



South Central Newsletter



Austin Convention News

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Approximately 500 members will convene for the 71st annual meeting of the South Central MLA in Austin, Texas this fall. We expect a lively gathering: many of our regular sessions have split into two or three panels, as they did in New Orleans, and we received a strong pool of diverse special session proposals. All of this means a busy conference schedule. Members in all of our constituent fields of study will have more options than usual and sometimes, despite all Diana Hodges' efforts to avoid scheduling panels on similar subjects against each other, may face hard choices. Diana will send an email to our members in July when the conference program is finalized and ready for viewing on our website.

The conference will take place at the Radisson Hotel & Suites Downtown-

Austin, October 18-22 (Saturday-Wednesday). The Radisson is located on Town Lake at Congress Avenue Bridge and Cesar Chavez and within walking distance to the Sixth Street Entertainment District, Warehouse Entertainment District and 2nd Street District. Rooms may be reserved at \$125/night for a single/double by calling 1-800-333-3333 or online [here](#). Be sure to say that you want the South Central Modern Language rate when making your reservations. We fully expect to sell out our room block at this hotel, so participants are urged to make their reservations as soon as possible. **All conference participants must reserve their rooms with The Radisson Austin by September 23, 2014 in order to receive the conference rate.**

To learn about Austin's museums, music scene, and special events, go to austintexas.org.

This year our conference theme is "Forces of Nature: The Elements and Aesthetic Production." Panels that directly address this topic include:

"Women in and as Forces of Nature in Hispanic Art & Literature"

"Nature and Culture in Italian Film Studies"

"Weathering Modernity"

"Negotiating Nature in European Travel Literature"

"Ecocriticism: Nature in Literature from Medievalism to Magical Realism"

In Austin, we will also inaugurate several new regular sessions. After long deliberations, SCMLA's Executive Committee, working in consultation with the Program Committee, opted to reorganize both the French and Spanish regular sessions, introducing a new periodization scheme:

Francophone Literature
French I: Linguistics and Literature to 1600:
French II: Literature, 1600–1800
French III: Literature After 1800

Spanish I Peninsular Literature before 1700
Spanish II Peninsular Literature 1700-1898
Spanish III 20th and 21st Century Peninsular Literature
Spanish IV Colonial Literature through Modernismo
Spanish V 20th Century Latin American Literature
Spanish VI 21st Century Latin American Literature
Spanish VII Linguistics

(continued)

The Program Committee also added new regular sessions in film:

Film 1-English Language Film
Film 2-French and Francophone Film
Film 3-Hispanic Film
Film 4-Global Film

Conference Highlights

We are thrilled to announce that SCMLA President Melissa Bailar, in consultation with the Executive Committee and Richard J. Golsan, the Editor of *The South Central Review*, has invited Austin novelist Sarah Bird to serve as our 71st annual plenary speaker. Sarah Bird is the author of nine novels to date, including, most recently *Above the East China Sea* (Alfred A. Knopf, 2014). She has been selected for the Barnes & Noble Discover Great Writers series; a Dobie-Paisano Fellowship; New York Public Library's 25 Books to Remember list; Elle Magazine Reader's Prize as well as many other honors. A full biography of this speaker appears later in this newsletter.

In addition, we are pleased to announce that a representative of the National Endowment for the Humanities will be joining us in Austin to conduct a special grant-writing workshop on October 18, 4:00-7:00 p.m. Registered conference participants may attend this workshop at no extra cost but must register in advance. This can be done as part of the conference registration process.

Please note that the NEH requests that those who choose to take part in the workshop provide a draft grant proposal in advance; that leads to a more effective workshop in their experience. The SCMLA office will collect these drafts at the beginning of October and will forward them to the NEH. The NEH representative will also be available for individual consultations on grant applications on October 19.

The Poet's Corner, features a strong slate of writers again this year. **Dorothy Alexander, Alan Berecka, and Ken Hada** will all present their recent

work. Biographies for each of these writers appear later in the newsletter. Light refreshments will be served in conjunction with the Poet's Corner. As always, in Austin, we will hold two hors d'oeuvres receptions with cash bars. The **President's Reception** on Sunday from 7:30pm to 9pm and the **SCMLA Social** on Monday from 7:30pm to 9:00pm.

Additional Convention Opportunities

Breakfasts

The South Central English Association (SCCEA) and the Women's Caucus will hold breakfasts Monday and Tuesday mornings respectively. Members may sign up for these breakfasts as part of the conference registration process.

Mock Job Interviews

We will offer a workshop for job seekers and mock interviews at various times during the conference. More information about how to register for mock interviews will be distributed in early fall. No special advance registration is required for the workshop for job seekers.

Conference Logistics

All conference participants must register online by August 31 in order to be included in the program.

Rooms at the Radisson Hotel & Suites Downtown-Austin may be reserved at \$125/night (plus tax) for a single/double by calling 1-800-333-3333 or online. Be sure to say that you want the South Central Modern Language rate when making your reservations. We fully expect to sell out our room block at this hotel, so participants are urged to make their reservations as soon as possible. **All conference participants must reserve their rooms with The Radisson Austin by September 23, 2014 in order to receive the conference rate.**

Scholar's Choice Instructions

Members interested in having their book displayed at the upcoming SCMLA meeting should contact their publisher as soon as possible but no later than September 9th to say they

will be attending & would like to see their book included in the exhibit. Please keep in mind that the publishers pay a fee to display with The Scholar's Choice and may not have the marketing budget necessary to honor all requests, particularly for older titles. The Scholar's Choice displays on behalf of the publishers and *ALL requests must come from them, not the individual author*. If your publisher doesn't already have the necessary form they can contact Mary Lynn Howe at mlh@scholarschoice.com to obtain one.

Member Benefits in 2014 and Beyond

We continue to enhance the range of benefits that we offer to our members. Currently these benefits include presenting at our annual convention, networking receptions, workshops for job seekers, mock interviews, grant-writing workshops, the opportunity to meet with the editors of journals and magazines and the representatives of academic publishers, the ability to advertise your book publications, eligibility to submit work to the *South Central Review*, a free digital subscription to the magazine *World Literature Today*, and the chance to both run in and vote in Executive Committee elections. Tax-deductible **Friends of the SCMLA** donation-level memberships offer additional benefits, such as a special invitation to join our executive officers for a small get together on the first night of the conference.

SCMLA members may compete for a number of scholarly prizes, including the annual **SCMLA Research Grant** in the amount of \$1500, the **Benson Latin American Collection Grant** (\$1500), and **Conference Travel Grants** (up to \$500 for faculty; \$200 for graduate students).

If you have questions about the registration process or conference logistics, please contact Diana Hodges at: 405-325-6011 or scmla@ou.edu. If you have suggestions or feedback about the association or the conference, please contact Emily Johnson at emilyjohnson@ou.edu. We look forward to seeing you in Austin!

Executive Committee 2014

Melissa Bailar, **President** (2014)
Rice University
melba@rice.edu

Jeanne Gillespie, **Vice President** (2014)
U of Southern Mississippi
jeanne.gillespie@usm.edu

Elizabeth Coscio, **Past President** (2014)
University of St. Thomas-Houston
coscioe@stthom.edu

Emily D. Johnson, **Executive Director** (2014-2015)
U of Oklahoma
emily.d.johnson@ou.edu

Richard J. Golsan, **Editor** (2013-2016)
South Central Review
Texas A&M University - College Station
rjgolsan@aol.com

Eva Paulino Bueno, **Russian & Less Commonly Taught Languages** (2012-2014)
St. Mary's University
ebeuno@stmarytx.edu

Julie Chappell, **English** (2012-2014)
Tarleton State University
chappell@tarleton.edu

Jacob Ivan Eidt, **German** (2013-2015)
University of Dallas
jieidt@udallas.edu

Paul Larson, **Spanish** (2012-2014)
Baylor University
paul_larson@baylor.edu

Stuart McClintock, **French** (2014-2016)
Midwestern State University
stuart.mcclintock@mwsu.edu

Sylvia Morin, **At-Large** (2014-2016)
U of Tennessee-Martin
sylvievmorin@yahoo.com

Genaro Pérez, **At-Large** (2013-2015)
Texas Tech University
genaro.perez@ttu.edu

Daniel Traber, **American Literature** (2014-2016)
Texas A&M U-Galveston
traberd@tamug.edu

Executive Committee Elections 2014

You can vote in the 2014 Executive Committee Elections as part of the conference registration process.

Executive Committee 2014 Nominations:
(Service begins January 1, 2015)

Vice President
Julie Chappell
Tarleton State University

Richard S. Pressman
St. Mary's University

English Language Representative
Lynne Alexander
University of Tennessee-Martin

Deborah Phelps
Sam Houston State University

Russian and Less Commonly Taught Languages Representative
Francoise Rosset
Wheaton College

Michael Ward
Trinity University-San Antonio

Spanish Language Representative
César Ferreira
University of Wisconsin-Milwaukee

Jeffrey Oxford
Midwestern State University

Consulting Editors for South Central Review to Approve:
American Literature-Barbara E. Will, Dartmouth U
French-Anne Quinney, U of Mississippi
Spanish-Nancy LaGreca, U of Oklahoma
Film-Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Members are invited to submit nominations and self-nominations for the 2015 election of **Vice President, German Language Representative, and At Large Representative**. Candidates for these positions should be ready to serve three-year terms. The Executive Committee meets annually at the fall convention and also confers over email as necessary. Executive Committee members typically serve on two-three sub-committees each year. Expenses for the fall meeting must be paid by the member or the member's institution. Nominations/self-nominations should be accompanied by a brief curriculum vitae (max. 4 pages). Send by October 1, 2014 to scmla@ou.edu.

2014 Austin Speakers



Sarah Bird is the author of eight novels. The ninth, *Above the East China Sea*, will be published by Alfred A. Knopf in Spring 2014. She has been selected for the Barnes & Noble Discover Great Writers series; a Dobie-Paisano Fellowship; New York Public Library's 25 Books to Remember list; Elle Magazine Reader's Prize; People Magazine's Page Turners; Library Journal's Best Novels; and a National Magazine Silver Award for her columns in Texas Monthly. In 2012 Sarah was voted Best Austin Author for the fourth time by the readers of the Austin Chronicle; was inducted into the Texas Literary Hall of Fame; and received the Illumine Award for Excellence in Fiction from the Austin Library Foundation. In 2013 she was selected to be The University of Texas' Libraries Distinguished Author speaker, and was featured on NPR's The Moth Radio Hour.

She has written screenplays for Paramount, CBS, Warner Bros, National Geographic, ABC, TNT, Hemdale Studio, and several independent producers. Sarah's screen adaptation of her sixth novel, *The Flamenco Academy*, is currently in development as well as two original screenplays. She has contributed articles to The New York

Times, Salon, O Magazine, and is a columnist for Texas Monthly. Sarah, who moved all over the world growing up with her air force family, lives in Austin, Texas

Poets' Corner Poets

Dorothy Alexander is a poet, storyteller, and editor/publisher of a small independent press that has published the work of approximately thirty-five poets in the past ten years, including fourteen finalists and four grand prize winners of the Oklahoma Book Award for Poetry. She has authored four books of poetry, including *Lessons From an Oklahoma Girlhood*, a poetry collection that also includes ekphrastic art by twenty women artists. Dorothy is a founding member of the Woody Guthrie Poetry Group and coordinator of the poetry readings for the annual Woody Guthrie Folk Festival in Okemah, Oklahoma. Dorothy's stories and poems chronicle tales of ordinary life as well as historical events of the areas of the rural west where she was born and reared. She finds inspiration in the agrarian literary tradition and the populist political movements that began in the 1890s in the rural United States. She embraces primarily the narrative form, what she calls "narcissistic" narrative, and sometimes indulges in "selfie" poetry. In 2013, the Oklahoma Center for the Book selected Dorothy Alexander to receive the Carlile Distinguished Service Award for her services to the Oklahoma literary community. Dorothy has also been selected by internationally celebrated poet and writer, Marge Piercy, to be one of only 12 poets to study with Piercy in the exclusive Poetry Intensive Workshop on Cape Cod in June 2014.

Alan Berecka works as a reference librarian at Del Mar College in Corpus Christi, Texas. His poetry has found its way into such periodicals as the American Literary Review, The Christian Century, The Texas Review, The Concho River Review, The San Antonio Express, The Blue Rock Review, and The Red River Review. His work has also appeared in assorted anthologies, most recently in Saint Peter's B-List (Ave Maria Press, 2014). He has authored three collections of poetry: *The Comic Flaw* (NeoNuma Arts, 2009), *Remembering the Body* (Mongrel Empire Press, 2011), and *With Our Baggage* (Lamar University Press, 2013). Some of his poems have been translated into Chinese and Lithuanian.

Ken Hada is a descendant of Hungarian immigrants, Gypsy poets, barn dance aficionados, art lovers, amateur philosophers, wheat farmers, cowboys, preachers, teachers, and common sense craftsmen. He has four current collections of poetry in print: *The Way of the Wind* (Village Books Press, 2008), *Spare Parts* and *The River White: A Confluence of Brush & Quill* (Mongrel Empire Press, 2010 and 2011), and *Margaritas and Redfish* (Lamar University Press, 2013). His *Spare Parts* was awarded the "Wrangler Award" for outstanding poetry from the National Western Heritage Museum and Cowboy Hall of Fame. Poems from this collection were featured four times on Garrison Keillor's nationally syndicated program, *The Writer's Almanac*. His involvement in the poetry scene includes three invited presentations at the Neustadt Festival sponsored by World Literature Today. Ken is a professor in the Department of English and Languages at East Central University in Ada, Oklahoma where he directs the annual Scissortail Creative Writing Festival. Reviews of his work and other information may be found at www.kenhada.org

2014 Paper Prizes

AWARDS EXCLUSIVE TO SCMLA FALL CONFERENCE PARTICIPANTS

Members with appropriate papers scheduled for the Austin 2014 conference are encouraged to compete for our conference paper and creative writing prizes. For rules please see our [website](#).

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies-\$250

Vuong Short Story Prize-\$500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies-\$250

SUBMISSION DEADLINE: AUGUST 31, 2014

Eligibility Requirements:

Applicants for all awards must be current SCMLA members and must have been members for the previous two years. Graduate Student Grant applicants must have been members for one year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2015 For more information, see our [website](#).

2015 Prizes & Grants

SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN FOR THE 2015-2016 ACADEMIC YEAR-\$3000 Information on eligibility, how to apply and deadline [here](#).

BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT-\$1500

APPLICATION DEADLINE: FEBRUARY 28, 2015

SCMLA RESEARCH AWARD-\$1500 (Open to all eligible members who have completed the PhD)

APPLICATION DEADLINE FEBRUARY 28, 2015

GRADUATE STUDENT GRANT-\$500 (at the dissertation stage)

APPLICATION DEADLINE FEBRUARY 28, 2015

SCMLA CONFERENCE TRAVEL GRANTS

\$200 for Graduate Students at the doctoral level

\$500 for Faculty and Independent Scholars

APPLICATION DEADLINE APRIL 30, 2015

SCMLA BOOK AWARD-\$500

SUBMISSION DEADLINE: MARCH 31, 2015

Scholarly and critical books and editions published in 2014 by SCMLA members are eligible for the 2015 prize. Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send two copies of the nominated book by March 31, 2015 to SCMLA President for 2015, Jeanne Gillespie.

Jeanne Gillespie

Department of Foreign Languages & Literatures

LAB 305

118 College Drive, Box #5058

Hattiesburg, MS 39406

Nominees must be members by March 1; nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award presented in 2015 will be announced at Business Meeting/Luncheon in Nashville, Tennessee.

South Central MLA Deadlines for 2015

February 2015

- 28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
- 28 Deadline for receipt of SCMLA Faculty Research Travel Grant applications to SCMLA office
- 28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office
- 28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for Nashville 2015

March 2015

- 31 Proposers of Special Sessions for Nashville 2015 will be notified
- 31 Deadline for Book Prize Nominations to Jeanne Gillespie, SCMLA President
- 31 Deadline for submission of Papers/ Abstracts for Nashville 2015 Regular/Allied Session Chairs

April 2015

- 30 Deadline for SCMLA office receipt of Final Program Copy for all 2015 sessions
- 30 Deadline for requesting audio-visual equipment for Nashville 2015
- 30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office
- 30 Deadline for 2015 conference participants to become members of SCMLA

May 2015

- 31 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter

August 2015

- 31 Deadline for registration for Nashville Conference
- 31 Deadline for 2015 Conference Paper Prize submissions
- 31 Deadline for voting for SCMLA Executive Committee

October 2015

- 23 Deadline for 2015 conference hotel reservation at the Nashville Marriott at Vanderbilt U Hotel

Future Conventions

2015

Nashville,
Tennessee
November 15-17
Nashville Marriott
at Vanderbilt U

2016

Dallas, Texas
November 3-5
Sheraton Down-
town Dallas

**NEH Workshop
Saturday
October 18, 2014
4pm-7pm**

The National Endowment for the Humanities, a federal government agency, provides funding for a wide variety of projects in all fields of the humanities. Dr. Jane Aikin, director of the NEH's Research Division, will conduct a workshop that will focus on grant opportunities for individual scholars and collaborative projects. The presentations will include a general introduction to the Endowment, a discussion of the NEH's peer review process, and strategies for constructing competitive applications. A question and answer session will follow.

**Information Session
on the
Harry Ransom
Center**

On Tuesday, October 21, representatives from the Harry Ransom Center (see page 8) will host an information session. The session will be from 9:45am to 11:15am in the SoCo Room at our conference hotel. No advanced registration is required. There will also be a question and answer period.

**Thank you, 2014
Friends of SCMLA!**

Silver
Patricia Timmons
Charles Wukasch

Gold
John G. Morris

Platinum
Debra Andrist

2014 Sustaining Department Members

Baylor U
Department of Modern Languages

Midwestern State U
Department of Foreign Languages

Sam Houston State U
Department of Foreign Languages

U of Oklahoma
College of Arts and Sciences

U of Oklahoma
Department of Modern Languages, Literatures, and Linguistics

**Registration
Deadline for
Austin 2014
is August 31**

Register online [here](#). During the registration process, you will have the opportunity to vote in SCMLA elections, register for the NEH grant-writing workshop that will be conducted at the conference, purchase tickets for the SCCEA Breakfast and the Women's Caucus Breakfast, and purchase tickets for the SCMLA Annual Business Meeting and Luncheon.

Research Fellowships offered at Harry Ransom Center

The Harry Ransom Center, a humanities research library and museum at The University of Texas at Austin, invites SCMLA members to apply to its research fellowship program. The Ransom Center awards approximately 50 fellowships to post-doctoral and independent scholars each year—with one annual fellowship designated specifically for SCMLA members—to support on-site research in its collections. The Center also supports dissertation fellowships for graduate students admitted to candidacy.

The Ransom Center's collections include 42 million manuscripts, nearly one million rare books, five million photographs, and 100,000 works of art, as well as major holdings in film and the performing arts. Highlights from the collections include the manuscripts of Julian Barnes, Tim O'Brien, T. C. Boyle, J. M. Coetzee, Penelope Fitzgerald, Spalding Gray, Denis Johnson, Doris Lessing, Norman Mailer, David Mamet, Jayne Anne Phillips, James Salter, and Anne Sexton; the publishing archives of Alfred Knopf and McSweeney's; the film archives of Robert De Niro and *Gone With The Wind* producer David O. Selznick; and the Watergate papers of Bob Woodward and Carl Bernstein.

The collections support research across such wide-ranging disciplines as African and African American studies, Jewish studies, Latin American studies, women's and gender studies, detective and science fiction studies, publishing history, travel literature, and more. Fellows' research topics reflect the breadth of the Center's holdings. Projects of recent fellows include "Punctuation and Personality in the Printed Plays of Early Modern England," "Imagined Heartlands: Post-Postmodern Literature and the American Midwest," "The Aesthetics and Poetics of Big Print in Screenwriting Practice," and "W. B. Yeats and the Writing of Art."

Fellows incorporate their findings into scholarly articles and monographs, conference presentations, cultural histories, critical editions, exhibitions, and biographies. During their residencies, fellows also engage in an environment of intellectual exchange at the Ransom Center and across The University of Texas at Austin campus. Throughout the year, the Center hosts lunches and weekly coffee gatherings that create opportunities for fellows, independent research visitors, Ransom Center staff, and other members of the University community to discuss the work taking place within the Center's collections. Fellows have also presented talks to the Ransom Center's members and to University and community groups.

The fellowships range from one to three months, with stipends of \$3,000 per month. Also available are \$1,200 or \$1,700 travel stipends and dissertation fellowships with a \$1,500 stipend. All applicants, with the exception of those applying for dissertation fellowships, must have a Ph.D. or be independent scholars with a substantial record of achievement.

To be eligible for the SCMLA fellowship, a one-month award jointly sponsored by the Ransom Center and the South Central Modern Language Association, applicants must be current SCMLA members who have been members for the previous two years at the time of application. SCMLA Executive Committee members are ineligible.

The Ransom Center will begin accepting fellowship applications for its 2015–2016 fellowships during the summer of 2014. For more information about the program and application instructions, visit www.hrc.utexas.edu/fellowships. An overview of the Center's collections by area of study may be found in the online *Guide to the Collections* at www.hrc.utexas.edu/collections/guide.

Scheduling Requests

Dear Members: At this time of year, Diana Hodges' office is draped in long printer sheets of scheduling information. As SCMLA has grown, creating the conference schedule has become increasingly complex. Diana works hard to make sure that no member is scheduled to be in two places at once, tries not to run panels on similar topics against each other, and places panels that require projectors in rooms that will offer them. In years in which many of our regular sessions split to accommodate interest, her job is particularly hard. A single individual (the chair of a multi-panel regular session; a member of the Executive Committee) may have five or six engagements over the course of the conference; more and more panels require AV each year.

For this reason, SCMLA can no longer accept individual requests that sessions be scheduled at a particular time or on a specific conference day with one notable exception: if we are informed that a panelist cannot present on a specific day because of religious beliefs, we will make every effort to accommodate. Please be sure to make these requests at the time when you submit session proposals.

Thank you in advance for your understanding regarding this change.

Sincerely,



Emily Johnson

SCMLA MEMBER NEWS



Here is **Karen Chilstrom** in front of the NovaMova Language School in Kiev, Ukraine, which she revisited last November. Karen, a doctoral student at UT-Austin, pursued advanced Russian language studies there last summer under a Title VIII grant. She earned the distinction of being the only student funded through Arizona State University's Critical Languages Institute in 2013 to achieve a proficiency rating of *superior* on the exit examination in Russian. Karen is currently writing a dissertation on language policy and its effects on the educational system in Ukraine.

Danuta Hinc received the Barry Hannah Merit Scholarship in Fiction to attend the MFA in Writing Program at Bennington College, Bennington, VT. During the program she will be working on two books: a novel, *Angels in the Forest*, based on the life of her grandfather and the history of Poland post WWII, and a collection of short stories, *Europe Without a Name*, based the history of 20th century Europe viewed through the experience of three generations of Polish-Jewish-German family. See website: <https://danutahinc.contently.com/>

William Virgil Davis, Professor of English and Writer-in-Residence at Baylor University, most recent book--*The Bones Poems*, which has been published by Lamar U P (2014).

Emily Johnson, Associate Professor of Russian at the University of Oklahoma, published the book *Rites of Place: Public Commemoration in Russia and Eastern Europe* (Evanston, IL: Northwestern University Press, 2013), which she co-edited along with Julie Buckler.

Joel T. Terranova, a Ph.D. Candidate of the English Department at the University of Louisiana at Lafayette, edited and wrote the critical introduction for the 2013 Valancourt Books edition of John Palmer, Jun.'s *The Haunted Cavern: A Caledonian Tale*. Originally published in 1795, *The Haunted Cavern* has been out of print since 1840. This edition contains notes, contemporary book reviews, a frontispiece from the 1796 American edition, and a bibliography of Palmer's works.

Javier Muñoz-Basols, Elisa Gironzetti, and Yolanda Pérez. (2013). *¡A Debate! Estrategias para la interacción oral*. Libro del alumno + CD audio. Edelsa. ISBN 978-84-7711-797-1

¡A debate! Estrategias para la interacción oral uses authentic materials from Spain and Latin America and presents a variety of communicative situations and strategies to enhance the student's oral expression in Spanish at an advanced level (C1-C2). Topics include: *El mundo en tus manos* (current affairs); *Un día de cine* (visual arts); *Periodismo sin fronteras* (journalism); *Música para mis oídos* (music); *A ciencia cierta* (science and technology); *¿Trabajar para vivir o vivir para trabajar?* (work environment); *La literatura también está en la calle* (literature and society); *Curarse en salud* (health and nutrition); *Tanto tienes, tanto vales* (economy); and *El que ríe último...* (humor and entertainment).

Javier Muñoz-Basols, Elisa Gironzetti, and Yolanda Pérez. (2013). *¡A debate! Guía metodológica*. Libro del profesor. Edelsa. ISBN 978-84-7711-769-8

The teacher's guide includes numerous suggestions on how to use the textbook and expand the material. Especially useful are the different ideas on how to integrate grammar in each of the topics covered in the textbook. The authors also provide teaching strategies, related sociocultural and contextual information, the transcriptions of all the audios, solutions to all the exercises, and extra activities which promote the use of technology and teamwork.

E-JournALL, EuroAmerican Journal of Applied Linguistics and Languages is a new academic publication aimed at bridging research in Europe and the Americas. Our focus is to bring a variety of authors together to discuss theories and practices of English, Italian, and Spanish Applied Linguistics.

E-JournALL publishes in the areas of Applied Sociolinguistics, Applied Pragmatics, Discourse and Interaction in the Language Classroom, Language Teaching Methods and Practices, Applied Phonology and Phonetics, and Humor in the Language Classroom.

The journal is web-based, independent, peer-reviewed, free-access, and has a prestigious international editorial board.

Read our call for papers at www.e-journall.org or contact editor@e-journall.org

CONVENTION HOTEL INFORMATION

Our 71st annual conference will be held at the

Radisson Hotel and Suites

Austin-Downtown

111 E. Cesar Chavez

Austin, TX 78701

Saturday, October 18 to Wednesday, October 22

South Central MLA rate:

**\$125 single/double
plus tax**

Reservations:

1-800-333-3333

Online Reservations



Please state you want the “South Central Modern Language Association rate” when making your reservations. **All conference participants must reserve their rooms with The Radisson Austin by September 23, 2014 in order to receive the conference rate.**

Austin Ground Transportation and Parking:

Shuttle

Airport Reservations: 1-800-BLUE VAN (258-3826) aussales@supershuttle.net

Taxis

Minimum fare for taxi customers is \$13.10, this includes a \$1.00 airport surcharge. All taxis have a 4 passenger maximum, excluding children 12-years and under. All taxis accept major credit cards.

Yellow Cab: 512-452-9999

Austin Cab: 512-478-2222

Lone Star Cab: 512-836-4900

Parking

Hotel Guest: \$10 plus tax (in and out privileges)

Local Attendees: \$6 plus tax (no in and out privileges/based on availability)