secretary: Pamela Saur, Lamar University. pssaur@lamar.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT

Papers on German language and literature, including, but not limited to, comparative literature papers that pertain at least partially to German language, literature and/or culture are invited.

Chair: Sara Tusa, Lamar University. sarah.tusa@lamar.edu

Secretary: Pamela Saur, Lamar University. pssaur@lamar.edu

GERMAN WOMEN WRITERS

Chair: Erika Nelson Mukherjee, Union College. nelsone@union.edu

Secretary:

GOTHIC

Regular session exploring the Gothic in a multi-national and multi-periodized understanding.

Chair: Sarah Gray, Missouri Valley College. grays@mouval.edu

Secretary: Shari Holt, University of Mississippi. shodges@olemiss.edu

GRAPHIC TEXTS AND VISUAL RHETORIC (Moved from SPECIAL to REGULAR Session in 2021)

Particularly interested in work addressing the theme "the politics of protest" but open to other topics as well. Open to all forms of visual composition, literature and argument. Please submit your title, abstract and contact information to the panel chair.

Chair: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

Secretary: Brendan Egan, Midland College. began@midland.edu

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES

Chair: Marco O. Iniguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

Secretary: Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES

Chair: Sarah E. Moore, The University of Texas at Dallas. semoore@utdallas.edu

Secretary: Michael T. Ward, Trinity University. mward@trinity.edu

IRISH LITERATURE:

Chair:

Secretary:

ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE

Chair: Moira Di Mauro-Jackson, Texas State University. md11@txstate.edu

Secretary:

ITALIAN STUDIES II: OPEN TOPIC

Chair: Annachiara Mariani, University of Tennessee – Knoxville. amariani@utk.edu

Secretary: Moira Di Mauro-Jackson, Texas State University. md11@txstate.edu

ITALIAN STUDIES III: PEDAGOGY

Chair: Moira Di Mauro-Jackson, Texas State University. md11@txstate.edu

Secretary: Annachiara Mariani, University of Tennessee – Knoxville. amariani@utk.edu

LITERATURE AND POLITICS

Chair: Lucía García-Santana, Sewanee: The University of the South. lugarsantana@gmail.com

Secretary:

LITERATURE AND PSYCHOLOGY

Chair: Erin Clair, Arkansas Tech University. eclair@atu.edu

Secretary: Jill Goad, Shorter University. jgoad@shorter.edu

LITERARY CRITICISM AND THEORY

Chair: Lindsey Holmes, Independent Scholar. holmeseng2019@gmail.com

Secretary:

LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE

Luso-Hispanic semiotics in literature, space studies, masculinity studies

Chair: Arturo Ramírez, Texas Tech University. arturo88.ramirez@ttu.edu

Secretary: Verónica Morales, Texas Tech University. veronica29.morales@ttu.edu

MIDDLE EASTERN LANGUAGES AND LITERATURES

Chair:

Secretary:

MODERN DRAMA

Approaches and reevaluations of modern dramatic literature and theory.

Chair: Dr. Michael G. Rather, Jr., SOWELA Technical Community College. michael.rather@sowela.edu

Secretary: Rita Costello, McNeese State University. rcostello@mcneese.edu

NATIVE AMERICAN LITERATURE

Contemporary Native American literatures participate in protest through the merging and (re)conceptualization of genres. What possible presents and futures do contemporary Native writers provide or imagine?

Chair: Courtney Lynn Whited, Oklahoma State University. couwhit@okstate.edu

Secretary: Elsa Klingensmith, Oklahoma State University. eklinge@okstate.edu

POP CULTURE

Chair: Daniel Morse, Oklahoma State University. daniel.l.morse@okstate.edu

Secretary: Sara Gilbert, Oklahoma State University. sara.gilbert@okstate.edu

PROFESSIONAL WRITING

Seeking abstracts for the SCMLA 2020 Conference for the Professional Writing session. The theme of the conference is, "The Politics of Protest." Submissions to the Professional Writing panel are not required to follow the theme but is encouraged.

Chair: Julie Garza Horne, TAMUG. jhorne@tamug.edu

Secretary: Leticia French, UHCC. french@uhcl.edu

RENAISSANCE DRAMA

Chair: Jennifer Kraemer, Collin College. jkraemer@collin.edu

Secretary: Jessica Murphy, University of Texas at Dallas. jxm092000@utdallas.edu

RENAISSANCE LITERATURE EXCLUDING DRAMA

Chair: Ali Webb, Louisiana State University. mwebb26@lsu.edu

Secretary: Nicholas Brush, University of North Texas. nicholasbrush@my.unt.edu

RHETORIC

Chair: Jessie Casteel, University of Houston. stoneguard@sprynet.com

Secretary: Thomas Reynolds, Northwestern State University. reynoldst@nsula.edu

RUSSIAN LANGUAGE AND METHODOLOGY

Chair: Kelly Hamren, Liberty University. klhicks@liberty.edu

Secretary: Duke de Castro, Collin College. ddecastro@collin.edu

RUSSIAN LITERATURE

Chair: Jill Martiniuk, University of South Florida. jmmartiniuk@usf.edu

Secretary: Kelly Hamren, Liberty University. klhicks@liberty.edu

SCIENCE AND LITERATURE

Chair:

Secretary: Michael T. Ward, Trinity University. mward@trinity.edu

SCIENCE FICTION AND FANTASY LITERATURE

The body in SF/F literature as protest. We are looking for papers that detail instances where the body exists as a site of protest - protest of any kind, from any era or part of the world in science fiction or fantasy literature - film, television, theatre, novels, short stories.

Chair: Sharla Rosenbaum, University of Arkansas. scfinley@uark.edu

Secretary: Ashley Hemm, University of Miami. ashleyhemm@miami.edu

SHORT FICTION CRITICISM

Papers analyzing works of short fiction. Pedagogical approaches considered. Papers that relate to the conference theme encouraged.

Chair: Sarah Peters, East Central University. speters@ecok.edu

Secretary: Scott Baugh, Texas Tech University. scott.baugh@ttu.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES

Chair: Danuta Minc, University of Maryland. dhinc@umd.edu

Secretary: Marta Moore, Collin College. mmoore@collin.edu

SOUTHERN LITERATURE

Chair: Lisa Forrester, Collin College - Frisco Campus. lforrester@collin.edu

Secretary: Cheryl Wiltse, Collin College. cwiltse@collin.edu

SOUTHWESTERN AMERICAN LITERATURE

Chair:

Secretary:

SPANISH I: PENINSULAR LITERATURE BEFORE 1700

Chair: Paul Nelson, Louisiana Tech University. pnelson@latech.edu

Secretary: Christina Cole, Indiana University. colece@indiana.edu

SPANISH II: PENINSULAR LITERATURE 1700-1898

Chair: Ivelisse Urbán, Tarleton State University. urban@tarleton.edu

Secretary: Frieda Blackwell, Baylor University. frieda-blackwell@baylor.edu

SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE

Chair: Frieda H. Blackwell, Baylor University. frieda-blackwell@baylor.edu

Secretary: Isabel Alvarez-Sancho, Oklahoma State University. isabel.alvarez-sancho@okstate.edu

SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO

Chair:

Secretary:

SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE

Chair: Luvia Estrella Morales, University of Oklahoma. luvia.e.morales.rodriguez-1@ou.edu

Secretary:

SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE

Chair:

Secretary:

SPANISH VII: LINGUISTICS

Chair: Deborah L. Arteaga, UNLV. deborah.arteaga@unlv.edu

Secretary: Linda McManness, Baylor University. linda_mcmanness@baylor.edu

TECHNICAL WRITING

Chair:

Secretary:

TECHNOLOGY IN THE CLASSROOM

This panel welcomes presentation abstracts discussing how you successfully integrate technology in secondary and post secondary educational environments.

Chair: Renee Malooly, El Paso Community College. rlmalooly@gmail.com

Secretary: Jerrica Jordan, Tarrant County College. jerrica.jordan@tccd.edu

WAR, LITERATURE & THE ARTS

Chair: Rodrigo Figueroa Obregón, New Mexico State University. rodrigof@nmsu.edu

Secretary: Alana King, University of Texas at Dallas. alana.king@utdallas.edu

WOMEN OF COLOR

Papers focusing on women of color in various contexts: social, cultural, historical, theoretical, etc. Literature, film, and/or media contexts welcome.

Chair: Kimberly Allen, Oklahoma State University. alkim@ostatemail.okstate.edu

Secretary: Najwa Ahmed, Indiana University of Pennsylvania. xmqv@iup.edu

WOMEN'S CAUCUS OF THE SCMLA

"Women Mentoring Women in the Academy: Building Sustainable Bridges"

It is more important than ever for women to form communities that enable Junior and Senior women faculty to support each other during every phase of their careers.

Chair: Dr. Elizabeth Brown-Guillory, Texas Southern University. elizabeth.brown-guillory@tsu.edu

Secretary: Dr. Lynn M. Alexander, University of Tennessee – Martin. lalexnd@utm.edu

SPECIAL SESSIONS

Below are Calls for Special Sessions. If you are interested in presenting on any of these topics, please submit your abstract to the proposer before **February 28, 2021**, unless otherwise noted.

Conference on Spirituality & Religion in Literature

Papers that interrogate spiritual or religious framing in all genres of Literature.

Proposer: Dr. Terry L. Nugent, University of Arkansas, Monticello. NugentTL@uamont.edu

Berceo and the mester de clerecía: 800 years

Around the year 1220, Gonzalo de Berceo concluded his studies at the monastery of San Millán de la Cogolla and became a secular clergyman, serving as deacon at the monastery. In this monastery and others in the region, considered the birthplaces of the mester de clerecía, Berceo and his fellow clerics composed a body of poetry in cuadernia vía verse that would establish Castilian as a language of learned poetry. This session will focus on the birth of this body of literature, produced by clerics schooled in the monasteries of Old Castile beginning in the decade of the 1220's. Some 800 years later, what is the legacy of Berceo and other mester de clerecía poets? Why are we still reading, enjoying, and discovering new facets of this poetry? This session will seek to answer these and other critical questions as we celebrate 800+ years of Berceo and his contemporaries.

Proposers: Connie Scarborough, Texas Tech University. Connie.Scarborough@ttu.edu

Paul Larson, Baylor University. Paul_Larson@baylor.edu