**SCMLA 2019 CALL FOR PAPERS**

**Little Rock Arkansas** • **October 24-26**

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

**Remember**: double submissions are not allowed. Each member may submit a proposal to one academic session and one creative writing session. If a proposal deemed of high quality cannot be accommodated into the session it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs that receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before doing so.**

**ALLIED SESSIONS**

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA**

This session is open to presentations on the work written by Hispanic women from Latin America, Spain, and any other regions of the Spanish-speaking world. Presentations may be given in Spanish or English.

**Chair**: Rosa Toledo, University of Tennessee at Knoxville. rtoledo@utk.edu

**Secretary**: Irina Mozuliova, Texas Tech University. Irina.mozuliova@ttu.edu

**CONFERENCE ON CHRISTIANITY AND LITERATURE**

**Chair:** Matt Hallgarth, Tarleton State University. hallgarth@tarleton.edu

**Secretary:** Terry Nugent, University of Arkansas – Monticello. nugenttl@uamont.edu

**THE EUDORA WELTY SOCIETY**

**Chair**: Allison Nick, University of Mississippi. Amnick@go.olemiss.edu

**Secretary**: Melinda McBee, Collin college, McKenny Campus. Mmcbee@collin.edu

**FLANNERY O’CONNOR SOCIETY**

**Chair:** Katheryn Krotzer Laborde, Xavier university of Louisiana. Klaborde@xula.edu

**Secretary**:

**INTERNATIONAL COURTLY LITERATURE SOCIETY**

**Chair**: Audrey Townsend, University of Oklahoma. actownsend@ou.edu

**Secretary**: Logan Whalen, University of Oklahoma. Lwhalen@ou.edu

**SOCIETY FOR CRITICAL EXCHANGE:** Intersections of Race, Class, and Culture in Hispanic Literature or Film. This panel will explore the connections and exchanges between and among diverse cultures within the Hispanic world including, but not limited to, religious, ethnic, racial, and socio-economic groups in Latin America or Spain.

**Chair:** Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

**Secretary:** Marco O. Íñiguez, Texas A&M University – Kingsville. Kfmoi00@tamuk.edu

**WOMEN IN FRENCH**

Open topic session focusing on a women writers , artists, etc. In French language and literature and media or on representations of women in such, open to all.

**Chair**: Jessica Appleby, University of Central Oklahoma. jappleby@uco.edu

**Secretary**: Theresa Kennedy, Baylor University. jappleby@uco.edu

**REGULAR SESSIONS**

**AFRICAN-AMERICAN LITERATURE**

**Chair:** Stewart Habig, University of Tulsa. stewart.habig@gmail.com

**Secretary:** Rebecca Nicholson - Weir, East Central University. Rnichlsn@ecok.edu

**AFRICAN LANGUAGES AND LITERATURES**

**Chair**:

**Secretary**:

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900**

**Chair:** Christopher Black, Auburn university. cab142@auburn.edu

**Secretary**: Amanda Louise Johnson, Rice University. jmpayton@shsu.edu

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**

**Chair**:. Marie Sartain, University of Tulsa. marie-sartain@utulsa.edu

**Secretary**: Iqra Shagufta, University North Texas. IqraShagufta@my.unt.edu

**APPLIED LINGUISTICS**

**Chair:** Linda McManness, Baylor University. linda\_mcmanness@baylor.edu

**Secretary**: Anne He Hanle Daniels, Berry College. Ahdaniels@berry.edu

**AUTOBIOGRAPHY AND BIOGRAPHY: Explorations in Life Writing**

**Chair**: Tomie Bitton, Oklahoma State University. tomie.bitton@okstate.edu

**Secretary**: Debbie Williams, Abilene Christian University. Debbie.williams@acu.edu

**BIBLIOGRAPHY AND TEXTUAL CRITICISM: Texts in Social and Material Contexts**

This standing panel considers the creation, preservation, and function of texts as material and social objects. Past presentations have considered variations across editions; manuscripts in translation; and the history/theory of manuscript editing; among others. The panel chair especially seeks serious and lively engagements with textuality in either print or digital form, whether considering individual texts or the institutions/systems that manage texts.

Please submit 250-word abstracts by February 15

**Chair**: Heidi Nobles, Eastern Mennonite University. heidi.nobles@gmail.com

**Secretary**: Thomas Bonner, Xavier University of Louisiana. tbonner@xula.edu

**CHILDREN’S LITERATURE**

**Chair**: Joy Smith, Kansas State University. joymosssmith@ksu.edu

**Secretary**:

**COMPARATIVE LITERATURE**

**Chair**: Jeffrey Sartain, University of Houston – Victoria. sartainj@uhv.edu

**Secretary**: Samar Zahrawi, Sam Houston University. sxz015@shsu.edu.

**CREATIVE WRITING - CREATIVE NONFICTION**

**Chair**: Tiffany Bouchard, Arkansas Tech University. tiffanydbouchard@gmail.com

**Secretary**: Marta Moore, Collin College. mmoore@collin.edu

**CREATIVE WRITING - POETRY**

**Chair:** Matthew Moniz, McNeese State University. Monizmatthew@gmail.com

**Secretary:** Rhiannon Thorne, Louisiana State University. Rthorne6@lsu.edu

**CREATIVE WRITING - SHORT STORY**

**Chair**: W. Scott Thomason, Southern New Hampshire University, wshthomason@yahoo.com

**Secretary:** Brendan Egan, Midland college, began@midland.edu

**DIGITAL HUMANITIES**

Using Digital Humanities to connect the past to the present or the forge the future?

**Chair**: Jasmine Misner, University of Central Oklahoma. Jmisner1@uco.edu

**Secretary**: Ashok Bhusal, University of Texas at El Paso, abhusal@miners.utep.edu

**EAST ASIAN LANGUAGES AND LITERATURES**

Papers welcome on aspects of any East Asian literary topics.

**Chair**: Marcy Tanter, Tarleton State University. tanter@tarleton.edu

**Secretary**:

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE**

**Chair**: Breeman Ainsworth, Oklahoma State University-OKC breeman@osuokc.edu

**Secretary**:

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA**

**Chair:** Nicholas Brush, University of Central Oklahoma. Nicholas.a.brush@uco.edu

**Secretary:** Ali Webb, Lousiana State University. Mwebb26@lsu.edu

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE**

**Chair**: Samantha Meeks, University of Arkansas. Swmeeks@uark.edu

**Secretary**: Courtney Simpkins, Radford University. Csimpkins9@outlook.com

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE**

**Chair**:.Courtney Simpkins, Radford University. Csimpkins9@outlook.com

**Secretary**:

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE**

**Chair**:. Alexandra Balasa, University of North Texas at Dallas. Alexandra.balasa@utdallas.edu

**Secretary**: Jessie Casteel, University of Houston. Stoneguard@sprynet.com

**ENGLISH VI: GENERAL LINGUISTICS**

**Chair**: Mary Lynne Gasaway Hill, St. Mary’s University. mhill@stmarytx.edu

**Secretary**: Dominique Vargas, University of Notre Dame. Dvargas2@nd.edu

**FILM 1: ENGLISH LANGUAGE FILM**

**Chair**: Kenneth Brewer, University of Texas at Dallas. Kenneth.brewer@utdallas.edu

**Secretary**: Tiffany Bouchard, Arkansas Tech University. Tbouchard@atu.edu

**FILM 2: FRENCH AND FRANCOPHONE FILM**

**Chair**: Lowry Martin, University of Texas-El Paso. lmartin@utep.edu

**Secretary**:

**FILM 3: HISPANIC FILM**

**Chair**: Edma Delgado, University of Arkansas – Little Rock. eidelgadoso@ualr.edu

**Secretary**: Giles Viennot, University of Arkansas. gviennot@uark.edu

**FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)**

**Chair:** Ian M. Radzinski, Texas A&M University – Commerce. iradzinski@leomail.tamuc.edu

**Secretary:** Nancy Membrez, University of North Texas. nancy.membrez@gmail.com

**FOLKLORE**

**Chair**: Kellie Matherly, Grayson College. matherlyk@grayson.edu

**Secretary**: Karen Campbell, Grayson College. campbellk@grayson.edu

**FRANCOPHONE LITERATURE**

**Chair:** **:** Jane Evans, University of Texas at El Paso. jeevans@utep.edu

**Secretary**

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600**

**Chair:** Hannah B. Johnson, University of Oklahoma. hbjohnson@ou.edu

**Secretary**:

**FRENCH II: LITERATURE 1600–1800**

**Chair:**  Theresa Kennedy, Baylor University. theresa\_kennedy@baylor.edu

**Secretary:**

**FRENCH III: LITERATURE AFTER 1800**

**Chair:** Kathy Comfort, University of Arkansas. kcomfort@uark.edu

**Secretary**: Hanna Johnson, University of Oklahoma. Hbjohnson@ou.edu

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**Chair**: Thomas Reynolds, Northwestern State University. reynoldst@nsula.edu

**Secretary**: Terry Nugent, University of Arkansas at Montecello. Nugentt1@uamont.edu

**GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE**

**Chair**:. Charles Tyrone, Arkansas Tech University. Ctyrone@atu.edu

**Secretary**: Erin Clair, Arkansas Tech University. eclair@atu.edu

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE**

**Chair**: Rita D. Costello, Mcnesse University. rcostello@mcneese.edu

**Secretary**: Silvia Morin, University of Tennessee at Martin. smorin@utm.edu

**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

This panel welcomes papers on culture, literature, and art from German-speaking countries between 1700-1890.

**Chair**: Sara Tusa, Lamar University. sarah.tusa@lamar.edu

**Secretary**: Pamela Saur, Lamar University. pssaur@lamar.edu

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT**

German III welcomes contributions on culture, literature, art and theory from 1890 to the present from German-speaking countries.

**Chair:** Christoph Weber, University of North Texas . Christoph.weber@unt.edu

**Secretary:** Agnes Cser, University of Arizona. acser@email.arizona.edu

**GERMAN WOMEN WRITERS**

**Chair**: Maria Ebner, Fordham University. mebner1@fordham.edu

**Secretary**: Erika Nelson Mukherjee, Union College. nelsone@union.edu

**GOTHIC**

**Chair**: Daniel Kasper, University of Arizona. dtkasper@email.arizona.eduu

**Secretary**: Sarah Gray, Missouri Valley College. Grays@morval.edu

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES**

**Chair:** Marco O. Iniguez, Texas A&M University – Kingsville. kfmoi00@tamuk.edu

**Secretary:** Michelle Johnson Vela, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES**

**Chair:** Michael T. Ward, Trinity University. mward@trinity.edu

**Secretary**:

**IRISH LITERATURE:**

**Chair**: Courtney Simpkins, Radford University. csimpkins@radford.edu

**Secretary:**

**ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE**

**Chair**: Molly Zaldivar, University of Texas at San Antonio**.**Molly.Zaldivar@utsa.edu

**Secretary**: Moira Di Mauro-Jackson. Texas State University. md11@txstate.edu

**ITALIAN STUDIES II: OPEN TOPIC**

**Chair:**  Moira Di Mauro-Jackson**.**md11@txstate.edu

**Secretary:**

**ITALIAN STUDIES III: PEDAGOGY**

**Chair:** Silvio De Santis, The University of North Texas. Silvio.Desantis@unt.edu

**Secretary:** Molly Zaldivar, University of Texas at San Antonio**.**Molly.Zaldivar@utsa.edu

**LITERATURE AND POLITICS**

**Chair**: William R. Benner, Texas Woman’s University. wbenner@twu.edu

**Secretary**: Lucía García-Santana, Sewanee: The University of the South. lugarsantana@gmail.com

**LITERATURE AND PSYCHOLOGY**

**Chair**: Vernon Miles, Henderson State University. vmiles@hsu.edu

**Secretary**: Erin Clair, Arkansas Tech University. eclair@atu.edu

**LITERARY THEORY AND CRITICISM**

**Chair**: Victoria Ramirez Gentry, Texas A&M – Corpus Christi. Vgentry@islander.tamucc.edu

**Secretary**: Lindsey Holmes, Independent Scholar. holmeseng2019@gmail.com

**LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE**

Our panel welcomes papers that have a focus on themes connected to the Portuguese speaking world literature. Some examples of those areas are: urban studies, military dictatorship, colonialism, journalistic literature. Comparative works with Hispanic world will also be accepted.

**Chair**: Claudia Cavallin Calanche, University of Oklahoma. ccavallin@ou.edu

**Secretary**: Arturo Ramírez, Texas Tech University. arturo.ramirez@ttu.edu

**MIDDLE EASTERN LANGUAGES AND LITERATURES**

**Chair**: Samar Zahrawi, Sam Houston State University. szahrawi@shsu.edu

**Secretary**:

**MODERN DRAMA**

**Chair**: Dayna Stetco, University of Louisiana at Lafayette. dxs7118@louisiana.edu

**Secretary**: Michelle Romero, McNeese State University. Msu-mromero@sstudent.mcneese.edu

**NATIVE AMERICAN LITERATURE**

**Chair**: Kellie Matherly, Grayson College. matherlyk@grayson.edu

**Secretary**: Courtney Lynn Whited, Oklahoma State University. Couwhit@okstate.edu

**POP CULTURE**

**Chair:** Julie Ward, University of Oklahoma. wardjulie@ou.edu

**Secretary:** Miriam Romero, Wake Forest University. romerom@wfu.edu

**PROFESSIONAL DEVELPOMENT: BUILDING A CAREER**

**Chair:** Paul Larson, Baylor University. paul\_larson@baylor.edu

**Secretary:**

**PROFESSIONAL DEVELPOMENT: SERVICE RELATED**

**Chair:** Nick Lawrence, University of North Carolina Lancaster. [lawrennm@mailbox.sc.edu](http://www.southcentralmla.org/governance/lawrennm%40mailbox.sc.edu)

**Secretary:**

**PROFESSIONAL WRITING**

**Chair**: Sarah Moore, University of Texas at Dallas. semoore@utdallas.edu

**Secretary**: Julie Garza-Horne, Texas A&M University –Galveston. jhorne@tamu.edu

**RENAISSANCE DRAMA**

**Chair**: Kris McAbee, University of Arkansas at Little Rock. kxmcabee@ualr.edu

**Secretary**: Jennifer Kraemer, Southern Methodist University. Jkraemer@smu.edu

**RHETORIC**

**Chair**: Allie Faden, University of Houston. Bahpeanut@gmail.com

**Secretary**: Jessie Casteel, University of Houston. stoneguard@sprynet.com

**RUSSIAN LANGUAGE AND METHODOLOGY**

**Chair**: Irina Rodriguez, University of Dallas. irodriguez@udallas.edu

**Secretary**:

**RUSSIAN LITERATURE**

**Chair:** Alexandra Kostina, Rhoads College. Kostina@rhoads.edu

**Secretary:** Jill Martiniuk, University of South Florida. Jmmartiniuk@usf.edu

**SCIENCE FICTION AND FANTASY LITERATURE: The shifting of terrain of gender representation/performance in science fiction and fantasy**

**Chair:** William C. Lemley, University of Arkansas. wclemley@uark.edu

**Secretary:** Sharla Finley, University of Arkansas. scfinley@uark.edu

**SCIENCE AND LITERATURE**

**Chair:** Mick Howard, Langston University. mhoward@langston.edu

**Secretary:**  Abby Mangle, St. Mary’s University. Amangel@.stmarytx.edu

**SHORT FICTION**

**Chair:** John G. Morris, Cameron University. johnmor@cameron.edu

**Secretary:** Sarah Peters, East Central University. speters@ecok.edu

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES**

**Chair:** Kelly Hamren, Liberty University. klhicks@liberty.edu

**Secretary:** Daunta Minc, Liberty University. Dhinc@umd.edu

**SOUTHERN LITERATURE**

**Chair:** Melinda McBee, Collin College. mcbee58@verizon.net

**Secretary:** Lisa Forrester, Collin College - Frisco Campus. LForrster@collin.edu

**SOUTHWESTERN AMERICAN LITERATURE**

**Chair:** Lisette Blano-Cerda, Tarrant County College District. lisette.blanco-cerda@tccd.edu

**Secretary**: Annette Cole, Texas Woman’s Univeristy. Colea7543@gmail.com

**SPANISH I: PENINSULAR LITERATURE BEFORE 1700**

Pre & early modern literature from “Spain”

**Chair:** Paul Larson, Baylor University. paul\_larson@baylor.edu

**Secretary:** Paul Nelson, Louisiana Tech University. pbnelson@gmail.com

**SPANISH II: PENINSULAR LITERATURE 1700-1898**

**Chair**: Frieda Blackwell, Baylor University. frieda\_blackwell@baylor.edu

**Secretary**: Ivelisse Urbán, Tarleton State University. urban@tarleton.edu

**SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE**

**Chair:** Beth Green-Nagle, Northeastern State University. nagle@nsuok.edu

**Secretary:** Frieda Blackwell, Baylor University. frieda\_blackwell@baylor.edu

**SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO**

**Chair:** Christy De Lara, University of Oklahoma. christy.de.lara-1@ou.edu

**Secretary:** Jose Antonio Nuñez, University of Oklahoma. antonio.nunez@ou.edu

**SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE**

**Chair:** Gustavo Costa, Texas Tech University, gustavo.costa@ttu.edu

**Secretary:** Jamie Retamales, Lamar University. Jretemales@lamar.edu

**SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE**

**Chair**: Luvia Estrella Morales, University of Oklahoma. luvie.e.morales.rodriqguez-1@ou.edu

**Secretary**: Carolina Sitya Nin. University of Oklahoma. Carolina.sityanin@ou.edu

**SPANISH VII: LINGUISTICS**

**Chair:** Lucía Llorente, Berry College. lllorente@berry.edu

**Secretary:** Deborah Arteaga, University of Nevada - Las Vegas. deborah.arteaga@unlv.edu

**TEACHING BEYOND THE CLASSROOM**

**Chair:** Sylvia Morin, The University of Tennessee at Martin. smorin@utm.edu

**Secretary:**

**TECHNOLOGY IN THE CLASSROOM**

**Chair:** Alana King, University of Texas – Dallas. axk173530@utdallas.edu

**Secretary:** Renee Malooly, El Paso Community College. rlmalooly@mail.com

**WAR, LITERATURE & THE ARTS**

**Chair**: Margaret A. Johnson, Langston University. margaret.johnson@langston.edu

**Secretary**: Rodrigo Figeroa Obregón, Eastern New Mexico University. Rogrigo.figueroa@enmu.edu

**WOMEN OF COLOR**

**Chair**: Rosemary Briseño, Sul Ross State University. rbriseno@sulross.edu

**Secretary**: Kimberly Allen, Oklahoma State University. Kimberly.allen@okstate.edu

**WOMEN’S CAUCUS OF THE SCMLA:** Forging Feminist Pathways in the Trump Era: Sustaining Women In/Out of academic spaces. Or TBD

**Chair**: Jaime Cantrell, Texas A & M University. Jcantrell@tamut.edu

**Secretary**: Elizabeth Brown-Gillory, Texas Southern University. Elizabeth.brown.guillory@tsu.edu

**CALL FOR SPECIAL SESSIONS**

**Graphic Texts and Visual Rhetoric: The Cultural Kaleidoscope**

Graphic texts exist at a cultural crossroads where art and literature collide and comingle. Send abstracts exploring cultural crossroads in form or content within graphic texts and other visual rhetoric.

**Proposer**: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

**Due Date:** February 16, 2019

**Creative Writing: Playwriting**

Dramatists will share their scripts

**Proposer:** David J. Eshelman, Arkansas Tech University. deshelman@atu.edu

**Due Date:** February 16, 2019

**Literary Cartography and the special Humanities**

This panel will welcome papers that take a spatial approach to literary or non-literary texts, specifically exploring the ways in which texts “map” issues of class, gender, race or problems of subjectivity.

**Proposer:** Lindsey Holmes, Independent scholar. holmeseng@gmail.com

**Due Date:** February 1, 2019

**Old and New Pathways in the formation of Spanish varieties in the US**

This Special Session seeks papers that examine old and new pathways underlying Spanish formation in US including variation and change from interdisciplinary perspectives (linguistics, literature, ethnography, etc.). 300-word abstracts.

**Proposer:** Augusto Lorenzino, Temple University. galorenz@temple.edu

**Due Date:** February 25, 2019