



South Central Modern Language Association

Affiliated with the Modern Language Association of America

Issue No. 67

Summer 2017

South Central Newsletter

Tulsa Convention News

Image courtesy of Tulsa Convention & Visitors Bureau

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The 74th annual South Central Modern Language Association Conference will take place this fall! We're expecting nearly 500 members will attend the conference in Tulsa, Oklahoma in October. We're looking forward to another lively conference this year as many of our regular sessions have again split into two or three panels. As always, we received special session proposals on a diverse range of topics

The conference will take place at the Renaissance Tulsa Hotel and Convention Center in Tulsa, Oklahoma, October 5-7 (Thursday-Saturday).

Rooms may be reserved at \$121/night for a single/double by calling 918-307-2600 or online [here](#). Be sure to say that you want the

South Central Modern Language rate when making your reservations. We fully expect to sell out our room block at this hotel, so participants are urged to make their reservations as soon as possible. **All conference participants must reserve their rooms with the Renaissance Tulsa Hotel and Convention Center by September 18, 2017 in order to receive the conference rate.**

To learn about Tulsa's dining, museums, music scene, and special events visit: www.visittulsa.com

"Moving Words: Migrations, Translations, and Transformations"

The South Central Modern Languages Association has chosen Tulsa, Oklahoma for the site of its 2017 annual convention. Tulsa is both a city at the crossroads between the American Midwest and South and also near the endpoint of the "Trail of Tears," the forced migration of Native American tribes in the 1830s. Tulsa geographical and historical position compels our conference theme: a call to consider how words record, dramatize, and inspire the movements of people. The literatures of the

many diasporas in our shared history gives the most poignant examples of how literature and other forms of culture testify to the profound disassociation that occurs during forced transition, as eloquently recorded by Oklahoman writer, N. Scott Momaday in his acclaimed novel *House Made of Dawn*. However, our conference seeks to engage other aspects of how words move people. Not all migrations are forced, and we seek papers on all types of travel, as varied as the metaphysical voyage of Dante's pilgrim in the *Divine Comedy* and the aimless wonderings of the Parisian *flâneur*. Words themselves also make voyages to find new audiences, and we hope to consider these textual migrations with papers that consider literary translations as well as material culture in textual transmission, as is the case in Derek Walcott's cultural translation of Homer in his epic poem *Omeros*. Finally, literature and culture transform their audience through their performance. As always, papers on other topics are also welcome. Please join us for SCMLA's convention in Tulsa, Oklahoma October 5-7.

Conference Highlights

We are excited to announce our Keynote Speaker will be **Benjamin Myers**, the 2015-2016 Poet Laureate of the State of Oklahoma and the author of two books of poetry: *Lapse Americana* (New York Quarterly Books, 2013) and *Elegy for Trains* (Village Books Press, 2010). His poems may be read in *The Yale Review*, *The New York Quarterly*, *32 Poems*, *The Christian Century*, *Nimrod*, *Redivider* and other journals. He has been honored with an Oklahoma Book Award from the Oklahoma Center for the Book and with a Tennessee Williams Scholarship from the Sewanee Writers' Conference. Myers is the Crouch-Mathis Professor of Literature at Oklahoma Baptist University.

The Poet's Corner, features a strong slate of writers again this year. **Abigail Keegan**, **Ron Wallace** and **Robin Carstensen** will all present their recent work. Biographies for each of these writers appear later in the newsletter.

As always, in Tulsa, we will hold two hors d'oeuvres receptions with cash bars. The **SCMLA Social on Thursday, October 5 from 7:30pm to 9:00pm** and the **President's Reception on Friday, October 6 from 7:30pm to 9:00pm**.

Additional Convention Opportunities

Breakfasts

The Women's Caucus will hold breakfast the morning of Friday, October 6. **Members will no longer register for these events through the online registration process.** Members will receive more information via email at a later date on how to register for these events.

Mock Job Interviews

We will continue to offer mock interviews during the conference. Times and dates will be announced at a later date, and interested participants will email SCMLA@ou.edu to reserve a timeslot.

Mock interviews will be reserved on a first come, first serve basis until all timeslots are filled.

Job Seekers Workshop

The Job Seekers Workshop will again be offered at the Tulsa conference. The Workshop will take place on Friday, October 6 from 12:00 p.m.—1:00 p.m. More information will be provided as the conference approaches.

Publishing Roundtable

The conference will again feature a publishing roundtable, organized by *South Central Review* Managing Editor, **Nick Lawrence**. The roundtable will also feature *South Central Review* Book Review Editor, **Christopher Bundrick**, and Associate Editor of Children's Literature Association Quarterly, **Sara K. Day**.

Conference Logistics

All conference participants must register online by August 31 in order to be included in the program. Registration is now open and can be found by visiting our website under the Conference tab. Additionally, the URL is provided here: [REGISTER ONLINE](#)

Rooms at the Tulsa Renaissance Hotel & Convention Center may be reserved at \$121/night (plus tax) for a single/double by calling 918-307-2600 or [online](#). Please state you want the "South Central Modern Language Association rate" when making your reservations. **All conference participants must reserve their rooms with the Renaissance Tulsa Hotel & Convention Center by September 18, 2017 in order to receive the conference rate.**

Questions?

If you have questions about the registration process or conference logistics, please contact Ashley Tullius at: 405-325-6011 or scmla@ou.edu. If you have suggestions or feedback about the association or the conference, please contact Executive Director, José Juan Colín josejuan@ou.edu. We look forward to seeing you in Tulsa!

SCMLA Member Benefits

Your SCMLA membership provides you with a range of wonderful benefits. Currently these benefits include presenting at our annual convention, networking receptions, workshops for job seekers, mock interviews, the opportunity to meet with the editors of journals and magazines and the representatives of academic publishers, the ability to advertise your book publications, eligibility to submit work to the *South Central Review*, a free digital subscription to the magazine *World Literature Today*, and the chance to both run in and vote in Executive Committee elections.

Tax-deductible **Friends of the SCMLA** donation-level memberships offer additional benefits, such as a special invitation to join our executive officers for a small get together on the first night of the conference.

SCMLA members may compete for a number of scholarly prizes, including the annual **SCMLA Research Grant** in the amount of \$1500, the **Benson Latin American Collection Grant** (\$1500), and **Conference Travel Grants** (up to \$500).

NEW AWARDS FOR SCMLA MEMBERS

SCMLA will offer new awards for **Career Achievement in Research** (\$750) and **Service to the Profession** (\$750). Nominations for these awards should be sent to scmla@ou.edu by March 31, 2018 and should include: a cover letter detailing the nominee's achievements, and a current CV. Self-nominations for these awards are not allowed. These awards will be presented at the Business meeting at the 2018 San Antonio convention.

Executive Committee 2017

Paul Larson, **President**

Baylor University
paul_larson@baylor.edu

Sylvia Morin, **Vice President**
University of Tennessee-Martin
smorin@utm.edu

Jeanne Gillespie, **Past President**
University of Southern Mississippi
jeanne.gillespie@usm.edu

José Juan Colín, **Executive Director**
University of Oklahoma
josejuan@ou.edu

Richard J. Golsan, **Editor** (2013-2017)
South Central Review
Texas A&M University - College Station
rjgolsan@aol.com

Lynn Alexander, **English** (2015-2017)
University of Tennessee-Martin
laalexand@utm.edu

Lowry Martin, **French** (2017-2019)
University of Texas – El Paso
lmartin@utep.edu

Christoph Weber, **German** (2016-2018)
University of North Texas
christoph.weber@unt.edu

Michael Ward, **Russian and Less-Commonly-Taught Languages** (2015-2017)
Trinity University - San Antonio
mward@trinity.edu

Jeffrey Oxford, **Spanish** (2015-2017)
Midwestern State University
jeffrey.oxford@mwsu.edu

Mallory Young, **At-Large** (2016-2018)
Tarleton State University
myoung@tarleton.edu

Sara Day, **At Large** (2017-2019)
Truman University
sday@truman.edu

John G. Morris, **American Literature** (2017-2019)
Cameron University
johnmor@cameron.edu

Hannah Johnson, **Graduate Student** (2017-2018)
University of Oklahoma
hbjhonson@ou.edu

Executive Committee Elections 2017

Please vote in the 2017 Executive Committee Elections as part of the conference registration process. Candidate statements can be found on our website [here](#).

Executive Committee 2017 Nominations:
(Service begins January 1, 2018)

Vice President

Lynn Alexander, University of Tennessee-Martin

Scott L. Baugh, Texas Tech University

English Representative

Thomas W. Reynolds, Jr. , Northwestern State University of Louisiana

Jessica Murphy, University of Texas at Dallas

Russian and Less-Commonly-Taught-Languages Representative

Irina I Strout, Northeastern State University

Annachiara Mariani, University of Tennessee-Knoxville

Spanish Representative:

Susana Perea-Fox, Oklahoma State University

Julie Ann Ward, University of Oklahoma

2018 Election Information

Members are invited to submit nominations and self-nominations for the 2018 election of **Graduate Student Representative, German Representative and At-Large Representative**. Candidates for these positions should be ready to serve three-year terms. The Executive Committee meets annually at the fall convention and also confers over email as necessary. Executive Committee members typically serve on two or three sub-committees each year. Expenses for the fall meeting must be paid by the member or the member's institution. Nominations/self-nominations should be accompanied by a brief curriculum vitae (max. 4 pages). Send by October 1, 2017 to scmla@ou.edu.

2017 Tulsa Conference Speakers

Keynote Speaker: Benjamin Myers



Benjamin Myers is the 2015-2016 Poet Laureate of the State of Oklahoma and the author of two books of poetry: *Lapse Americana* (New York Quarterly Books, 2013) and *Elegy for Trains* (Village Books Press, 2010). His poems may be read in *The Yale Review*, *The New York Quarterly*, *32 Poems*, *The Christian Century*, *Nimrod*, *Redivider* and other journals. He has been honored with an Oklahoma Book Award from the Oklahoma Center for the Book and with a Tennessee Williams Scholarship from the Sewanee Writers' Conference. Myers is the Crouch-Mathis Professor of Literature at Oklahoma Baptist University.



Ron Wallace is an Oklahoma native of Choctaw, Cherokee, and Osage descent. He is currently an adjunct professor of English at Southeastern Oklahoma State University and is the author of seven books of poetry, three of which have been finalists for the Oklahoma State Book Award. He has been recently published in *Oklahoma Today*; *San Pedro River Review*; *Red River Review*; *Oklahoma Poems and their Poets*; *Concho River Review*; *Oklahoma Humanities Magazine*; *Poetry Bay*; and a number of other magazines and journals. Wallace is a 2016 Pushcart Prize nominee and the winner of the 2016 *Songs of Eretz Poetry Review Prize*.

Poets' Corner Poets



Abigail Keegan served several years as editor for a women's poetry journal, *Piecework*. She has published three books of poetry: *the Feast of the Assumptions*, *Oklahoma Journey*, and *Depending on the Weather*, which was a finalist for the 2012 Oklahoma Book Award. Her poems have appeared in such journals as *Pilgrimage Magazine*; *The Blue Rock Review*; *Red Truck Review: A Journal of Southern Literature and Culture*; *Crosstimbers*; and in anthologies: *Women Writing Nature*; *Ain't Nobody Can Sing Like Me: New Writing in Oklahoma*; *A Peace Poetry Anthology*; and *Oklahoma Poems and Their Poets*. She has published critical essays and a study of the British Romantic poet, George Gordon, Lord Byron. Keegan teaches writing and British Literature at Oklahoma City University.



Robin Carstensen's poetry can be found in *BorderSenses*; *Southern Humanities Review*; a Demeter Press anthology entitled *Borderlands and Crossroads: Writing the Motherland*; and many more. Her poetry manuscript, *In the Temple of Shining Mercy*, won *Iron Horse Review's* chapbook competition and was published in Spring 2017. She is also the recipient of an annual first place poetry award from *So to Speak: a Feminist Journal of Language and Art* and *Many Mountains Moving*. Carstensen is co-founding editor of the *Switchgrass Review: a Journal of Women's Health, History, and Transformation*. She is the senior editor for the *Windward Review*, an international journal celebrating South Texas. She teaches creative writing and coordinates the Creative Writing Program at Texas A&M University-Corpus Christi.

2017 Paper Prizes

AWARDS EXCLUSIVE TO SCMLA FALL CONFERENCE PARTICIPANTS

Members with appropriate papers scheduled for the Tulsa 2017 conference are encouraged to compete for our conference paper and creative writing prizes. For rules, please see our website.

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies—\$250

SCMLA Short Story Prize—\$500

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural Studies—\$250

SCMLA Poetry Prize - \$500

SUBMISSION DEADLINE: AUGUST 31, 2017

Eligibility Requirements: Applicants for all awards must be current SCMLA members and must have been members for the previous two years. Graduate Student Grant applicants must have been members for one year. SCMLA Executive Committee members are ineligible. Deadlines are all in 2017. For more information, see our website.

2018 Prizes & Grants

SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN FOR THE 2018-2019 ACADEMIC YEAR—\$3000 Information on eligibility, how to apply and deadline here.

BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT—\$1500

APPLICATION DEADLINE: FEBRUARY 28, 2018

SCMLA RESEARCH GRANTS

\$1500 for Faculty (Open to all eligible members who have completed the PhD)

\$1500 for Temporary Faculty and Independent Scholars (Only eligible members who have completed the terminal degree for their area and do not hold regular faculty positions may apply)

APPLICATION DEADLINE FEBRUARY 28, 2018

2017 GRADUATE STUDENT GRANT—\$500 (at the dissertation stage)

APPLICATION DEADLINE FEBRUARY 28, 2018

SCMLA CONFERENCE TRAVEL GRANTS

Up to \$500 for Graduate Students at the doctoral level, Faculty and Independent Scholars

APPLICATION DEADLINE APRIL 30, 2018

SCMLA BOOK AWARD—\$500

SUBMISSION DEADLINE: MARCH 31, 2018

Scholarly and critical books and editions published in 2017 by SCMLA members are eligible for the 2018 prize. Nominations, including self-nominations, will be accepted from members or from the publisher of an eligible book. Send two copies of the nominated book by March 31, 2018 to SCMLA office. Nominees must be members by March 1; nominees must be current SCMLA members and must have been members for the previous two years. The successful candidate for the SCMLA Book Award presented in 2018 will be announced at the conference in San Antonio, TX.

South Central MLA Deadlines for 2018

February 2018

- 28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
- 28 Deadline for receipt of SCMLA Faculty Research Travel Grant applications to SCMLA office
- 28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office
- 28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for San Antonio 2018

March 2018

- 31 Proposers of Special Sessions for San Antonio 2018 will be notified
- 31 Deadline for Book Prize Nominations to SCMLA office
- 31 Deadline for submission of Papers/Abstracts for San Antonio 2018 Regular/Allied Session Chairs

31 Deadline for receipt of Career Achievement and Service to the Profession award nominations

April 2018

- 30 Deadline for SCMLA office receipt of Final Program Copy for all 2018 sessions
- 30 Deadline for requesting audio-visual equipment for San Antonio 2018
- 30 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office
- 30 Deadline for 2018 conference participants to become members of SCMLA

May 2018

- 31 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter

August 2018

- 31 Deadline for registration for San Antonio Conference
- 31 Deadline for 2018 Conference Paper Prize submissions

- 31 Deadline for voting for SCMLA Executive Committee

October 2018

- 23 Deadline for 2016 conference hotel reservation at

Future Conference Dates

2018

San Antonio, Texas
October 11-14
Menger Hotel

2019

Little Rock, Arkansas
October 24-26
Little Rock Marriott

Thank you, 2017 Friends of SCMLA!

Silver

Pamela Genova
Nancy LaGreca
Vernon Miles

Gold

Frieda Blackwell
John G. Morris

Platinum

Debra Andrist

2017 Sustaining Departmental Members

University of Oklahoma
College of Arts and Sciences

University of Oklahoma
Department of Modern Languages,
Literatures, and Linguistics

University of Tennessee - Martin
College of Humanities and Fine
Arts

To renew your Sustaining Departmental membership for 2017, please contact us at
SCMLA@ou.edu

SCMLA MEMBER NEWS

The St. Louis Mercantile Library Prize Committee awarded first place in American Bibliography **Elizabeth Willingham** for *The Mythical Indies and Columbus's Apocalyptic Letter: Imaging the Americas in the Late Middle Ages*. The announcement was made by John N. Hoover of the Mercantile Library who presented the award at the annual meeting of the Bibliographical Society of America (at the Grolier Club in New York, January 2017). The award is given every three years.

Dr. Pamela Genova published *Writing Japonisme: Aesthetic Translation in Nineteenth-Century French Prose*. Chicago: Northwestern University Press, 2016. She also presented the following conference papers: "Sense and Sensibility: Roland Barthes' Inventive Perception of Japan." 33rd Annual International Colloquium in 20th- and 21st-Century French and Francophone Studies. Indiana University. Bloomington, IN. April, 2017. "Les Nourritures terrestres: Memorializing the Mediterranean or Promoting a Cliché?" 129th Annual Convention of the Modern Language Association. Philadelphia, PA. January, 2017. "German Geopolitics as a Real Threat? A Geopoetic Reponse by *La Revue Wagnérienne*." 42nd Annual Colloquium in 19th-Century French Studies. Brown University. Providence, RI. Oct. 2016.

Dr. Ken Hada published his latest book of poems, *Bring an Extry Mule* (Chicago: Purple Flag Press, 2017).

Dr. Eduardo Faingold received a Faculty Research Grant, The University of Tulsa, Oklahoma, in the amount of \$1,000.00, to work on an article on language contact between Spanish and Hebrew, The Spanish-influenced dialect of Hebrew of Argentina and Israel. He also received a Faculty Research Grant, The University of Tulsa, Oklahoma, in the amount of \$1,000.00, to work on a book on language rights in the European Union and the United States, Language rights in the constitution. He was named Scholarships

reviewer, National Security Education Program Boren Scholarships 2017 Southern Regional Screening Panels, Latin America.

Julie A. Chappell and Mallory Young, eds published. *Bad Girls and Transgressive Women in Popular Television, Fiction, and Film*. New York: Palgrave Macmillan, 2017.

Patrice J. Proulx received the Nebraska Outstanding French Teacher Award (American Association of Teachers of French).

Jeanne Gillespie was selected to participate in an NEH Summer Institute at Indiana University this summer: National Endowment for the Humanities Summer Institute "Beyond East and West: Exchanges and Interactions across the Early Modern World" Summer 2017. **She is also running for MLA delegate of the Southern Region. Below is her statement:**

"I am concerned with the role of the humanities in our national conversation and in our communities and regions. The practice of humanities, and especially the study of languages and literatures, is vital to preserving civil discourse; to promoting diversity, tolerance, and justice; and to training our students to analyze and interpret materials that frame our present and shape our future. In my work with the South Central Modern Language Association, I see that we have incredible potential to sustain our work if we choose a collaborative, inclusive approach as advocates for the power of humanities research and learning. I also see that the regional associations bring a grassroots access that could and should be more effectively mobilized in support of the practice of the humanities and for seeking ways to connect our research and teaching with local, regional, and national issues. As a delegate for the South region, I would work to strengthen the connections between the national organization and the regional organizations. I would also work across disciplines to facilitate collaborative and cross-disciplinary approaches to promote humanities research and learning in our institutions, communities, and regions."

Research Fellowships offered at Harry Ransom Center

The Harry Ransom Center, a humanities research library and museum at The University of Texas at Austin, invites SCMLA members to apply to its research fellowship program. The Ransom Center awards approximately 50 fellowships to post-doctoral and independent scholars each year—with one annual fellowship designated specifically for SCMLA members—to support on-site research in its collections. The Center also supports dissertation fellowships for graduate students admitted to candidacy.

The Ransom Center's collections include 42 million manuscripts, nearly one million rare books, five million photographs, and 100,000 works of art, as well as major holdings in film and the performing arts. Highlights from the collections include the manuscripts of Julian Barnes, Tim O'Brien, T. C. Boyle, J. M. Coetzee, Penelope Fitzgerald, Spalding Gray, Denis Johnson, Doris Lessing, Norman Mailer, David Mamet, Jayne Anne Phillips, James Salter, and Anne Sexton; the publishing archives of Alfred Knopf and McSweeney's; the film archives of Robert De Niro and *Gone With The Wind* producer David O. Selznick; and the Watergate papers of Bob Woodward and Carl Bernstein.

The collections support research across such wide-ranging disciplines as African and African American studies, Jewish studies, Latin American studies, women's and gender studies, detective and science fiction studies, publishing history, travel literature, and more. Fellows' research topics reflect the breadth of the Center's holdings. Projects of recent fellows include "Punctuation and Personality in the Printed Plays of Early Modern England," "Imagined Heartlands: Post-Postmodern Literature and the American Midwest," "The Aesthetics and Poetics of Big Print in Screenwriting Practice," and "W. B. Yeats and the Writing of Art."

Fellows incorporate their findings into scholarly articles and monographs, conference presentations, cultural histories, critical editions, exhibitions, and biographies. During their residencies, fellows also engage in an environment of intellectual exchange at the Ransom Center and across The University of Texas at Austin campus. Throughout the year, the Center hosts lunches and weekly coffee gatherings that create opportunities for fellows, independent research visitors, Ransom Center staff, and other members of the University community to discuss the work taking place within the Center's collections. Fellows have also presented talks to the Ransom Center's members and to University and community groups.

The fellowships range from one to three months, with stipends of \$3,500 (domestic) or \$4,000 (international) per month. Also available are travel stipends and dissertation fellowships of \$2,000 (domestic) or \$2,500 (international). All applicants, with the exception of those applying for dissertation fellowships, must have a Ph.D. or be independent scholars with a substantial record of professional achievement.

To be eligible for the SCMLA fellowship, a one-month award jointly sponsored by the Ransom Center and the South Central Modern Language Association, applicants must be current SCMLA members who have been members for the previous two years at the time of application. SCMLA Executive Committee members are ineligible.

The Ransom Center will begin accepting fellowship applications for its 2018–2019 fellowships in late summer 2017. For more information about the program and application instructions, visit www.hrc.utexas.edu/fellowships. An overview of the Center's collections by area of study may be found in the online *Guide to the Collections* at www.hrc.utexas.edu/collections/guide.

Reminder About Scheduling Requests

At this time of year, the SCMLA office is covered in long printer sheets of scheduling information. As SCMLA has grown, creating the conference schedule has become increasingly complex. We work hard to make sure that no member is scheduled to be in two places at once, try not to run panels on similar topics against each other, and places panels that require projectors in rooms that will offer them. In years in which many of our regular sessions split to accommodate interest, this job is particularly hard. A single individual (the chair of a multi-panel regular session; a member of the Executive Committee) may have five or six engagements over the course of the conference; more and more panels require AV each year.

For this reason, SCMLA can no longer accept individual requests that sessions be scheduled at a particular time or on a specific conference day with one notable exception: if we are informed that a panelist cannot present on a specific day because of religious beliefs, we will make every effort to accommodate. Please be sure to make these special requests at the time when you submit session proposals.



Call for Papers

Annual Meeting, March 1-3, 2018

Location: Waco, Texas

Submission deadline: October 8, 2017

cctetexas.org

The **Conference of College Teachers of English (CCTE)** welcomes scholarly papers, creative writing, and panels in all areas of literature and language, including linguistics and language studies, as well as the teaching of these areas. Also welcome are papers and panel proposals in teaching writing, ESL, developmental writing, and the virtual classroom. CCTE accepts only submissions that have not been read or published elsewhere.

Guidelines:

E-mail submissions only: Send to the appropriate session chair (see list below) by **October 8, 2017**.

Timed presentations only: 7-9 double-spaced pages (15-18 minute reading time)

No multiple submissions for CCTE: You may, of course, submit one piece to CCTE and another to the Texas College English Association (TCEA), which meets jointly with CCTE. TCEA has its own CFP.

Paper submissions: Full versions of conference papers are preferred, but 250-word abstracts are accepted for initial consideration.

Creative submissions: Works in poetry, fiction, and creative non-fiction must be complete when submitted.

Panel proposals: These must include a full abstract or paper from each panel member. Each abstract or paper will be accepted or rejected individually.

Blind judging: All abstracts, papers, creative pieces, and panel proposals **MUST** be submitted with *two cover pages*: one cover page with the title, presenter's name, academic affiliation (or "Independent Scholar"), mailing address, telephone, and email address; and a second cover page with only the title of the presentation. The actual abstract, paper, creative writing, or panel proposal must be titled but bear **NO** writer identification on any of its pages.

Prizes and publication in *CCTE Studies*: If their work is accepted for presentation, presenters must pay CCTE dues and register before the conference. Those who **also** want their work considered for prizes and publication must meet a **February 11, 2018 deadline** for dues, registration, and submission of full papers.

Chairs for the 2018 CCTE Program:

Literature, Film, Popular Culture: Pamela Saur, pssaur@lamar.edu

Rhetoric, Comp, Tech Writing, Language Studies: Cheryl Clements, cclements@blinn.edu

Creative Writing: Jeffrey DeLotto, jdelotto@txwes.edu

–PLEASE POST: October 8, 2017 Deadline–

CONFERENCE HOTEL INFORMATION

Our 74th annual conference will be held at the
Renaissance Tulsa Hotel & Convention Center

6808 South 107th East Avenue

Tulsa, Oklahoma 74133

Thursday, October 5 to Saturday, October 7

South Central MLA rate:

\$121 single/double

plus tax

Reservations:

Phone: 918-307-2600

Online: [Click here](#)



Please state you want the “South Central Modern Language Association rate” when making your reservations. **All conference participants must reserve their rooms with Renaissance Tulsa Hotel and Convention Center by September 18, 2017 in order to receive the conference rate.**

Tulsa Transportation and Parking:

Complimentary Airport Shuttle to and from Airport:

Please contact the hotel directly upon arrival for pick-up

Taxi to and from Airport:

Estimated taxi fare: \$25 USD (one way)

Hotel Parking:

Self-parking: complimentary

Valet parking: \$8/daily, \$12/overnight